

# Dictat 527

Bernat Garcés

Soprano

$\text{♩} = 70$

The first system of music for Soprano spans four measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo marking is quarter note = 70. The melody is:  $\text{C}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter),  $\text{C}_3$  (quarter).

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The second system of music for Soprano spans four measures, starting with a measure rest. The melody is:  $\text{C}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter).