

999

DICTATS MUSICALS



BERNAT GARCÉS

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1ª Part

1

♩ = 120

Piano

Musical notation for Piano part 1: Treble clef, 2/4 time signature, 8 measures of quarter notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

2

♩ = 120

Violí

Musical notation for Violin part 2: Treble clef, 2/4 time signature, 8 measures of quarter notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

3

♩ = 120

Flauta

Musical notation for Flute part 3: Treble clef, 2/4 time signature, 8 measures of quarter notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

4

♩ = 120

Vibràfon

Musical notation for Vibraphone part 4: Treble clef, 2/4 time signature, 8 measures of quarter notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

5

♩ = 120

Guitarra clàssica

Musical notation for Classical Guitar part 5: Treble clef, 2/4 time signature, 8 measures of quarter notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

6

♩ = 120

Trompa

Musical notation for Trumpet part 6: Treble clef, 2/4 time signature, 8 measures of quarter notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. A dashed line labeled '8va' indicates an octave transposition for the first four measures.

7

♩ = 120

Soprano

Musical notation for Soprano part 7: Treble clef, 2/4 time signature, 8 measures of quarter notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

8

♩ = 120

Clavicèmbal

Musical notation for Harpsichord part 8: Treble clef, 2/4 time signature, 8 measures of quarter notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

9

♩ = 120

Viola

10

♩ = 120

Flauta dolça

11

♩ = 120

Xilòfon

12

♩ = 120

Guitarra acústica

13

♩ = 120

Trompeta

14

♩ = 120

Soprano

15

♩ = 120

Orgue

16

♩ = 120

Violí

17

♩ = 120

Oboè

18

♩ = 120

Marimba

19

♩ = 120

Guitarra elèctrica

20

♩ = 120

Trompa

21

♩ = 120

Soprano

22

♩ = 120

Piano elèctric

23

♩ = 120

Viola

24

♩ = 120

Clarinet

25

♩ = 120

Vibràfon

Musical notation for Vibrafon in 2/4 time, featuring a sequence of eighth and quarter notes.

26

♩ = 120

Arpa

Musical notation for Arpa in 2/4 time, featuring a sequence of eighth and quarter notes.

27

♩ = 120

Trompeta

Musical notation for Trompeta in 2/4 time, featuring a sequence of eighth and quarter notes.

28

♩ = 120

Soprano

Musical notation for Soprano in 2/4 time, featuring a sequence of eighth and quarter notes.

29

♩ = 120

Sintetitzador

Musical notation for Sintetitzador in 2/4 time, featuring a sequence of eighth and quarter notes.

30

♩ = 120

Violí

Musical notation for Violí in 2/4 time, featuring a sequence of eighth and quarter notes.

31

♩ = 120

Saxòfon Soprano

Musical notation for Saxòfon Soprano in 2/4 time, featuring a sequence of eighth and quarter notes.

32

♩ = 120

Xilòfon

Musical notation for Xilòfon in 2/4 time, featuring a sequence of eighth and quarter notes.

33

♩ = 120

Guitarra clàssica



34

♩ = 120

Trompa



35

♩ = 120

Soprano



36

♩ = 120

Hammond



37

♩ = 120

Viola



38

♩ = 120

Saxòfon Alt



39

♩ = 120

Marimba



40

♩ = 120

Guitarra acústica



41

♩ = 120

Trompeta

42

♩ = 120

Soprano

43

♩ = 120

Piano

44

♩ = 120

Violí

45

♩ = 120

Flauta

46

♩ = 120

Vibràfon

47

♩ = 120

Guitarra elèctrica

48

♩ = 120

Trompa

49

♩ = 120

Soprano



50

♩ = 120

Clavicèmbal



51

♩ = 120

Viola



52

♩ = 120

Flauta dolça



53

♩ = 120

Xilòfon



54

♩ = 120

Arpa



55

♩ = 120

Trompeta



56

♩ = 120

Soprano



57

♩ = 120

Orgue

Musical notation for Organ part, measure 57. The staff is in treble clef with a 2/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

58

♩ = 120

Violí

Musical notation for Violin part, measure 58. The staff is in treble clef with a 2/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

59

♩ = 120

Oboè

Musical notation for Oboe part, measure 59. The staff is in treble clef with a 2/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

60

♩ = 120

Marimba

Musical notation for Marimba part, measure 60. The staff is in treble clef with a 2/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

61

♩ = 120

Guitarra clàssica

Musical notation for Classical Guitar part, measure 61. The staff is in treble clef with a 2/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

62

♩ = 120

Trompa

Musical notation for Trumpet part, measure 62. The staff is in treble clef with a 2/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dashed line below the staff is labeled "8ba" (8th flat).

63

♩ = 120

Soprano

Musical notation for Soprano part, measure 63. The staff is in treble clef with a 2/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

64

♩ = 120

Piano elèctric

Musical notation for Electric Piano part, measure 64. The staff is in treble clef with a 2/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

65

♩ = 120

Viola



66

♩ = 120

Clarinet



67

♩ = 120

Vibràfon



68

♩ = 120

Guitarra acústica



69

♩ = 120

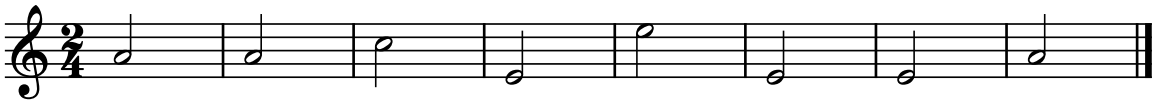
Trompeta



70

♩ = 120

Soprano



71

♩ = 120

Sintetitzador



72

♩ = 120

Violí



73

♩ = 120

Saxòfon Soprano



74

♩ = 120

Xilòfon



75

♩ = 120

Guitarra elèctrica



76

♩ = 120

Trompa



77

♩ = 120

Soprano



78

♩ = 120

Hammond



79

♩ = 120

Viola



80

♩ = 120

Saxòfon Alt



81

♩ = 120

Marimba



82

♩ = 120

Arpa



83

♩ = 120

Trompeta



84

♩ = 120

Soprano



85

♩ = 120

Piano



86

♩ = 120

Violí



87

♩ = 120

Flauta



88

♩ = 120

Vibràfon



89

♩ = 120

Guitarra clàssica



90

♩ = 120

Trompa



91

♩ = 120

Soprano



92

♩ = 120

Clavicèmbal



93

♩ = 120

Viola



94

♩ = 120

Flauta dolça



95

♩ = 120

Xilòfon



96

♩ = 120

Guitarra acústica



105

♩ = 120

Soprano



Musical notation for Soprano part 105, featuring a treble clef, 2/4 time signature, and a melody of eighth and quarter notes.

106

♩ = 120

Piano elèctric



Musical notation for Piano elèctric part 106, featuring a treble clef, 2/4 time signature, and a melody of eighth and quarter notes.

107

♩ = 120

Viola



Musical notation for Viola part 107, featuring a treble clef, 2/4 time signature, and a melody of eighth and quarter notes.

108

♩ = 120

Clarinet



Musical notation for Clarinet part 108, featuring a treble clef, 2/4 time signature, and a melody of eighth and quarter notes.

109

♩ = 120

Vibràfon



Musical notation for Vibràfon part 109, featuring a treble clef, 2/4 time signature, and a melody of eighth and quarter notes.

110

♩ = 120

Arpa



Musical notation for Arpa part 110, featuring a treble clef, 2/4 time signature, and a melody of eighth and quarter notes.

111

♩ = 120

Trompeta



Musical notation for Trompeta part 111, featuring a treble clef, 2/4 time signature, and a melody of eighth and quarter notes with sharps.

112

♩ = 120

Soprano



Musical notation for Soprano part 112, featuring a treble clef, 2/4 time signature, and a melody of eighth and quarter notes with sharps.

2º Part

121

♩ = 120

Viola



Musical notation for Viola part 121, 3/4 time signature, 8 measures.

5



Musical notation for Viola part 121 continuation, 5 measures.

122

♩ = 120

Saxòfon Alt



Musical notation for Saxòfon Alt part 122, 3/4 time signature, 8 measures.

5



Musical notation for Saxòfon Alt part 122 continuation, 5 measures.

123

♩ = 120

Guitarra acústica



Musical notation for Guitarra acústica part 123, 4/4 time signature, 8 measures.

5



Musical notation for Guitarra acústica part 123 continuation, 5 measures.

124

♩ = 120

Trompeta



Musical notation for Trompeta part 124, 4/4 time signature, 8 measures.

5



Musical notation for Trompeta part 124 continuation, 5 measures.

125

♩ = 120

Soprano



5



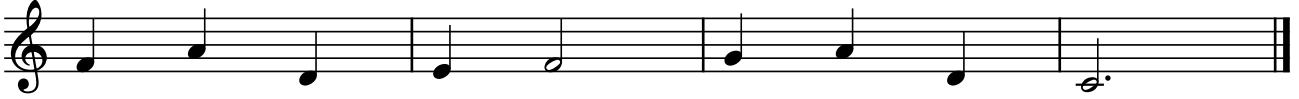
126

♩ = 120

Piano



5



127

♩ = 120

Violí



5



128

♩ = 120

Flauta



5



129

♩ = 120

Guitarra elèctrica



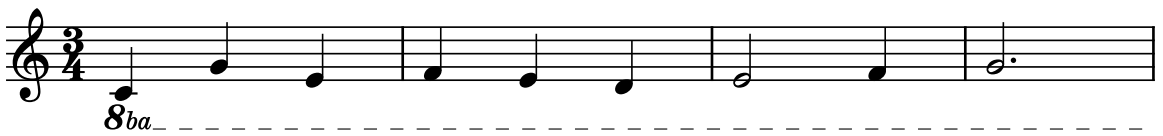
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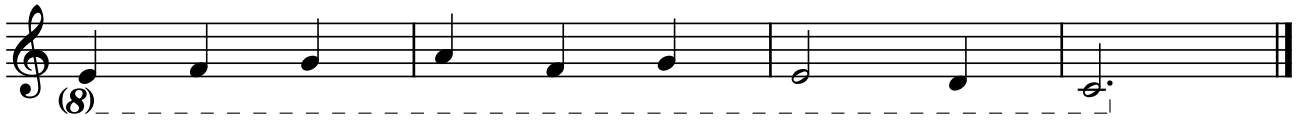
130

♩ = 120

Trompa



5



131

♩ = 120

Soprano



5



132

♩ = 120

Clavicèmbal



5



133

♩ = 120

Viola

5

134

♩ = 120

Flauta dolça

5

135

♩ = 120

Guitarra clàssica

5

136

♩ = 120

Trompeta

5

137

♩ = 120

Soprano



5



138

♩ = 120

Orgue



5



139

♩ = 120

Violí



5



140

♩ = 120

Oboè



5



141

♩ = 120

Guitarra acústica

Musical notation for guitar acoustic, first staff. Treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

5

Musical notation for guitar acoustic, second staff. Treble clef. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

142

♩ = 120

Trompa

Musical notation for trumpet, first staff. Treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dashed line below the staff is labeled *8ba*.

5

Musical notation for trumpet, second staff. Treble clef. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dashed line below the staff is labeled *(8)*.

143

♩ = 120

Soprano

Musical notation for soprano, first staff. Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

5

Musical notation for soprano, second staff. Treble clef. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

144

♩ = 120

Piano elèctric

Musical notation for electric piano, first staff. Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

5

Musical notation for electric piano, second staff. Treble clef. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

145

♩ = 120

Viola

5

146

♩ = 120

Clarinet

5

147

♩ = 120

Guitarra elèctrica

5

148

♩ = 120

Trompeta

5

149

♩ = 120

Soprano



5



150

♩ = 120

Sintetitzador



5



151

♩ = 120

Viola



5



152

♩ = 120

Saxòfon Soprano



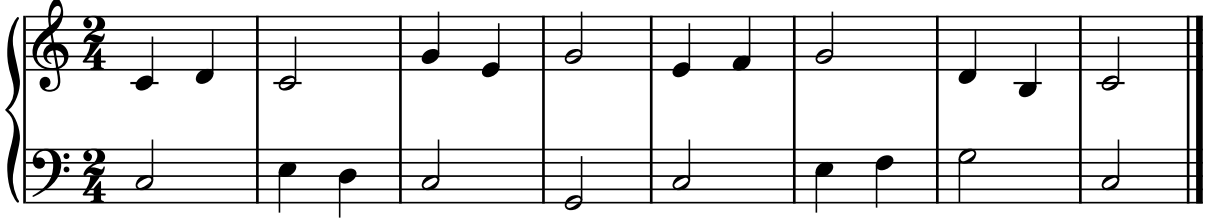
5



153

♩ = 120

Piano



154

♩ = 120

Violí

Violoncel

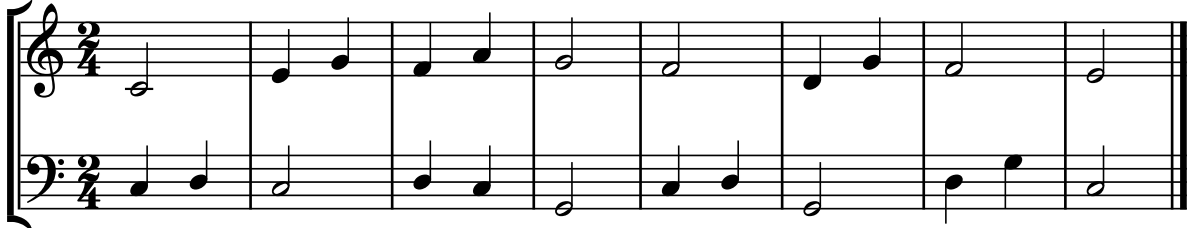


155

♩ = 120

Flauta

Fagot



156

♩ = 120

Guitarra clàssica

Baix acústic



157

♩ = 120

Hammond



158

♩ = 120

Soprano

Baix

159

♩ = 120

Clavicèmbal

160

♩ = 120

Trompeta

Tuba

161

♩ = 120

Guitarra clàssica

5

162

♩ = 120

Trompa

8^{ba}

5

(8)

163

$\text{♩} = 120$

Soprano

5

164

$\text{♩} = 120$

Hammond

5

165

$\text{♩} = 120$

Viola

5

166

$\text{♩} = 120$

Saxòfon Alt

5

Musical staff for measure 167, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

167

♩ = 120

Guitarra acústica

Musical staff for acoustic guitar in measure 167, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

5

Musical staff for measure 168, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

168

♩ = 120

Trompeta

Musical staff for trumpet in measure 168, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

5

Musical staff for measure 169, treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

169

♩ = 120

Saxòfon Soprano

Saxòfon Tenor

Musical staves for saxophones in measure 169, 2/4 time signature, key signature of one sharp (F#). The Soprano saxophone staff (treble clef) contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Tenor saxophone staff (bass clef) contains notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

170

♩ = 120

Violí

Baix elèctric

Musical staves for violin and electric bass in measure 170, 2/4 time signature, key signature of one sharp (F#). The Violin staff (treble clef) contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Electric Bass staff (bass clef) contains notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

171

♩ = 120

Soprano



5



172

♩ = 120

Piano



5



173

♩ = 120

Violí



5



174

♩ = 120

Flauta



5



175

♩ = 120

Guitarra elèctrica



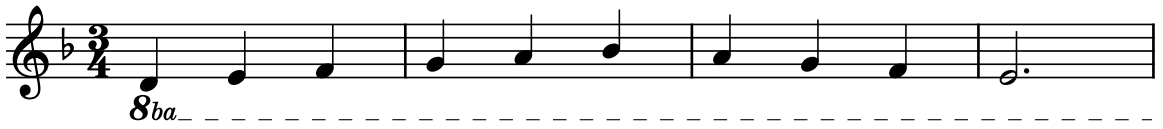
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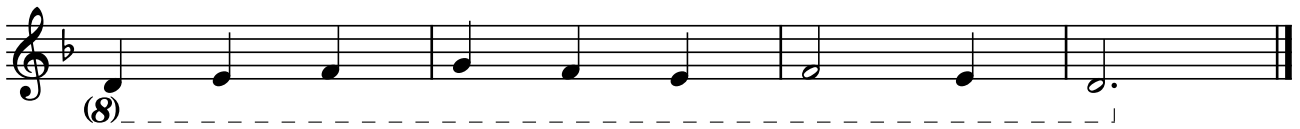
176

♩ = 120

Trompa



5



177

♩ = 120

Soprano



5



178

♩ = 120

Clavicèmbal



5



5

A single musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

188

♩ = 120

Oboè

A musical staff for Oboè in treble clef with a key signature of two sharps and a 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

5

A single musical staff in treble clef with a key signature of two sharps and a 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

189

♩ = 120

Orgue

A grand staff for Organ in treble and bass clefs with a key signature of two sharps and a 2/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

190

♩ = 120

Violí

Violoncel

A grand staff for Violin and Cello in treble and bass clefs with a key signature of two sharps and a 2/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

191

♩ = 120

Guitarra acústica

A single musical staff in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody consists of quarter notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The staff ends with a double bar line.

5

A single musical staff in treble clef with a key signature of two flats and a 3/4 time signature. The melody consists of quarter notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The staff ends with a double bar line.

192

♩ = 120

Trompa

5

193

♩ = 120

Soprano

5

194

♩ = 120

Orgue

5

195

♩ = 120

Viola

5

200

♩ = 120

Clarinet

Violoncel

Musical notation for measures 200-201. The Clarinet part is in the treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The Violoncel part is in the bass clef with the same key signature and time signature. The tempo is marked as quarter note = 120. The Clarinet part consists of eighth and quarter notes with some accidentals. The Violoncel part consists of half notes.

201

♩ = 120

Soprano

Musical notation for measure 201. The Soprano part is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 120. The melody consists of quarter and eighth notes.

5

Musical notation for measure 201 continuation. The Soprano part continues with quarter and eighth notes in the treble clef with a key signature of three sharps and a 3/4 time signature.

202

♩ = 120

Sintetizador

Musical notation for measure 202. The Sintetizador part is in the treble clef with a key signature of three sharps and a 3/4 time signature. The tempo is marked as quarter note = 120. The melody consists of quarter and eighth notes.

5

Musical notation for measure 202 continuation. The Sintetizador part continues with quarter and eighth notes in the treble clef with a key signature of three sharps and a 3/4 time signature.

203

♩ = 120

Violi

Musical notation for measure 203. The Violi part is in the treble clef with a key signature of three sharps and a 4/4 time signature. The tempo is marked as quarter note = 120. The melody consists of quarter and eighth notes.

5

Musical notation for measure 203 continuation. The Violi part continues with quarter and eighth notes in the treble clef with a key signature of three sharps and a 4/4 time signature.

204

Saxòfon Soprano

$\text{♩} = 120$



5



205

Guitarra clàssica

$\text{♩} = 120$



5



206

Trompa

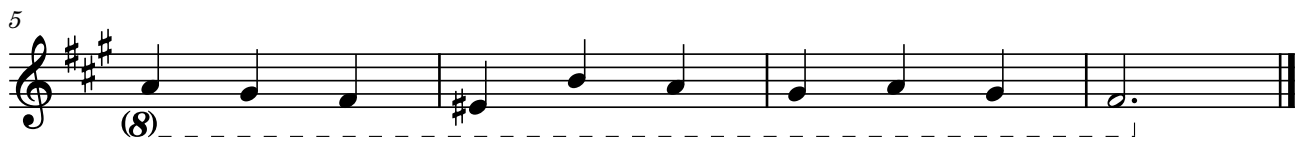
$\text{♩} = 120$

8^{ba}



5

(8)



207

Soprano

$\text{♩} = 120$



5



208

♩ = 120

Hammond

5

209

♩ = 120

Flauta

210

♩ = 120

Soprano

211

♩ = 120

Viola

5

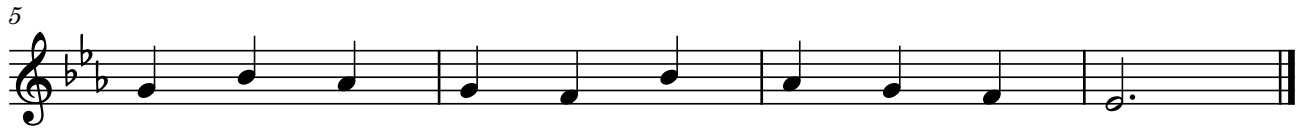
212

♩ = 120

Saxòfon Alt



5



213

♩ = 120

Guitarra acústica



5



214

♩ = 120

Trompeta



5



215

♩ = 120

Soprano



5



216

♩ = 120

Piano

Musical notation for Piano part of exercise 216, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

5

Musical notation for Piano part of exercise 216, measures 5-8. The melody continues with quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.

217

♩ = 120

Violini

Musical notation for Violini part of exercise 217, measures 1-4. The key signature is three flats and the time signature is 4/4. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

5

Musical notation for Violini part of exercise 217, measures 5-8. The melody continues with quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.

218

♩ = 120

Flauta

Musical notation for Flauta part of exercise 218, measures 1-4. The key signature is three flats and the time signature is 4/4. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

5

Musical notation for Flauta part of exercise 218, measures 5-8. The melody continues with quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.

219

♩ = 120

Piano elèctric

Musical notation for Piano elèctric part of exercise 219, measures 1-8. The key signature is three flats and the time signature is 2/4. The right hand plays quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

220

♩ = 120

Flauta

Musical staff for Flauta in 2/4 time, key of B-flat major. The melody consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C.

Contrabaix

Musical staff for Contrabaix in 2/4 time, key of B-flat major. The bass line consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C.

221

♩ = 120

Guitarra elèctrica

Musical staff for Guitarra elèctrica in 3/4 time, key of D major. The melody consists of quarter notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

5

Musical staff for Guitarra elèctrica (continuation) in 3/4 time, key of D major. The melody consists of quarter notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

222

♩ = 120

Trompa

Musical staff for Trompa in 3/4 time, key of D major. The melody consists of quarter notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. Below the staff, the text "8ba" is written with a dashed line extending across the staff.

5

Musical staff for Trompa (continuation) in 3/4 time, key of D major. The melody consists of quarter notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. Below the staff, the text "(8)" is written with a dashed line extending across the staff.

223

♩ = 120

Soprano

Musical staff for Soprano in 4/4 time, key of D major. The melody consists of quarter notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

5

Musical staff for Soprano (continuation) in 4/4 time, key of D major. The melody consists of quarter notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

228

Trompeta

$\text{♩} = 120$



5



229

Violi

Fagot

$\text{♩} = 120$



230

Guitarra clàssica

Violoncel

$\text{♩} = 120$



231

Soprano

$\text{♩} = 120$



5



232

♩ = 120

Orgue



5



233

♩ = 120

Violí



5



234

♩ = 120

Oboè



5



235

♩ = 120

Guitarra acústica



5



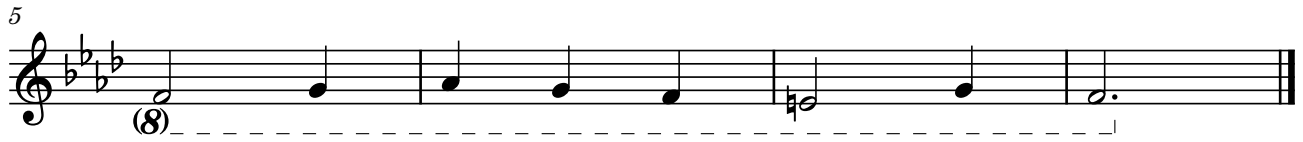
236

♩ = 120

Trompa



5



237

♩ = 120

Soprano



5



238

♩ = 120

Piano elèctric




5



239

♩ = 120

Trompeta



Tuba

240

♩ = 120

Flauta dolça

Fagot

241

♩ = 120

Viola

5

242

♩ = 120

Clarinet

5

243

♩ = 120

Guitarra elèctrica

5

244

♩ = 120

Trompeta

Musical notation for Trompeta, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5

Musical notation for Trompeta, measure 5. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

245

♩ = 120

Soprano

Musical notation for Soprano, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5

Musical notation for Soprano, measure 5. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

246

♩ = 120

Sintetizador

Musical notation for Sintetizador, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5

Musical notation for Sintetizador, measure 5. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

247

♩ = 120

Violí

Musical notation for Violí, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5

Musical notation for Violí, measure 5. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

248

♩ = 120

Saxòfon Soprano

Musical notation for Saxophone Soprano, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

5

Musical notation for Saxophone Soprano, measures 5-8. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

249

♩ = 120

Piano

Musical notation for Piano, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The right hand plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

250

♩ = 120

Oboè

Musical notation for Oboe and Bassoon, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Oboe part (top staff) plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The Bassoon part (bottom staff) plays a bass line of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

251

♩ = 120

Guitarra clàssica

Musical notation for Classical Guitar, measures 1-4. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3.

5

Musical notation for Classical Guitar, measures 5-8. The melody continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3.

252

♩ = 120

Trompa

8ba_

5

(8)

253

♩ = 120

Soprano

5

254

♩ = 120

Hammond

5

255

♩ = 120

Viola

5

260

♩ = 120

Clarinet



Baix acústic



261

♩ = 120

Soprano



5



262

♩ = 120

Piano



5



263

♩ = 120

Violí



5



264

♩ = 120

Flauta



5



265

♩ = 120

Guitarra elèctrica



5




266

♩ = 120

Trompa



5



267

♩ = 120

Soprano



5



268

♩ = 120

Clavicèmbal

5

269

♩ = 120

Violí

Violoncel

270

♩ = 120

Soprano

Baix

3º Part

271

♩ = 110

Viola

5

272

♩ = 110

Flauta dolça



5



273

♩ = 110

Guitarra clàssica



5



274

♩ = 110

Trompeta



5



275

♩ = 110

Contralt



5



276

♩ = 110

Orgue

Musical notation for Organ part of exercise 276, measures 1-4. The staff is in treble clef with a 4/4 time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5

Musical notation for Organ part of exercise 276, measures 5-8. The staff is in treble clef with a 4/4 time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

277

♩ = 110

Violí

Musical notation for Violin part of exercise 277, measures 1-4. The staff is in treble clef with a 3/4 time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5

Musical notation for Violin part of exercise 277, measures 5-8. The staff is in treble clef with a 3/4 time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

278

♩ = 110

Oboè

Musical notation for Oboe part of exercise 278, measures 1-4. The staff is in treble clef with a 4/4 time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5

Musical notation for Oboe part of exercise 278, measures 5-8. The staff is in treble clef with a 4/4 time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

279

♩ = 110

Guitarra acústica

Musical notation for Acoustic Guitar part of exercise 279, measures 1-4. The staff is in treble clef with a 3/4 time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5

Musical notation for Acoustic Guitar part of exercise 279, measures 5-8. The staff is in treble clef with a 3/4 time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

280

♩ = 110

Trompa

8^{ba}

5

281

♩ = 110

Soprano

5

282

♩ = 110

Piano elèctric

5

283

♩ = 110

Viola

5

288

♩ = 110

Sintetizador



5



289

♩ = 110

Violí



5



290

♩ = 110

Saxòfon Soprano



5



291

♩ = 110

Guitarra clàssica



5



292

♩ = 110

Trompa

5

293

♩ = 110

Soprano

5

294

♩ = 110

Hammond

5

295

♩ = 110

Viola

5

296

♩ = 110

Saxòfon Alt

Musical notation for Saxophone Alto, measures 1-4. The staff is in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The notes are: 1. quarter note G4, quarter rest; 2. quarter note A4, quarter note B4, quarter note C5, quarter rest; 3. quarter note B4, quarter note A4, quarter note G4, quarter rest; 4. quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

5

Musical notation for Saxophone Alto, measures 5-8. The staff is in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The notes are: 5. quarter note B4, quarter note C5, quarter note D5, quarter note E5; 6. quarter note D5, quarter note C5, quarter note B4, quarter note A4; 7. quarter note G4, quarter note F#4, quarter note E4, quarter note D4; 8. quarter note C4, quarter note B3, quarter note A3, quarter note G3.

297

♩ = 110

Guitarra acústica

Musical notation for Acoustic Guitar, measures 1-4. The staff is in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The notes are: 1. quarter note G4, quarter rest, quarter note A4; 2. quarter note B4, quarter note C5, quarter note D5; 3. quarter note C5, quarter note B4, quarter note A4, quarter note G4; 4. quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

5

Musical notation for Acoustic Guitar, measures 5-8. The staff is in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The notes are: 5. quarter note B4, quarter note C5, quarter note D5; 6. quarter note C5, quarter note B4, quarter note A4, quarter note G4; 7. quarter note F#4, quarter note G4, quarter note A4, quarter note B4; 8. quarter note C5, quarter note B4, quarter note A4, quarter note G4.

298

♩ = 110

Trompeta

Musical notation for Trumpet, measures 1-4. The staff is in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The notes are: 1. quarter note G4, quarter note A4, quarter note B4, quarter note C5; 2. quarter note B4, quarter note A4, quarter note G4, quarter note F#4; 3. quarter note E4, quarter note D4, quarter note C4, quarter note B3; 4. quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

5

Musical notation for Trumpet, measures 5-8. The staff is in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The notes are: 5. quarter note D4, quarter note C4, quarter note B3, quarter note A3; 6. quarter note G3, quarter note F#3, quarter note E3, quarter note D3; 7. quarter note C3, quarter note B2, quarter note A2, quarter note G2; 8. quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

299

♩ = 110

Soprano

Musical notation for Soprano, measures 1-4. The staff is in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The notes are: 1. quarter note G4, quarter note A4, quarter note B4; 2. quarter note C5, quarter note B4, quarter note A4, quarter note G4; 3. quarter note F#4, quarter note G4, quarter note A4, quarter note B4; 4. quarter note C5, quarter note B4, quarter note A4, quarter note G4.

5

Musical notation for Soprano, measures 5-8. The staff is in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The notes are: 5. quarter note B4, quarter note A4, quarter note G4; 6. quarter note F#4, quarter note G4, quarter note A4, quarter note B4; 7. quarter note C5, quarter note B4, quarter note A4, quarter note G4; 8. quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

5

Musical score for piano, measures 5-8. Treble clef: quarter notes G4, A4, B4, C5, half note G4. Bass clef: quarter notes G3, A3, B3, C4, half note G3.

304

$\text{♩} = 120$

Viola

Musical score for Viola and Tuba, measures 304-307. Treble clef: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, half note G4. Bass clef: Tuba rests in measures 304-305, then quarter notes G3, A3, B3, C4, half note G3.

5

Musical score for piano, measures 5-8. Treble clef: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, half note G4. Bass clef: quarter notes G3, A3, B3, C4, half note G3.

305

$\text{♩} = 120$

Saxòfon Alt

Musical score for Saxophone Alto and Bassoon, measures 305-308. Treble clef: Saxophone Alto rests in measures 305-306, then quarter notes G4, A4, B4, C5, half note G4. Bass clef: quarter notes G3, A3, B3, C4, half note G3.

5

Musical score for piano, measures 5-8. Treble clef: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, half note G4. Bass clef: quarter notes G3, A3, B3, C4, half note G3.

306

$\text{♩} = 120$

Flauta

Musical notation for Flauta part of exercise 306. The staff is in treble clef with a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a dotted half note C5.

Baix elèctric

Musical notation for Baix elèctric part of exercise 306. The staff is in bass clef with a 3/4 time signature. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a dotted half note C4.

5

Musical notation for exercise 306 continuation. The top staff is in treble clef and the bottom staff is in bass clef, both in 3/4 time. The top staff continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a dotted half note C5. The bottom staff continues with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a dotted half note C4.

307

$\text{♩} = 120$

Violi

Musical notation for Violi part of exercise 307. The staff is in treble clef with a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a dotted half note C5.

Violoncel

Musical notation for Violoncel part of exercise 307. The staff is in bass clef with a 3/4 time signature. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a dotted half note C4.

5

Musical notation for exercise 307 continuation. The top staff is in treble clef and the bottom staff is in bass clef, both in 3/4 time. The top staff continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a dotted half note C5. The bottom staff continues with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a dotted half note C4.

308

$\text{♩} = 120$

Soprano

Musical notation for Soprano part of exercise 308. The staff is in treble clef with a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a dotted half note C5.

Baix

Musical notation for Baix part of exercise 308. The staff is in bass clef with a 3/4 time signature. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a dotted half note C4.

5

Musical score for a piano piece, measures 5-8. Treble clef: G4, A4, B4, C#5, D5, E5, F#5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F4, G4.

309

$\text{♩} = 120$

Orgue

Musical score for Organ, measures 1-4. 3/4 time signature. Treble clef: G4, A4, B4, C#5, D5, E5, F#5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F4, G4.

5

Musical score for a piano piece, measures 5-8. Treble clef: G4, A4, B4, C#5, D5, E5, F#5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F4, G4.

310

$\text{♩} = 120$

Flauta dolça

Violoncel

Musical score for Flute and Cello, measures 1-4. 3/4 time signature. Flute: G4, A4, B4, C#5, D5, E5, F#5, G5. Cello: G3, A3, B3, C4, D4, E4, F4, G4.

5

Musical score for a piano piece, measures 5-8. Treble clef: G4, A4, B4, C#5, D5, E5, F#5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F4, G4.

311

Guitarra elèctrica

$\text{♩} = 110$



5



312

Trompa

$\text{♩} = 110$

8ba



5

(8)



313

Soprano

$\text{♩} = 110$



5



314

Clavicèmbal

$\text{♩} = 110$



5



315

♩ = 120

Oboè

Fagot

5

316

♩ = 120

Guitarra clàssica

Baix acústic

5

317

♩ = 110

Viola

5

318

♩ = 110

Flauta dolça

Musical notation for Flauta dolça, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest, then G5, A5, Bb5, C6, D6, E6, F6, G6, followed by a quarter rest, and finally G6, F6, E6, D6.

5

Musical notation for Flauta dolça, measure 5. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes: G5, A5, Bb5, C6, followed by a quarter rest, then G5, A5, Bb5, C6, followed by a quarter rest, and finally G5, A5, Bb5, C6.

319

♩ = 110

Guitarra clàssica

Musical notation for Guitarra clàssica, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, and finally G4, A4, Bb4, C5.

5

Musical notation for Guitarra clàssica, measure 5. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, and finally G4, A4, Bb4, C5.

320

♩ = 110

Trompeta

Musical notation for Trompeta, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, and finally G4, A4, Bb4, C5.

5

Musical notation for Trompeta, measure 5. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, and finally G4, A4, Bb4, C5.

321

♩ = 120

Saxòfon Alt

Musical notation for Saxòfon Alt, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, and finally G4, A4, Bb4, C5.

Trombó

Musical notation for Trombó, measures 1-4. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of quarter notes: G3, A3, Bb3, C4, followed by a quarter rest, then G3, A3, Bb3, C4, followed by a quarter rest, and finally G3, A3, Bb3, C4.

5

Musical score for measures 321-322. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat. The music consists of quarter and half notes.

322

♩ = 120

Clarinet

Musical score for measures 322-323. The top staff is for Clarinet in treble clef, 3/4 time, key signature of one flat. The bottom staff is for Baixo Clarinet in bass clef, 3/4 time, key signature of one flat. The tempo is marked as quarter note = 120.

5

Musical score for measures 323-324. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music consists of quarter and half notes.

323

♩ = 110

Soprano

Musical score for measures 323-324 for the Soprano part. The staff is in treble clef, 3/4 time, key signature of two sharps (D major). The tempo is marked as quarter note = 110.

5

Musical score for measures 324-325. The staff is in treble clef with a key signature of two sharps. The music consists of quarter and eighth notes.

324

♩ = 110

Orgue

Musical score for measures 324-325 for the Organ part. The staff is in treble clef, 4/4 time, key signature of two sharps. The tempo is marked as quarter note = 110.

328

♩ = 120

Soprano

Musical notation for Soprano part of exercise 328, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Contrabaix

Musical notation for Contrabaix part of exercise 328, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2.

5

Musical notation for Soprano part of exercise 328, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Musical notation for Contrabaix part of exercise 328, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 3/4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2.

329

♩ = 110

Guitarra acústica

Musical notation for Guitarra acústica part of exercise 329, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3.

5

Musical notation for Guitarra acústica part of exercise 329, measures 5-8. The key signature is one flat (Bb) and the time signature is 3/4. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3.

330

♩ = 110

Trompa

Musical notation for Trompa part of exercise 330, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3. An 8va line is indicated below the staff.

5

Musical notation for Trompa part of exercise 330, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3. An 8va line is indicated below the staff.

331

♩ = 110

Soprano

Musical notation for Soprano part of exercise 331, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

5

332

♩ = 110

Piano elèctric

5

333

♩ = 120

Flauta dolça

Fagot

5

334

♩ = 120

Oboè

Violoncel

345

♩ = 120

Piano

5

346

♩ = 120

Violi

Fagot

5

347

♩ = 110

Guitarra clàssica

5

Musical staff for measure 5, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, followed by a half note G4, and then quarter notes F#4, G4, A4, B4, ending with a quarter rest.

348

$\text{♩} = 110$

Trompa

Musical staff for Trompa, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, followed by a half note G4, and then quarter notes F#4, G4, A4, B4, ending with a quarter rest. A dashed line below the staff is labeled "8va".

5

Musical staff for measure 5, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, followed by a half note G4, and then quarter notes F#4, G4, A4, B4, ending with a quarter rest. A dashed line below the staff is labeled "(8)".

349

$\text{♩} = 110$

Soprano

Musical staff for Soprano, featuring a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, followed by a half note G4, and then quarter notes F#4, G4, A4, B4, ending with a quarter rest.

5

Musical staff for measure 5, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, followed by a half note G4, and then quarter notes F#4, G4, A4, B4, ending with a quarter rest.

350

$\text{♩} = 110$

Hammond

Musical staff for Hammond, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, followed by a half note G4, and then quarter notes F#4, G4, A4, B4, ending with a quarter rest.

5

Musical staff for measure 5, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, followed by a half note G4, and then quarter notes F#4, G4, A4, B4, ending with a quarter rest.

351

$\text{♩} = 120$

Clarinet

Musical staff for Clarinet, featuring a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, followed by a half note G4, and then quarter notes F#4, G4, A4, B4, ending with a quarter rest.

Saxòfon Baríton

Musical staff for Saxòfon Baríton, featuring a bass clef, a key signature of three sharps, and a 3/4 time signature. The melody consists of quarter notes: F#3, G3, A3, B3, followed by a half note G3, and then quarter notes F#3, G3, A3, B3, ending with a quarter rest.

5

352

♩ = 120

Violí

Baix acústic

5

353

♩ = 110

Viola

5

354

♩ = 110

Saxòfon Alt

5

355

♩ = 110

Guitarra acústica

First staff of music for guitar, starting with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody consists of quarter notes and eighth notes with grace notes.

5

Second staff of music for guitar, starting with a treble clef, key signature of three flats, and a 3/4 time signature. The melody continues with quarter notes and eighth notes with grace notes.

356

♩ = 110

Trompeta

First staff of music for trumpet, starting with a treble clef, key signature of three flats, and a 4/4 time signature. The melody consists of quarter notes and eighth notes with grace notes.

5

Second staff of music for trumpet, starting with a treble clef, key signature of three flats, and a 4/4 time signature. The melody continues with quarter notes and eighth notes with grace notes.

357

♩ = 120

Oboè

First staff of music for oboe, starting with a treble clef, key signature of three flats, and a 3/4 time signature. The melody consists of quarter notes and eighth notes with grace notes.

Baix

First staff of music for bass, starting with a bass clef, key signature of three flats, and a 3/4 time signature. The melody consists of quarter notes and eighth notes with grace notes.

5

Second staff of music for oboe, starting with a treble clef, key signature of three flats, and a 3/4 time signature. The melody continues with quarter notes and eighth notes with grace notes.

Second staff of music for bass, starting with a bass clef, key signature of three flats, and a 3/4 time signature. The melody continues with quarter notes and eighth notes with grace notes.

358

♩ = 120

Soprano

Violoncel

5

359

♩ = 110

Contralt

5

360

♩ = 110

Piano

5

361

♩ = 110

Violi

5

Musical notation for a single staff, measure 5. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The melody consists of quarter notes: F#4, C#5, G#4, D#5, followed by a quarter rest, then G#4, C#5, G#4, D#5, and finally a half note F#4.

362

♩ = 110

Flauta

Musical notation for Flauta, measure 362. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as quarter note = 110. The melody consists of quarter notes: F#4, C#5, G#4, D#5, followed by a quarter rest, then G#4, C#5, G#4, D#5, and finally a half note F#4. There are 'x' marks under the notes C#5 and G#4 in the second measure.

5

Musical notation for a single staff, measure 5. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The melody consists of quarter notes: F#4, C#5, G#4, D#5, followed by a quarter rest, then G#4, C#5, G#4, D#5, and finally a half note F#4. There are 'x' marks under the notes C#5 and G#4 in the second measure.

363

♩ = 120

Clavicèmbal

Musical notation for Clavicèmbal, measure 363. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The tempo is marked as quarter note = 120. The melody consists of quarter notes: F#4, C#5, G#4, D#5, followed by a quarter rest, then G#4, C#5, G#4, D#5, and finally a half note F#4. There are 'x' marks under the notes C#5 and G#4 in the second measure.

5

Musical notation for a single staff, measure 5. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The melody consists of quarter notes: F#4, C#5, G#4, D#5, followed by a quarter rest, then G#4, C#5, G#4, D#5, and finally a half note F#4.

364

♩ = 120

Viola

Contrabaix

Musical notation for Viola and Contrabaix, measure 364. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The tempo is marked as quarter note = 120. The Viola melody consists of quarter notes: F#4, C#5, G#4, D#5, followed by a quarter rest, then G#4, C#5, G#4, D#5, and finally a half note F#4. The Contrabaix accompaniment consists of quarter notes: F#3, C#4, G#3, D#4, followed by a quarter rest, then G#3, C#4, G#3, D#4, and finally a half note F#3. There are 'x' marks under the notes C#5 and G#4 in the second measure of the Viola part.

5

365

♩ = 110

Guitarra elèctrica

5

366

♩ = 110

Trompa

5

367

♩ = 110

Soprano

5

368

♩ = 110

Clavicèmbal

5

Musical score for measures 375-376, piano part. The score is in G major (one sharp) and 3/4 time. It consists of two staves: a treble staff and a bass staff. The melody in the treble staff starts on G4 and moves stepwise up to B4, then down to G4, F4, E4, and D4. The bass staff provides a simple accompaniment with notes G2, B1, D2, E2, and G2.

376

♩ = 120

Musical score for measures 376-377, Clarinet and Bassoon parts. The score is in G major and 3/4 time. The Clarinet part (treble staff) has a melody: G4, A4, B4, G4, F4, E4, D4. The Bassoon part (bass staff) has a melody: G2, B1, D2, E2, G2, with some notes marked with an 'x' (B1, D2, G2).

5

Musical score for measures 377-378, piano part. The score is in G major and 3/4 time. The treble staff melody is: G4, A4, B4, G4, F4, E4, D4. The bass staff accompaniment is: G2, B1, D2, E2, G2.

4° Part

377

♩ = 105

Musical score for measure 377, Soprano part. The score is in G major and 3/4 time. The melody is: G4, A4, B4, G4, F4, E4, D4. There are rests in the first and third measures.

5

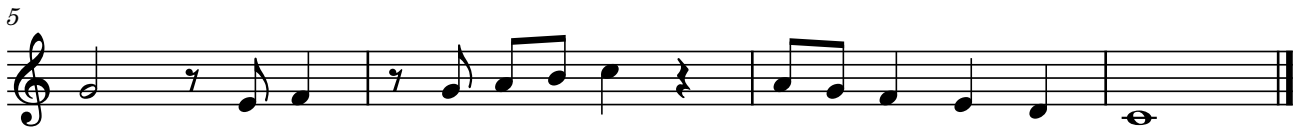
Musical score for measure 378, Soprano part. The score is in G major and 3/4 time. The melody is: G4, A4, B4, G4, F4, E4, D4. There are rests in the second and fourth measures.

378

♩ = 105

Musical score for measure 378, Organ part. The score is in G major and 4/4 time. The melody is: G4, A4, B4, G4, F4, E4, D4. There are rests in the second and fourth measures.

5



379

$\text{♩} = 105$

Violí



5



380

$\text{♩} = 105$

Oboè



5



381

$\text{♩} = 105$

Guitarra acústica



5



382

$\text{♩} = 105$

Trompa



5

A single musical staff in treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, and finally a whole note G4.

387

♩ = 105

Guitarra elèctrica

A musical staff in treble clef with a 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, and finally a whole note G4.

5

A single musical staff in treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, and finally a whole note G4.

388

♩ = 105

Trompeta

A musical staff in treble clef with a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, and finally a whole note G4.

5

A single musical staff in treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, and finally a whole note G4.

389

♩ = 105

Soprano

A musical staff in treble clef with a 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, and finally a whole note G4.

5

A single musical staff in treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, and finally a whole note G4.

390

♩ = 105

Sintetitzador

A musical staff in treble clef with a 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, then G4, A4, Bb4, C5, followed by a quarter rest, and finally a whole note G4.

5



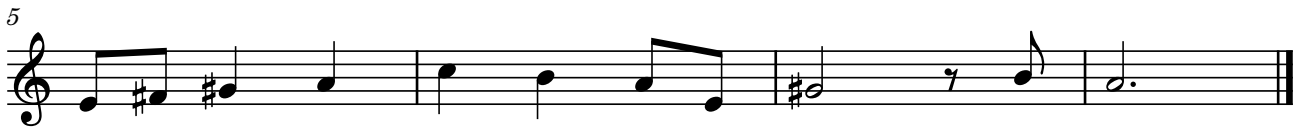
399

♩ = 105

Guitarra acústica



5



400

♩ = 105

Trompeta



5



401

♩ = 105

Soprano



5



402

♩ = 105

Piano



410

♩ = 120

Flauta dolça

Musical notation for Flauta dolça and Violoncel in 4/4 time. The Flauta dolça part is in the treble clef and consists of a sequence of eighth and quarter notes. The Violoncel part is in the bass clef and consists of a sequence of quarter and eighth notes.

5

Continuation of musical notation for Flauta dolça and Violoncel. The Flauta dolça part continues with eighth and quarter notes. The Violoncel part continues with quarter and eighth notes.

411

♩ = 120

Saxófon Soprano

Musical notation for Saxófon Soprano and Tuba in 4/4 time. The Saxófon Soprano part is in the treble clef and consists of a sequence of eighth and quarter notes. The Tuba part is in the bass clef and consists of a sequence of quarter and eighth notes.

5

Continuation of musical notation for Saxófon Soprano and Tuba. The Saxófon Soprano part continues with eighth and quarter notes. The Tuba part continues with quarter and eighth notes.

412

♩ = 120

Guitarra acústica

Musical notation for Guitarra acústica and Baix acústic in 4/4 time. The Guitarra acústica part is in the treble clef and consists of a sequence of eighth and quarter notes. The Baix acústic part is in the bass clef and consists of a sequence of quarter and eighth notes.

Baix acústic

5

Musical score for measures 5-8. The score is written for a grand staff (treble and bass clefs). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3. The piece concludes with a double bar line.

413

♩ = 120

Trompeta

Musical score for measures 413-416. The score is for Trompeta (Trumpet) and Fagot (Bassoon) in 4/4 time. The tempo is marked as ♩ = 120. The key signature has one sharp (F#). The Trompeta part (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The Fagot part (bass clef) has a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3. The piece concludes with a double bar line.

5

Musical score for measures 5-8. The score is written for a grand staff (treble and bass clefs). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3. The piece concludes with a double bar line.

414

♩ = 120

Oboè

Musical score for measures 414-417. The score is for Oboè (Oboe) and Baix (Bass) in 4/4 time. The tempo is marked as ♩ = 120. The key signature has one sharp (F#). The Oboè part (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The Baix part (bass clef) has a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3. The piece concludes with a double bar line.

5

Musical score for measures 5-8. The score is written for a grand staff (treble and bass clefs). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3. The piece concludes with a double bar line.

415

♩ = 120

Piano elèctric

Musical score for Piano elèctric, measures 1-4. Treble clef, 4/4 time. Bass clef, 4/4 time. Key signature: one sharp (F#).

5

Musical score for Piano elèctric, measures 5-8. Treble clef, 4/4 time. Bass clef, 4/4 time. Key signature: one sharp (F#).

416

♩ = 120

Clarinet

Contrabaix

Musical score for Clarinet and Contrabaix, measures 1-4. Clarinet: Treble clef, 4/4 time. Contrabaix: Bass clef, 4/4 time. Key signature: one sharp (F#).

5

Musical score for Clarinet and Contrabaix, measures 5-8. Clarinet: Treble clef, 4/4 time. Contrabaix: Bass clef, 4/4 time. Key signature: one sharp (F#).

417

♩ = 105

Viola

Musical score for Viola, measures 1-4. Treble clef, 3/4 time. Key signature: one sharp (F#).

5

Musical score for Viola, measures 5-8. Treble clef, 3/4 time. Key signature: one sharp (F#).

5

5

422

♩ = 120

Guitarra elèctrica

Baix elèctric

5

5

423

♩ = 105

Soprano

5

5

424

♩ = 105

Orgue

5

5

425

♩ = 105

Violí

Musical notation for Violin part of exercise 425, measures 1-4. The key signature has one flat (B-flat) and the time signature is 3/4. The notes are: G4, A4, B4, G4, F4, E4, D4, C4.

5

Musical notation for Violin part of exercise 425, measures 5-8. The notes are: G4, A4, B4, G4, F4, E4, D4, C4. The final note is a half note C4.

426

♩ = 105

Clarinet

Musical notation for Clarinet part of exercise 426, measures 1-4. The key signature has one flat (B-flat) and the time signature is 4/4. The notes are: G4, A4, B4, G4, F4, E4, D4, C4.

5

Musical notation for Clarinet part of exercise 426, measures 5-8. The notes are: G4, A4, B4, G4, F4, E4, D4, C4. The final note is a half note C4.

427

♩ = 120

Trompeta

Musical notation for Trombone part of exercise 427, measures 1-4. The key signature has one flat (B-flat) and the time signature is 4/4. The notes are: G4, A4, B4, G4, F4, E4, D4, C4.

5

Musical notation for Trombone part of exercise 427, measures 5-8. The notes are: G4, A4, B4, G4, F4, E4, D4, C4. The final note is a half note C4.

428

♩ = 120

Clarinet

Baix

Musical score for exercise 428, featuring Clarinet and Baixo Contrabaixo staves in 4/4 time with a tempo of 120. The Clarinet part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Baixo Contrabaixo part starts with a whole note G3, followed by quarter notes A3, B3, C4, and a quarter note B3.

5

Continuation of exercise 428, measures 5-8. The Clarinet part continues with quarter notes D5, E5, F5, G5, and a dotted quarter note F5. The Baixo Contrabaixo part continues with a whole note G3, followed by quarter notes A3, B3, C4, and a quarter note B3.

429

♩ = 105

Guitarra acústica

Musical score for exercise 429, featuring Guitarra acústica staff in 3/4 time with a tempo of 105. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter note B4.

5

Continuation of exercise 429, measures 5-8. The melody continues with quarter notes C5, B4, A4, G4, and a quarter note F4.

430

♩ = 105

Trompa

8^{ba}

Musical score for exercise 430, featuring Trompa staff in 4/4 time with a tempo of 105. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter note B4.

5

(8)

Continuation of exercise 430, measures 5-8. The melody continues with quarter notes C5, B4, A4, G4, and a quarter note F4.

431

♩ = 105

Soprano

Musical score for exercise 431, featuring Soprano staff in 3/4 time with a tempo of 105. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter note B4.

5

5

Musical notation for measures 435-436, featuring a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature.

435

♩ = 105

Viola

Musical notation for Viola, measure 435, in 3/4 time with a key signature of two flats (Bb, Eb).

5

Musical notation for measure 436, Viola part, in 3/4 time with a key signature of two flats (Bb, Eb).

436

♩ = 105

Saxòfon Soprano

Musical notation for Saxophone Soprano, measure 436, in 4/4 time with a key signature of two flats (Bb, Eb).

5

Musical notation for measure 437, Saxophone Soprano part, in 4/4 time with a key signature of two flats (Bb, Eb).

437

♩ = 105

Guitarra elèctrica

Musical notation for Electric Guitar, measure 437, in 3/4 time with a key signature of two flats (Bb, Eb).

5

Musical notation for measure 438, Electric Guitar part, in 3/4 time with a key signature of two flats (Bb, Eb).

438

♩ = 105

Trompeta

Musical notation for Trumpet, measure 438, in 4/4 time with a key signature of two flats (Bb, Eb).

5

446

♩ = 120

Violí

Baix

5

447

♩ = 105

Guitarra clàssica

5

448

♩ = 105

Trompa

8^{ba}

5

(8)

449

$\text{♩} = 105$

Soprano

5

450

$\text{♩} = 105$

Hammond

5

451

$\text{♩} = 120$

Piano

5

452

♩ = 120

Clarinet

Tuba

5

453

♩ = 105

Viola

5

454

♩ = 105

Flauta

5

455

♩ = 105

Guitarra acústica

5

A single staff of music in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time. It begins with a fermata over a whole note G4. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line.

456

♩ = 105

Trompeta

Single staff of music in treble clef, key signature of three sharps, and 4/4 time. It begins with a fermata over a whole note G4. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line.

5

A single staff of music in treble clef, key signature of three sharps, and 4/4 time. It begins with a fermata over a whole note G4. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line.

457

♩ = 120

Flauta dolça

Fagot

Two staves of music in treble and bass clefs, key signature of three sharps, and 4/4 time. The Flauta dolça part (top staff) begins with a fermata over a whole note G4 and plays quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Fagot part (bottom staff) begins with a fermata over a whole note G4 and plays quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line.

5

Two staves of music in treble and bass clefs, key signature of three sharps, and 4/4 time. The piano accompaniment consists of quarter notes in the bass clef: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line.

458

♩ = 120

Violí

Baix acústic

Two staves of music in treble and bass clefs, key signature of three sharps, and 4/4 time. The Violí part (top staff) begins with a fermata over a whole note G4 and plays quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Baix acústic part (bottom staff) begins with a fermata over a whole note G4 and plays quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line.

5

459

♩ = 105

Soprano

5

460

♩ = 105

Piano

5

461

♩ = 105

Violi

5

462

♩ = 105

Oboè

5

463

♩ = 120

Trompeta

Tuba

5

464

♩ = 120

Oboè

Baix

5

465

♩ = 105

Guitarra elèctrica

5

A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The measure contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

466

$\text{♩} = 105$

Trompa

8^{ba}

A musical staff for Trompa in treble clef with a key signature of three sharps and a 4/4 time signature. The tempo is marked as quarter note = 105. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. A dashed line below the staff is labeled "8^{ba}".

5

(8)

A single musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. The measure contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. A dashed line below the staff is labeled "(8)".

467

$\text{♩} = 105$

Soprano

A musical staff for Soprano in treble clef with a key signature of three sharps and a 3/4 time signature. The tempo is marked as quarter note = 105. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

5

A single musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. The measure contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

468

$\text{♩} = 105$

Clavicèmbal

A musical staff for Clavicèmbal in treble clef with a key signature of three sharps and a 4/4 time signature. The tempo is marked as quarter note = 105. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

5

A single musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. The measure contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

469

$\text{♩} = 120$

Piano

A musical staff for Piano in grand staff (treble and bass clefs) with a key signature of three sharps and a 4/4 time signature. The tempo is marked as quarter note = 120. The right hand contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note F#4. The left hand contains a sequence of notes: a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.

5

470

♩ = 120

Violí

5

471

♩ = 105

Viola

5

472

♩ = 105

Clarinet

5

476

♩ = 120

Violí

Baix elèctric

5

477

♩ = 105

Soprano

5

478

♩ = 105

Orgue

5

479

♩ = 105

Violí

5

480

♩ = 105

Saxòfon Soprano

5

481

♩ = 120

Trompeta

Trombó

5

482

♩ = 120

Flauta

Baix

5

5° Part

483

♩. = 70

Guitarra acústica

5

484

♩. = 70

Trompa

5

485

♩. = 70

Soprano

5

486

♩. = 70

Piano elèctric



5



487

♩. = 70

Viola



5



488

♩. = 70

Saxòfon Alt



5



489

♩. = 70

Guitarra elèctrica



5



494

♩. = 70

Flauta



5



495

♩. = 70

Guitarra clàssica



5



496

♩. = 70

Trompa



5



497

♩. = 70

Soprano



5



498

♩. = 70

Hammond

Musical notation for Hammond organ, first system. Treble clef, 6/8 time signature. The melody consists of eighth and quarter notes with various accidentals.

5

Musical notation for Hammond organ, second system. Treble clef, 6/8 time signature. The melody continues with eighth and quarter notes.

499

♩. = 70

Orgue

Musical notation for Organ, first system. Grand staff (treble and bass clefs), 6/8 time signature. The piece features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

5

Musical notation for Organ, second system. Grand staff, 6/8 time signature. The piece continues with the same accompaniment and melodic structure.

500

♩. = 70

Viola

Musical notation for Viola, first system. Treble clef, 6/8 time signature. The melody is composed of eighth and quarter notes.

Baix

Musical notation for Bass, first system. Bass clef, 6/8 time signature. The accompaniment consists of eighth and quarter notes.

5

Musical notation for Viola and Bass, second system. Treble and bass clefs, 6/8 time signature. The piece concludes with the same melodic and accompanimental lines.

501

♩. = 70

Flauta dolça

Fagot

Musical score for Flauta dolça and Fagot, measures 1-4. The Flauta dolça part is in the upper staff (treble clef) and the Fagot part is in the lower staff (bass clef). Both are in 6/8 time. The Flauta dolça part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The Fagot part starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3.

Musical score for Flauta dolça and Fagot, measures 5-8. The Flauta dolça part is in the upper staff (treble clef) and the Fagot part is in the lower staff (bass clef). Both are in 6/8 time. The Flauta dolça part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The Fagot part starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3.

502

♩. = 70

Clarinet

Violoncel

Musical score for Clarinet and Violoncel, measures 1-4. The Clarinet part is in the upper staff (treble clef) and the Violoncel part is in the lower staff (bass clef). Both are in 6/8 time. The Clarinet part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The Violoncel part starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3.

Musical score for Clarinet and Violoncel, measures 5-8. The Clarinet part is in the upper staff (treble clef) and the Violoncel part is in the lower staff (bass clef). Both are in 6/8 time. The Clarinet part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The Violoncel part starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3.

503

♩. = 70

Violí

Trombó

Musical score for Violí and Trombó, measures 1-4. The Violí part is in the upper staff (treble clef) and the Trombó part is in the lower staff (bass clef). Both are in 6/8 time. The Violí part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The Trombó part starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3.

5

Musical notation for a piano piece, measures 1-4. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with dotted quarter notes and eighth notes.

504

♩. = 70

Soprano

Baix

Musical notation for Soprano and Baix parts, measures 1-4. The score is written for two staves with a soprano clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The tempo is marked as ♩. = 70. The Soprano part features a melodic line with quarter and eighth notes, and the Baix part provides a harmonic accompaniment with dotted quarter notes and eighth notes.

5

Musical notation for a piano piece, measures 1-4. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with dotted quarter notes and eighth notes.

505

♩. = 70

Piano elèctric

Musical notation for Piano elèctric part, measures 1-4. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The tempo is marked as ♩. = 70. The piano part features a melodic line in the treble clef and a harmonic accompaniment in the bass clef, both consisting of quarter and eighth notes.

5

Musical notation for a piano piece, measures 1-4. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with dotted quarter notes and eighth notes.

506

♩. = 70

Oboè

Violoncel

5

507

♩. = 70

Viola

5

508

♩. = 70

Flauta dolça

5

509

♩. = 70

Clarinet

Saxòfon Tenor

5

510

♩. = 70

Violí

Violoncel

5

511

♩. = 70

Guitarra acústica

5

512

♩. = 70

Trompeta

515

♩. = 70

Soprano

5

516

♩. = 70

Clavicèmbal

5

517

♩. = 70

Sintetitzador

5

518

♩. = 70

Flauta

Musical notation for the Flute part of exercise 518, measures 1-4. The key signature has two sharps (F# and C#) and the time signature is 6/8. The melody consists of quarter notes and eighth notes.

Contrabaix

Musical notation for the Bass part of exercise 518, measures 1-4. The key signature has two sharps (F# and C#) and the time signature is 6/8. The bass line features dotted quarter notes and eighth notes.

5

Musical notation for the Flute part of exercise 518, measures 5-8. The key signature has two sharps (F# and C#) and the time signature is 6/8. The melody continues with quarter and eighth notes.

Musical notation for the Bass part of exercise 518, measures 5-8. The key signature has two sharps (F# and C#) and the time signature is 6/8. The bass line continues with dotted quarter and eighth notes.

519

♩. = 70

Violí

Musical notation for the Violin part of exercise 519, measures 1-4. The key signature has two flats (Bb and Eb) and the time signature is 6/8. The melody consists of quarter notes and eighth notes.

5

Musical notation for the Violin part of exercise 519, measures 5-8. The key signature has two flats (Bb and Eb) and the time signature is 6/8. The melody continues with quarter and eighth notes.

520

♩. = 70

Oboè

Musical notation for the Oboe part of exercise 520, measures 1-4. The key signature has two flats (Bb and Eb) and the time signature is 6/8. The melody consists of quarter notes and eighth notes.

5

Musical notation for the Oboe part of exercise 520, measures 5-8. The key signature has two flats (Bb and Eb) and the time signature is 6/8. The melody continues with quarter and eighth notes.

521

♩. = 70

Flauta dolça

Musical notation for Flauta dolça, measures 1-4. The staff is in treble clef, key of B-flat major, and 6/8 time. The melody consists of quarter notes and eighth notes.

Violoncel

Musical notation for Violoncel, measures 1-4. The staff is in bass clef, key of B-flat major, and 6/8 time. The accompaniment consists of quarter notes and eighth notes.

5

Musical notation for Flauta dolça, measures 5-8. The staff is in treble clef, key of B-flat major, and 6/8 time. The melody continues with quarter notes and eighth notes.

Musical notation for Violoncel, measures 5-8. The staff is in bass clef, key of B-flat major, and 6/8 time. The accompaniment continues with quarter notes and eighth notes.

522

♩. = 70

Clarinet

Musical notation for Clarinet, measures 1-4. The staff is in treble clef, key of B-flat major, and 6/8 time. The melody includes quarter notes, eighth notes, and a sharp sign (#).

Baix acústic

Musical notation for Baix acústic, measures 1-4. The staff is in bass clef, key of B-flat major, and 6/8 time. The accompaniment consists of quarter notes and eighth notes.

5

Musical notation for Clarinet, measures 5-8. The staff is in treble clef, key of B-flat major, and 6/8 time. The melody continues with quarter notes, eighth notes, and a sharp sign (#).

Musical notation for Baix acústic, measures 5-8. The staff is in bass clef, key of B-flat major, and 6/8 time. The accompaniment continues with quarter notes and eighth notes.

523

♩. = 70

Guitarra elèctrica

Musical notation for Guitarra elèctrica, measures 1-4. The staff is in treble clef, key of D major, and 6/8 time. The melody consists of quarter notes and eighth notes, with a grace note (7) in the fourth measure.

5

Musical notation for Guitarra elèctrica, measures 5-8. The staff is in treble clef, key of D major, and 6/8 time. The melody continues with quarter notes and eighth notes, with a grace note (7) in the sixth measure.

524

♩. = 70

Trompa

8^{ba}

Detailed description: This block contains the musical notation for the Trompa part of exercise 524. It features a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as quarter note = 70. The notation includes eighth and sixteenth notes, rests, and a fermata. A dashed line below the staff is labeled '8^{ba}'.

5

(8)

Detailed description: This block shows the continuation of the Trompa part from exercise 524. It starts with a measure rest labeled '5' and continues with eighth and sixteenth notes. A dashed line below the staff is labeled '(8)'.

525

♩. = 70

Trompeta

Trombó

Detailed description: This block contains the musical notation for the Trompeta and Trombó parts of exercise 525. It features two staves: the top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of three sharps and a 6/8 time signature. The tempo is marked as quarter note = 70. The notation includes quarter and eighth notes.

5

Detailed description: This block shows the continuation of the Trompeta and Trombó parts from exercise 525. It features two staves in treble and bass clefs with a key signature of three sharps and a 6/8 time signature. The notation includes quarter and eighth notes.

526

♩. = 70

Violí

Fagot

Detailed description: This block contains the musical notation for the Violí and Fagot parts of exercise 526. It features two staves: the top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of three sharps and a 6/8 time signature. The tempo is marked as quarter note = 70. The notation includes quarter and eighth notes.

5

Detailed description: This block shows the continuation of the Violí and Fagot parts from exercise 526. It features two staves in treble and bass clefs with a key signature of three sharps and a 6/8 time signature. The notation includes quarter and eighth notes.

527

♩. = 70

Soprano



5




528

♩. = 70

Piano



5



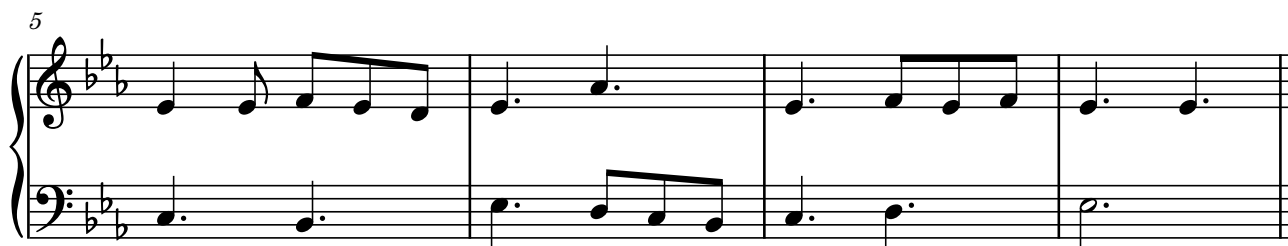
529

♩. = 70

Orgue



5



530

♩. = 70

Oboè

Violoncel

5

531

♩. = 70

Viola

5

532

♩. = 70

Clarinet

5

533

♩. = 70

Violí

Fagot

5

534

♩. = 70

Oboè

Baix elèctric

5

535

♩. = 70

Guitarra clàssica

5

536

♩. = 70

Trompeta

5

537

♩. = 70

Clarinet

Tuba

5

538

♩. = 70

Viola

Contrabaix

5

539

♩. = 70

Soprano



5



540

♩. = 70

Clavicèmbal



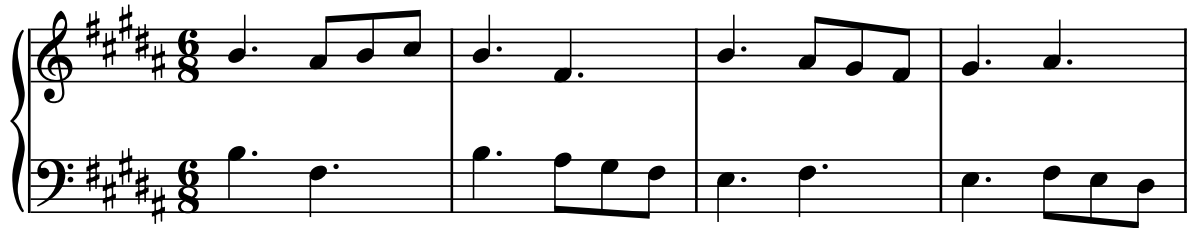
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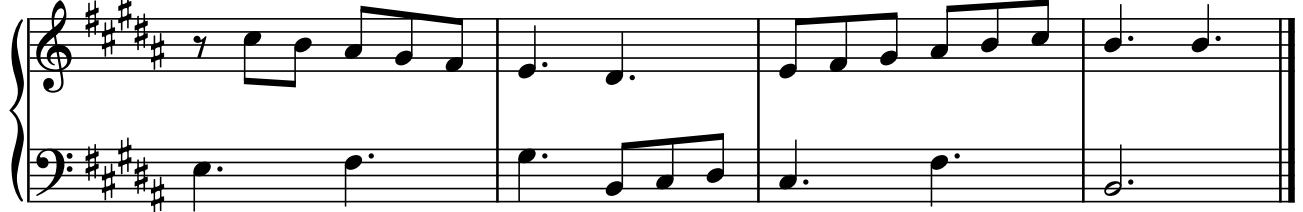
541

♩. = 70

Piano



5



542

♩. = 70

Viola

Baix

5

543

♩. = 70

Violí

5

544

♩. = 70

Saxòfon Soprano

5

545

♩. = 70

Flauta dolça

Musical notation for Flauta dolça, measures 1-4. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The melody consists of quarter notes and eighth notes.

Baix

Musical notation for Baix, measures 1-4. The staff is in bass clef with a key signature of three flats and a 6/8 time signature. The accompaniment features quarter notes and eighth notes.

5

Musical notation for Flauta dolça and Baix, measures 5-8. The Flauta dolça part (top staff) includes a fermata over the first measure. The Baix part (bottom staff) continues the accompaniment.

546

♩. = 70

Violí

Musical notation for Violí, measures 1-4. The staff is in treble clef with a key signature of three flats and a 6/8 time signature. The melody consists of quarter notes and eighth notes.

Violoncel

Musical notation for Violoncel, measures 1-4. The staff is in bass clef with a key signature of three flats and a 6/8 time signature. The accompaniment features quarter notes and eighth notes.

5

Musical notation for Violí and Violoncel, measures 5-8. The Violí part (top staff) includes a fermata over the first measure. The Violoncel part (bottom staff) continues the accompaniment.

547

♩. = 70

Guitarra acústica

Musical notation for Guitarra acústica, measures 1-4. The staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 6/8 time signature. The melody consists of quarter notes and eighth notes.

5

Musical notation for Guitarra acústica, measures 5-8. The staff is in treble clef with a key signature of four sharps and a 6/8 time signature. The melody includes a fermata over the first measure.

548

$\text{♩} = 70$

Trompa

8ba

5

549

$\text{♩} = 70$

Oboè

Fagot

5

550

$\text{♩} = 70$

Violí

Baix

5

6° Part

551

♩ = 110

Flauta

Violí

Fagot

552

♩ = 110

Flauta

Violí

Fagot

553

♩ = 110

Flauta

Violí

Fagot

554

♩ = 110

Flauta

Violí

Fagot

555

♩ = 110

Flauta

Violi

Fagot

Musical score for rehearsal mark 555, measures 1-4. The score is in 3/4 time with a tempo of 110. The Flute part (Flauta) starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a dotted half note G4. The Violin part (Violi) starts with a dotted half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a dotted half note G4. The Bassoon part (Fagot) starts with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a dotted half note G3.

5

Musical score for rehearsal mark 555, measures 5-8. The Flute part (Flauta) starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note G4. The Violin part (Violi) starts with a dotted half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a dotted half note G4. The Bassoon part (Fagot) starts with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a dotted half note G3.

556

♩ = 110

Flauta

Violi

Fagot

Musical score for rehearsal mark 556, measures 1-4. The Flute part (Flauta) starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note G4. The Violin part (Violi) starts with a dotted half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a dotted half note G4. The Bassoon part (Fagot) starts with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a dotted half note G3.

5

Musical score for rehearsal mark 556, measures 5-8. The Flute part (Flauta) starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note G4. The Violin part (Violi) starts with a dotted half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a dotted half note G4. The Bassoon part (Fagot) starts with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a dotted half note G3.

557

♩ = 110

Flauta

Violi

Fagot

5

558

♩ = 110

Flauta

Violi

Fagot

5

559

♩ = 110

Flauta

Violí

Fagot

5

560

♩ = 110

Flauta

Violí

Fagot

5

561

♩ = 110

Flauta

Violi

Fagot

This block contains the first system of music for measures 561-565. It features three staves: Flauta (Flute), Violi (Violin), and Fagot (Bassoon). The music is in 4/4 time with a tempo of 110. The Flute part starts with a dotted quarter note, followed by a half note, and then a long melodic line with a slur. The Violin part plays a steady eighth-note pattern. The Bassoon part plays a steady eighth-note pattern in the lower register.

5

This block contains the continuation of the musical score for measures 561-565. It features three staves: Flauta (Flute), Violi (Violin), and Fagot (Bassoon). The Flute part continues its melodic line with a slur. The Violin part continues its eighth-note pattern. The Bassoon part continues its eighth-note pattern.

562

♩ = 110

Flauta

Violi

Fagot

This block contains the first system of music for measures 562-566. It features three staves: Flauta (Flute), Violi (Violin), and Fagot (Bassoon). The music is in 4/4 time with a tempo of 110. The Flute part starts with a dotted quarter note, followed by a half note, and then a melodic line. The Violin part plays a steady eighth-note pattern. The Bassoon part plays a steady eighth-note pattern in the lower register.

5

This block contains the continuation of the musical score for measures 562-566. It features three staves: Flauta (Flute), Violi (Violin), and Fagot (Bassoon). The Flute part continues its melodic line with a slur. The Violin part continues its eighth-note pattern. The Bassoon part continues its eighth-note pattern.

563

♩ = 110

Flauta

Violí

Fagot

Flute part for measures 563-565. The music is in 2/4 time with a tempo of 110. The key signature has one sharp (F#). The melody consists of quarter and eighth notes, with a final sharp signifying the end of the phrase.

564

♩ = 110

Flauta

Violí

Fagot

Violin part for measures 563-565. The music is in 2/4 time with a tempo of 110. The key signature has one sharp (F#). The melody features a mix of quarter and eighth notes, with a slur over the first four measures.

565

♩ = 110

Flauta

Violí

Fagot

Bassoon part for measures 563-565. The music is in 2/4 time with a tempo of 110. The key signature has one sharp (F#). The part consists of quarter and eighth notes, providing a steady accompaniment.

566

♩ = 110

Flauta

Violí

Fagot

Flute part for measures 563-565. The music is in 2/4 time with a tempo of 110. The key signature has one sharp (F#). The melody includes a slur over the first four measures and a final sharp signifying the end of the phrase.

567

♩ = 110

Flauta

Violi

Fagot

5

568

♩ = 110

Flauta

Violi

Fagot

5

569

♩ = 110

Flauta

Violi

Fagot

5

570

♩ = 110

Flauta

Violi

Fagot

5

571

$\text{♩} = 110$

Flauta

Violi

Fagot

This system contains the first five measures of music for rehearsal mark 571. It features three staves: Flauta (Flute), Violi (Violin), and Fagot (Bassoon). The music is in 4/4 time with a tempo of 110. The Flauta part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5. The Violi part starts with a dotted half note G3, followed by quarter notes A3, B3, and C4, then a dotted half note D4. The Fagot part begins with a dotted half note G2, followed by quarter notes A2, B2, and C3, then a quarter note D3. A slur covers the first two measures of the Fagot part.

5

This system contains measures 6-10 of the first system for rehearsal mark 571. The Flauta part continues with quarter notes D5, E5, F5, and G5, then a quarter rest, and finally a quarter note A5. The Violi part continues with a dotted half note E4, followed by quarter notes F4, G4, and A4, then a dotted half note B4. The Fagot part continues with a dotted half note E2, followed by quarter notes F2, G2, and A2, then a quarter note B2. A slur covers the first two measures of the Fagot part.

572

$\text{♩} = 110$

Flauta

Violi

Fagot

This system contains the first five measures of music for rehearsal mark 572. It features three staves: Flauta (Flute), Violi (Violin), and Fagot (Bassoon). The music is in 4/4 time with a tempo of 110. The Flauta part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5. The Violi part starts with a dotted half note G3, followed by quarter notes A3, B3, and C4, then a dotted half note D4. The Fagot part begins with a dotted half note G2, followed by quarter notes A2, B2, and C3, then a quarter note D3. A slur covers the first two measures of the Violi part.

5

This system contains measures 6-10 of the second system for rehearsal mark 572. The Flauta part continues with quarter notes D5, E5, F5, and G5, then a quarter rest, and finally a quarter note A5. The Violi part continues with a dotted half note E4, followed by quarter notes F4, G4, and A4, then a dotted half note B4. The Fagot part continues with a dotted half note E2, followed by quarter notes F2, G2, and A2, then a quarter note B2.

573

♩ = 110

Flauta

Violí

Fagot

5

574

♩ = 110

Flauta

Violí

Fagot

5

575

♩ = 110

Flauta

Violí

Fagot

Musical score for measures 575-576. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: Flauta (Flute), Violí (Violin), and Fagot (Bassoon). The flute part has a melodic line with a slur over the first two measures. The violin and bassoon parts provide harmonic support with rhythmic patterns.

576

♩ = 110

Flauta

Violí

Fagot

Musical score for measures 576-577. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Flauta (Flute), Violí (Violin), and Fagot (Bassoon). The flute part has a melodic line with a slur over the first two measures. The violin and bassoon parts provide harmonic support with rhythmic patterns.

5

Musical score for measures 577-578. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Flauta (Flute), Violí (Violin), and Fagot (Bassoon). The flute part has a melodic line with a slur over the first two measures. The violin and bassoon parts provide harmonic support with rhythmic patterns.

577

♩ = 110

Flauta

Violí

Fagot

Musical score for measures 577-578. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Flauta (Flute), Violí (Violin), and Fagot (Bassoon). The flute part has a melodic line with a slur over the first two measures. The violin and bassoon parts provide harmonic support with rhythmic patterns.

5

Musical score for three staves (treble, alto, bass clefs) in G major, measures 5-8. The music features a melodic line in the treble clef and a bass line in the bass clef.

578

♩ = 110

Musical score for Flauta, Violí, and Fagot in 2/4 time, measures 578-581. The tempo is marked ♩ = 110. The key signature is G major.

579

♩ = 110

Musical score for Flauta, Violí, and Fagot in 3/4 time, measures 579-582. The tempo is marked ♩ = 110. The key signature is G major.

5

Musical score for three staves (treble, alto, bass clefs) in G major, measures 5-8. The music features a melodic line in the treble clef and a bass line in the bass clef.

580

♩ = 110

Flauta

Violi

Fagot

5

581

♩ = 110

Flauta

Violi

Fagot

582

♩ = 110

Flauta

Violi

Fagot

5

Musical score for three staves (Treble, Treble, Bass) in 4/4 time, measures 5-8. The key signature has one flat (B-flat). The first two staves are in Treble clef, and the third is in Bass clef. The music consists of quarter and eighth notes with a final dotted half note.

583

$\text{♩} = 110$

Musical score for Flauta, Violí, and Fagot in 4/4 time, measures 1-4. The key signature has one flat (B-flat). The Flauta and Violí staves are in Treble clef, and the Fagot staff is in Bass clef. The tempo is marked $\text{♩} = 110$. The Flauta part features eighth-note patterns, while the Violí and Fagot parts play quarter notes.

5

Musical score for three staves (Treble, Treble, Bass) in 4/4 time, measures 5-8. The key signature has one flat (B-flat). The first two staves are in Treble clef, and the third is in Bass clef. The music consists of quarter and eighth notes with a final dotted half note.

584

$\text{♩} = 110$

Musical score for Flauta, Violí, and Fagot in 2/4 time, measures 1-4. The key signature has one flat (B-flat). The Flauta and Violí staves are in Treble clef, and the Fagot staff is in Bass clef. The tempo is marked $\text{♩} = 110$. The Flauta part features quarter notes with some accidentals (sharps), while the Violí and Fagot parts play quarter notes.

585

$\text{♩} = 110$

Flauta

Violi

Fagot

5

586

$\text{♩} = 110$

Flauta

Violí

Fagot

5

587

♩ = 110

Flauta

Violí

Fagot

588

♩ = 110

Flauta

Violí

Fagot

5

589

♩ = 110

Flauta

Violí

Fagot

5

590

♩ = 110

Flauta

Violí

Fagot

591

♩ = 110

Flauta

Violí

Fagot

5

592

♩ = 110

Flauta

Violi

Fagot

5

593

♩ = 110

Flauta

Violi

Fagot

594

♩ = 110

Flauta

Violi

Fagot

5

Musical score for three staves (treble, alto, bass clef) in B-flat major, 4/4 time. The music consists of eighth and quarter notes with a fermata over the final measure.

595

♩ = 110

Flauta

Violí

Fagot

Musical score for Flauta, Violí, and Fagot in B-flat major, 4/4 time. The Flauta part has eighth notes, Violí has quarter notes with rests, and Fagot has quarter notes.

5

Musical score for three staves (treble, alto, bass clef) in B-flat major, 4/4 time. The music consists of eighth and quarter notes with a fermata over the final measure.

596

♩ = 110

Flauta

Violí

Fagot

Musical score for Flauta, Violí, and Fagot in B-flat major, 2/4 time. The Flauta part has quarter notes with a sharp sign, Violí has quarter notes with a sharp sign, and Fagot has quarter notes.

597

♩ = 110

Flauta

Violi

Fagot

5

598

♩ = 110

Flauta

Violi

Fagot

5

599

♩ = 110

Flauta

Violí

Fagot

600

♩ = 110

Flauta

Violí

Fagot

5

601

♩ = 110

Flauta

Violí

Fagot

5

Musical score for three staves in 2/4 time, key of A major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music consists of quarter and eighth notes with some rests.

602

♩ = 110

Flauta

Viola

Fagot

Musical score for Flauta, Viola, and Fagot in 2/4 time, key of A major. The Flauta staff has a treble clef, the Viola staff has a treble clef, and the Fagot staff has a bass clef. The tempo is marked as quarter note = 110.

603

♩ = 110

Flauta

Viola

Fagot

Musical score for Flauta, Viola, and Fagot in 3/4 time, key of A major. The Flauta staff has a treble clef, the Viola staff has a treble clef, and the Fagot staff has a bass clef. The tempo is marked as quarter note = 110.

5

Musical score for three staves in 3/4 time, key of A major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music consists of quarter and eighth notes with some rests.

604

♩ = 110

Flauta

Violi

Fagot

Musical score for measures 604-605. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 110. The Flauta part starts with a quarter rest followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5. The Violini part starts with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G#5. The Fagot part starts with a half note G#3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G#4.

5

Continuation of the musical score for measures 604-605. The Flauta part continues with quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5. The Violini part continues with quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5. The Fagot part continues with quarter notes G#3, A3, B3, C4, D4, E4, F#4, G#4.

605

♩ = 110

Flauta

Violi

Fagot

Musical score for measures 605-606. The score is in 2/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as ♩ = 110. The Flauta part starts with a half note Bb3, followed by quarter notes C4, D4, E4, F4, G4, Ab4, Bb4. The Violini part starts with a half note Bb3, followed by quarter notes C4, D4, E4, F4, G4, Ab4, Bb4. The Fagot part starts with a half note Bb2, followed by quarter notes C3, D3, E3, F3, G3, Ab3, Bb3.

606

♩ = 110

Flauta

Violi

Fagot

Continuation of the musical score for measures 605-606. The Flauta part continues with quarter notes Bb3, C4, D4, E4, F4, G4, Ab4, Bb4. The Violini part continues with quarter notes Bb3, C4, D4, E4, F4, G4, Ab4, Bb4. The Fagot part continues with quarter notes Bb2, C3, D3, E3, F3, G3, Ab3, Bb3.

5

607

♩ = 110

Flauta

Violí

Fagot

5

608

♩ = 110

Flauta

Violí

Fagot

609

♩ = 110

Flauta

Violi

Fagot

5

610

♩ = 110

Flauta

Violi

Fagot

5

611

♩ = 110

Flauta

Violí

Fagot

Musical score for measures 611-612. It consists of three staves: Flauta (Flute), Violí (Violin), and Fagot (Bassoon). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 110. The Flauta part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Violí part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Fagot part starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.

612

♩ = 110

Flauta

Violí

Fagot

Musical score for measures 612-613. It consists of three staves: Flauta (Flute), Violí (Violin), and Fagot (Bassoon). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 110. The Flauta part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Violí part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Fagot part starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.

5

Musical score for measures 613-614. It consists of three staves: Flauta (Flute), Violí (Violin), and Fagot (Bassoon). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flauta part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Violí part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Fagot part starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.

613

♩ = 110

Flauta

Violí

Fagot

Musical score for measures 613-614. It consists of three staves: Flauta (Flute), Violí (Violin), and Fagot (Bassoon). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 110. The Flauta part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Violí part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Fagot part starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.

5

Musical score for three staves in 3/4 time, key of A major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music consists of eighth and quarter notes.

614

$\text{♩} = 110$

Flauta

Violí

Fagot

Musical score for Flauta, Violí, and Fagot in 3/4 time, key of A major. The Flauta and Violí staves have treble clefs, and the Fagot staff has a bass clef. The tempo is marked as quarter note = 110. The Flauta part has some accidentals.

615

$\text{♩} = 110$

Flauta

Violí

Fagot

Musical score for Flauta, Violí, and Fagot in 3/4 time, key of A major. The Flauta and Violí staves have treble clefs, and the Fagot staff has a bass clef. The tempo is marked as quarter note = 110.

5

Musical score for three staves in 3/4 time, key of A major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music consists of quarter and eighth notes.

616

♩ = 110

Flauta

Violi

Fagot

5

617

♩ = 110

Flauta

Violí

Fagot

618

♩ = 110

Flauta

Violí

Fagot

5

Musical score for three staves (Treble, Treble, Bass) in 4/4 time, key of B-flat major. The score consists of four measures of music.

619

♩ = 110

Flauta

Violí

Fagot

Musical score for Flauta, Violí, and Fagot in 4/4 time, key of B-flat major. The score consists of four measures of music.

5

Musical score for three staves (Treble, Treble, Bass) in 4/4 time, key of B-flat major. The score consists of four measures of music.

620

♩ = 110

Flauta

Violí

Fagot

Musical score for Flauta, Violí, and Fagot in 2/4 time, key of B-flat major. The score consists of four measures of music.

621

♩ = 110

Flauta

Violi

Fagot

Detailed description: This block contains the first four measures of rehearsal mark 621. The Flute part (top staff) starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a quarter rest. The Violin part (middle staff) starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, and a half note E4. The Bassoon part (bottom staff) starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, and a quarter rest.

5

Detailed description: This block contains measures 5-8 of rehearsal mark 621. The Flute part (top staff) has quarter notes G4, A4, Bb4, C5, D5, E5, and a quarter rest. The Violin part (middle staff) has a half note G3, followed by a slur over quarter notes A3, Bb3, C4, D4, and a half note E4. The Bassoon part (bottom staff) has quarter notes G2, A2, Bb2, C3, D3, E3, and a quarter rest.

622

♩ = 110

Flauta

Violi

Fagot

Detailed description: This block contains the first four measures of rehearsal mark 622. The Flute part (top staff) has quarter notes G4, A4, Bb4, C5, D5, E5, and a quarter rest. The Violin part (middle staff) has a half note G3, followed by a slur over quarter notes A3, Bb3, C4, D4, and a half note E4. The Bassoon part (bottom staff) has quarter notes G2, A2, Bb2, C3, D3, E3, and a quarter rest.

5

Detailed description: This block contains measures 5-8 of rehearsal mark 622. The Flute part (top staff) has quarter notes G4, A4, Bb4, C5, D5, E5, and a quarter rest. The Violin part (middle staff) has a half note G3, followed by a slur over quarter notes A3, Bb3, C4, D4, and a half note E4. The Bassoon part (bottom staff) has a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, and a half note F3.

7° Part

623

♩ = 110

Flauta

Violí

Fagot

Violoncel

Musical score for measures 623-624. The score is in 2/4 time with a tempo of 110. It features four staves: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The Flauta part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The Violí part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The Fagot part starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and A4. The Violoncel part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3.

624

♩ = 110

Flauta

Violí

Fagot

Violoncel

Musical score for measures 624-625. The score is in 2/4 time with a tempo of 110. It features four staves: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The Flauta part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The Violí part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The Fagot part starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and A4. The Violoncel part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3.

625

♩ = 110

Flauta

Violí

Fagot

Violoncel

Musical score for measures 625-626. The score is in 2/4 time with a tempo of 110. It features four staves: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The Flauta part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The Violí part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The Fagot part starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and A4. The Violoncel part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3.

626

$\text{♩} = 110$

Flauta

Violí

Fagot

Violoncel

Musical score for measures 626-627. The score is in 2/4 time and consists of four staves: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The tempo is marked as quarter note = 110. The key signature has one flat. The Flauta part features a melodic line with eighth and quarter notes. The Violí part has a similar melodic line with some slurs. The Fagot part plays a steady eighth-note accompaniment. The Violoncel part plays a steady eighth-note accompaniment.

627

$\text{♩} = 110$

Flauta

Violí

Fagot

Violoncel

Musical score for measures 627-628. The score is in 3/4 time and consists of four staves: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The tempo is marked as quarter note = 110. The key signature has one flat. The Flauta part features a melodic line with quarter and eighth notes. The Violí part has a similar melodic line with some slurs. The Fagot part plays a steady eighth-note accompaniment. The Violoncel part plays a steady eighth-note accompaniment.

5

Musical score for measures 628-629. The score is in 3/4 time and consists of four staves: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The key signature has one flat. The Flauta part features a melodic line with quarter and eighth notes. The Violí part has a similar melodic line with some slurs. The Fagot part plays a steady eighth-note accompaniment. The Violoncel part plays a steady eighth-note accompaniment.

628

♩ = 110

Flauta

Violí

Fagot

Violoncel

Musical score for measures 628-632. The score is in 3/4 time with a tempo of 110. It features four staves: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Violin part starts with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Cello part starts with a dotted quarter note G2, followed by quarter notes A2, B2, and C3.

5

Musical score for measures 633-637. The score continues from the previous system. The Flute part starts with a quarter note D5, followed by quarter notes E5, F5, and G5. The Violin part starts with a dotted quarter note D4, followed by quarter notes E4, F4, and G4. The Bassoon part starts with a half note D3, followed by quarter notes E3, F3, and G3. The Cello part starts with a dotted quarter note D2, followed by quarter notes E2, F2, and G2.

629

♩ = 110

Flauta

Violí

Fagot

Violoncel

Musical score for measures 638-642. The score is in 3/4 time with a tempo of 110. It features four staves: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violin part starts with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Cello part starts with a dotted quarter note G2, followed by quarter notes A2, B2, and C3.

5

Musical score for four staves, measures 5-8. The notation includes treble and bass clefs, and various note values such as quarter notes, eighth notes, and half notes. A slur is present over the second staff in measure 6.

630

$\text{♩} = 110$

Musical score for four staves, measures 630-633. The staves are labeled Flauta, Violí, Fagot, and Violoncel. The time signature is 3/4. The notation includes treble and bass clefs, and various note values such as quarter notes, eighth notes, and half notes.

5

Musical score for four staves, measures 5-8. The notation includes treble and bass clefs, and various note values such as quarter notes, eighth notes, and half notes.

631

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

632

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

Musical score for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music consists of a sequence of eighth and quarter notes, ending with a double bar line.

633

$\text{♩} = 110$

Musical score for four instruments: Flauta, Violí, Fagot, and Violoncel. The score is in 4/4 time. The Flauta part is in treble clef, and the Violí, Fagot, and Violoncel parts are in bass clef. The Flauta part features a melodic line with eighth notes. The Violí part has a similar melodic line with some rests. The Fagot part has a melodic line with a slur over the first two notes. The Violoncel part has a melodic line with a slur over the first two notes. The score ends with a double bar line.

5

Musical score for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music consists of a sequence of eighth and quarter notes, ending with a double bar line.

634

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

635

♩ = 110

Flauta

Violí

Fagot

Violoncel

636

$\text{♩} = 110$

Flauta

Violí

Fagot

Violoncel

637

$\text{♩} = 110$

Flauta

Violí

Fagot

Violoncel

638

$\text{♩} = 110$

Flauta

Violí

Fagot

Violoncel

639

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

640

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

Musical score for four staves, measures 5-8. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of quarter and eighth notes, with a key signature of one sharp (F#).

641

$\text{♩} = 110$

Musical score for four instruments: Flauta, Violí, Fagot, and Violoncel. The score is in 3/4 time. The Flauta part is in treble clef, and the Violí, Fagot, and Violoncel parts are in bass clef. The music features quarter and eighth notes, with a key signature of one sharp (F#).

5

Musical score for four staves, measures 5-8. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of quarter and eighth notes, with a key signature of one sharp (F#).

642

♩ = 110

Flauta

Violi

Fagot

Violoncel

5

643

♩ = 110

Flauta

Violi

Fagot

Violoncel

5

Musical score for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth and quarter notes, with some accidentals (sharps) and a slur over a phrase in the second staff.

644

$\text{♩} = 110$

Musical score for four instruments: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The score is in 4/4 time. The Flauta and Violí parts are in treble clef, while the Fagot and Violoncel parts are in bass clef. The Flauta part starts with a rest. The Violí part has a slur at the end. The Fagot part has a rest in the second measure. The Violoncel part has a dotted quarter note in the first measure.

5

Musical score for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth and quarter notes, with some accidentals (sharps) and a slur over a phrase in the third staff.

645

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

646

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

Musical score for measures 5-8. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first two staves are in treble clef, and the last two are in bass clef. The music features a sequence of eighth and quarter notes across the measures.

647

♩ = 110

Musical score for measures 647-650. It consists of four staves for Flauta, Violí, Fagot, and Violoncel. The key signature has one sharp (F#) and the time signature is 2/4. The tempo marking is ♩ = 110. The Flauta and Violí parts are in treble clef, while Fagot and Violoncel are in bass clef. The Flauta part has a melodic line with some slurs, while the other instruments provide harmonic support.

648

♩ = 110

Musical score for measures 648-651. It consists of four staves for Flauta, Violí, Fagot, and Violoncel. The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking is ♩ = 110. The Flauta and Violí parts are in treble clef, while Fagot and Violoncel are in bass clef. The Flauta part has a melodic line with a dotted quarter note at the end of the first measure, while the other instruments provide harmonic support.

5

Musical score for four staves, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (treble clef) contains a melody with a slur over measures 5 and 6. The second staff (treble clef) contains a melody. The third staff (bass clef) contains a bass line. The fourth staff (bass clef) contains a bass line.

649

$\text{♩} = 110$

Musical score for four staves, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked $\text{♩} = 110$. The staves are labeled: Flauta (treble clef), Violi (treble clef), Fagot (bass clef), and Violoncel (bass clef). Each staff contains a melodic line.

5

Musical score for four staves, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (treble clef) contains a melody. The second staff (treble clef) contains a melody. The third staff (bass clef) contains a bass line. The fourth staff (bass clef) contains a bass line.

650

♩ = 110

Flauta

Violí

Fagot

Violoncel

Musical score for measures 650-651. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The Flauta part has a melodic line with eighth and quarter notes. The Violí part has a similar melodic line with some accidentals. The Fagot part has a lower melodic line with some accidentals. The Violoncel part has a bass line with quarter notes.

651

♩ = 110

Flauta

Violí

Fagot

Violoncel

Musical score for measures 651-652. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The Flauta part has a melodic line with quarter and eighth notes. The Violí part has a similar melodic line with some accidentals. The Fagot part has a lower melodic line with some accidentals. The Violoncel part has a bass line with quarter notes.

5

Musical score for measures 652-653. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The Flauta part has a melodic line with quarter and eighth notes. The Violí part has a similar melodic line with some accidentals. The Fagot part has a lower melodic line with some accidentals. The Violoncel part has a bass line with quarter notes.

652

♩ = 110

Flauta

Violí

Fagot

Violoncel

Musical score for measures 652-656. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The Violin part starts with a quarter note G3, followed by quarter notes A3, B3, and a half note C4. The Bassoon part starts with a quarter note G2, followed by quarter notes A2, B2, and a half note C3. The Cello part starts with a quarter note G2, followed by quarter notes A2, B2, and a half note C3. The score ends with a double bar line.

5

Musical score for measures 652-656. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The Violin part starts with a quarter note G3, followed by quarter notes A3, B3, and a half note C4. The Bassoon part starts with a quarter note G2, followed by quarter notes A2, B2, and a half note C3. The Cello part starts with a quarter note G2, followed by quarter notes A2, B2, and a half note C3. The score ends with a double bar line.

653

♩ = 110

Flauta

Violí

Fagot

Violoncel

Musical score for measures 653-657. The score is in 2/4 time with a key signature of two flats (Bb, Eb). It features four staves: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The Violin part starts with a quarter note G3, followed by quarter notes A3, B3, and a half note C4. The Bassoon part starts with a quarter note G2, followed by quarter notes A2, B2, and a half note C3. The Cello part starts with a quarter note G2, followed by quarter notes A2, B2, and a half note C3. The score ends with a double bar line.

654

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

655

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

Musical score for measures 5-8. It consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with a key signature of one flat (B-flat). The music features a sequence of eighth and quarter notes, ending with a whole note chord in the final measure.

656

♩ = 110

Musical score for measures 656-659. It consists of four staves for Flauta, Violí, Fagot, and Violoncel. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as ♩ = 110. The Flauta part has a melodic line with a slur. The Violí part has a similar melodic line with some accidentals. The Fagot and Violoncel parts provide a harmonic accompaniment.

657

♩ = 110

Musical score for measures 657-660. It consists of four staves for Flauta, Violí, Fagot, and Violoncel. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as ♩ = 110. The Flauta part has a melodic line with a slur. The Violí part has a similar melodic line with some accidentals. The Fagot and Violoncel parts provide a harmonic accompaniment.

5

Musical score for four staves, measures 5-8. The key signature has one flat (B-flat). The first two staves are in treble clef, and the last two are in bass clef. The music consists of quarter and eighth notes.

658

♩ = 110

Musical score for four instruments: Flauta, Violí, Fagot, and Violoncel, measures 658-661. The key signature has one flat (B-flat) and the time signature is 4/4. The Flauta and Violí parts are in treble clef, while Fagot and Violoncel are in bass clef. The Flauta and Violí parts feature eighth-note patterns, while the Fagot and Violoncel parts feature quarter notes.

5

Musical score for four staves, measures 662-665. The key signature has one flat (B-flat). The first two staves are in treble clef, and the last two are in bass clef. The music consists of quarter and eighth notes.

659

♩ = 110

Flauta

Violí

Fagot

Violoncel

660

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

661

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

662

♩ = 110

Flauta

Violí

Fagot

Violoncel

663

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

664

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

Musical score for measures 5-8. The score consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with a key signature of two sharps (F# and C#). The music features a sequence of eighth and quarter notes, with a final measure containing a whole note.

665

♩ = 110

Musical score for measures 665-668. The score consists of four staves for Flauta, Violí, Fagot, and Violoncel. The key signature is two flats (Bb and Eb) and the time signature is 2/4. The Flauta part has a melodic line with eighth notes. The Violí part has a melodic line with eighth notes and a slur over the last two measures. The Fagot part has a bass line with quarter notes and a slur over the last two measures. The Violoncel part has a bass line with quarter notes.

666

♩ = 110

Musical score for measures 666-669. The score consists of four staves for Flauta, Violí, Fagot, and Violoncel. The key signature is two flats (Bb and Eb) and the time signature is 3/4. The Flauta part has a melodic line with quarter notes. The Violí part has a melodic line with quarter notes. The Fagot part has a bass line with quarter notes. The Violoncel part has a bass line with quarter notes.

5

Musical score for four staves, measures 5-8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes quarter notes, eighth notes, and a half note across the four staves.

667

♩ = 110

Musical score for four instruments: Flauta, Violí, Fagot, and Violoncel, measures 667-670. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flauta part starts with a half note followed by quarter notes. The Violí part features a melodic line with eighth notes and a slur. The Fagot part has a bass line with quarter notes and a slur. The Violoncel part has a bass line with quarter notes and a slur.

5

Musical score for four staves, measures 671-674. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes quarter notes, eighth notes, and a half note across the four staves.

668

♩ = 110

Flauta

Violí

Fagot

Violoncel

669

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

670

♩ = 110

Flauta

Violi

Fagot

Violoncel

5

671

♩ = 110

Flauta

Violi

Fagot

Violoncel

672

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

673

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

Musical score for measures 5-8. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a supporting bass line in the lower staves.

674

♩ = 110

Musical score for measures 674-678. The score is for four instruments: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = 110. The Flauta part has a melodic line with some grace notes. The Violí part has a similar melodic line with some accidentals. The Fagot and Violoncel parts provide a harmonic and rhythmic foundation.

675

♩ = 110

Musical score for measures 675-679. The score is for four instruments: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 110. The Flauta part has a melodic line with some grace notes. The Violí part has a similar melodic line with some accidentals. The Fagot and Violoncel parts provide a harmonic and rhythmic foundation.

5

Musical score for four staves in G major (one sharp). The first staff uses a treble clef, the second and third use treble clefs, and the fourth uses a bass clef. The music consists of quarter and eighth notes, ending with a half note.

676

♩ = 110

Musical score for four instruments: Flauta, Violí, Fagot, and Violoncel. The Flauta and Violí staves have treble clefs, while Fagot and Violoncel have bass clefs. The time signature is 4/4. The Flauta part has a tempo marking of quarter note = 110. The music consists of quarter and eighth notes with some rests.

5

Musical score for four staves in G major (one sharp). The first staff uses a treble clef, the second and third use treble clefs, and the fourth uses a bass clef. The music consists of quarter and eighth notes, ending with a half note.

677

♩ = 110

Flauta

Violí

Fagot

Violoncel

678

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

679

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

680

♩ = 110

Flauta

Violí

Fagot

Violoncel

681

♩ = 110

Flauta

Violi

Fagot

Violoncel

Musical score for measures 681-685. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 110. The instruments are Flauta (Flute), Violi (Violin), Fagot (Bassoon), and Violoncel (Cello). The Flute part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. The Violin part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. The Bassoon part starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, and G4. The Cello part starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, and G3.

5

Musical score for measures 681-685. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 110. The instruments are Flauta (Flute), Violi (Violin), Fagot (Bassoon), and Violoncel (Cello). The Flute part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. The Violin part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. The Bassoon part starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, and G4. The Cello part starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, and G3.

682

♩ = 110

Flauta

Violí

Fagot

Violoncel

Musical score for measures 682-686. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 110. The instruments are Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The Flute part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. The Violin part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. The Bassoon part starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, and G4. The Cello part starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, and G3.

5

Musical score for four staves, measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The notation includes quarter notes, eighth notes, and half notes across all staves.

683

♩ = 110

Musical score for measures 683-686, instruments: Flauta, Violí, Fagot, Violoncel. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 110. The notation includes quarter notes, eighth notes, and half notes across all staves.

684

♩ = 110

Musical score for measures 684-687, instruments: Flauta, Violí, Fagot, Violoncel. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 110. The notation includes quarter notes, eighth notes, and half notes across all staves.

5

Musical score for four staves, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and a dotted quarter note.

685

$\text{♩} = 110$

Musical score for Flauta, Violí, Fagot, and Violoncel, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flauta part features eighth and quarter notes. The Violí part features quarter and eighth notes. The Fagot part features half notes. The Violoncel part features quarter and eighth notes.

5

Musical score for four staves, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and a dotted quarter note.

686

♩ = 110

Flauta

Violí

Fagot

Violoncel

Musical score for measures 686-687. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 110. The instruments are Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The Flute part features a melodic line with a slur over the final two notes. The Violin part plays a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a slur over the first two notes. The Cello part plays a rhythmic pattern of eighth notes.

687

♩ = 110

Flauta

Violí

Fagot

Violoncel

Musical score for measures 687-688. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 110. The instruments are Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The Flute part features a melodic line with a slur over the final two notes. The Violin part plays a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a slur over the first two notes. The Cello part plays a rhythmic pattern of eighth notes.

5

Musical score for measures 688-689. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments are Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The Flute part features a melodic line with a slur over the final two notes. The Violin part plays a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a slur over the first two notes. The Cello part plays a rhythmic pattern of eighth notes.

688

♩ = 110

Flauta

Violi

Fagot

Violoncel

Musical score for measures 688-692. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 110. The instruments are Flauta (Flute), Violi (Violin), Fagot (Bassoon), and Violoncel (Cello). The Flute part starts with a half note G4, followed by a dotted half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The Violin part starts with a quarter note G4, followed by a dotted quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The Bassoon part starts with a half note G3, followed by a dotted half note G3, and then a series of quarter notes: A3, B3, C4, B3, A3, G3. The Cello part starts with a half note G3, followed by a dotted half note G3, and then a series of quarter notes: A3, B3, C4, B3, A3, G3.

5

Musical score for measures 693-697. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments are Flauta (Flute), Violi (Violin), Fagot (Bassoon), and Violoncel (Cello). The Flute part starts with a quarter note G4, followed by a dotted quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The Violin part starts with a quarter note G4, followed by a dotted quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The Bassoon part starts with a half note G3, followed by a dotted half note G3, and then a series of quarter notes: A3, B3, C4, B3, A3, G3. The Cello part starts with a half note G3, followed by a dotted half note G3, and then a series of quarter notes: A3, B3, C4, B3, A3, G3.

689

♩ = 110

Flauta

Violi

Fagot

Violoncel

Musical score for measures 698-702. The score is in 2/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as ♩ = 110. The instruments are Flauta (Flute), Violi (Violin), Fagot (Bassoon), and Violoncel (Cello). The Flute part starts with a quarter note G4, followed by a dotted quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The Violin part starts with a quarter note G4, followed by a dotted quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The Bassoon part starts with a half note G3, followed by a dotted half note G3, and then a series of quarter notes: A3, B3, C4, B3, A3, G3. The Cello part starts with a half note G3, followed by a dotted half note G3, and then a series of quarter notes: A3, B3, C4, B3, A3, G3.

690

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

691

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

Musical score for measures 5-8. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper staves and a supporting bass line in the lower staves.

692

♩ = 110

Musical score for measures 692-695. The score is for four instruments: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as ♩ = 110. The Flauta part has a melodic line with a slur over measures 692-693. The Violí part has a similar melodic line. The Fagot and Violoncel parts provide harmonic support with sustained notes.

693

♩ = 110

Musical score for measures 693-696. The score is for four instruments: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as ♩ = 110. The Flauta part has a melodic line with a slur over measures 693-694. The Violí part has a similar melodic line. The Fagot and Violoncel parts provide harmonic support with sustained notes.

5

Musical score for four staves, measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat). The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of quarter and eighth notes, with a half note in the final measure of each staff.

694

♩ = 110

Musical score for four instruments: Flauta, Violí, Fagot, and Violoncel. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flauta part is in treble clef, while the Violí, Fagot, and Violoncel parts are in bass clef. The Flauta part features eighth and quarter notes. The Violí part features quarter notes. The Fagot and Violoncel parts feature half notes, with a slur over the final two notes of the Violoncel part.

5

Musical score for four staves, measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat). The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of quarter and eighth notes, with a half note in the final measure of each staff.

8° Part

695

♩ = 70

Soprano

Musical notation for Soprano part 695. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure has a quarter rest followed by eighth notes B4, A4, G4, F#4. The third measure has a quarter rest followed by eighth notes F#4, E4, D4, C4. The fourth measure has a quarter note B3 and a quarter rest.

5

Musical notation for the continuation of Soprano part 695. It starts with a quarter rest followed by eighth notes B3, A3, G3, F#3. The second measure has a quarter note G3 and eighth notes F#3, E3. The third measure has quarter notes D3, C3, B2, A2. The fourth measure has a half note G2.

696

♩ = 70

Orgue

Musical notation for Orgue part 696. It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The melody starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure has a quarter note B4, quarter note A4, quarter note G4. The third measure has a quarter note F#4, quarter note E4, quarter note D4. The fourth measure has a quarter note C4, quarter note B3, quarter note A3. The fifth measure has a quarter note G3, quarter note F#3, quarter note E3. The sixth measure has a quarter note D3, quarter note C3, quarter note B2. The seventh measure has a quarter note A2, quarter note G2, quarter note F#2. The eighth measure has a quarter note E2, quarter note D2, quarter note C2.

5

Musical notation for the continuation of Orgue part 696. It starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure has a quarter note B4, quarter note A4, quarter note G4. The third measure has a quarter note F#4, quarter note E4, quarter note D4. The fourth measure has a quarter note C4, quarter note B3, quarter note A3. The fifth measure has a quarter note G3, quarter note F#3, quarter note E3. The sixth measure has a quarter note D3, quarter note C3, quarter note B2. The seventh measure has a quarter note A2, quarter note G2, quarter note F#2. The eighth measure has a quarter note E2, quarter note D2, quarter note C2.

697

♩ = 120

Piano

Musical notation for Piano part 697. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The right hand starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. The second measure has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The third measure has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. The fourth measure has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. The left hand starts with a half note G3, half note F#3. The second measure has a half note E3, half note D3. The third measure has a half note C3, half note B2. The fourth measure has a half note A2, half note G2.

5

Musical notation for the continuation of Piano part 697. The right hand starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. The second measure has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The third measure has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. The fourth measure has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. The left hand starts with a half note G3, half note F#3. The second measure has a half note E3, half note D3. The third measure has a half note C3, half note B2. The fourth measure has a half note A2, half note G2.

698

♩ = 60

Viola

5

699

♩ = 80

Saxofon Alt

5

700

♩ = 80

Flauta

Violí

Fagot

5

701

♩ = 60

Guitarra elèctrica

Musical notation for guitar, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation consists of eighth and sixteenth notes with grace notes.

5

Musical notation for guitar, measures 5-8. The key signature is three sharps and the time signature is 6/8. The notation continues with eighth and sixteenth notes and grace notes.

702

♩ = 90

Violí

Musical notation for Violin and Cello, measures 1-4. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The Violin part is in the treble clef and the Cello part is in the bass clef.

Violoncel

5

Musical notation for Violin and Cello, measures 5-8. The key signature is three flats and the time signature is 3/4. The notation continues with eighth and sixteenth notes.

703

♩ = 120

Trompeta

Musical notation for Trombone, measures 1-4. The key signature is two sharps (F#, C#) and the time signature is 4/8. The notation consists of eighth and sixteenth notes.

5

Musical notation for Trombone, measures 5-8. The key signature is two sharps and the time signature is 4/8. The notation continues with eighth and sixteenth notes.

704

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

705

♩ = 80

Clarinet

Saxòfon Baríton

5

706

$\text{♩} = 50$

Soprano



5



707

$\text{♩} = 80$

Piano elèctric



5



708

$\text{♩} = 70$

Violí



5



709

$\text{♩} = 100$

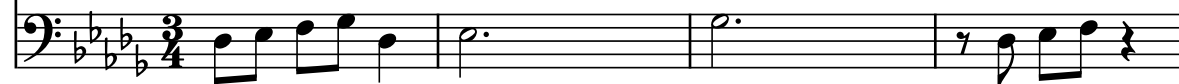
Flauta



Violí



Fagot



5

710

$\text{♩} = 140$

Flauta

5

711

$\text{♩} = 80$

Guitarra clàssica

5

712

$\text{♩} = 90$

Trompa

5

713

♩ = 80

Flauta

Violí

Fagot

Violoncel

5

714

♩ = 80

Soprano

5

715

♩ = 170

Sintetizador

5

A single musical staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, ending with a double bar line.

716

♩ = 120

Violí

Baix elèctric

Violin and Electric Bass score in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The violin part features a melodic line with eighth and quarter notes, while the electric bass provides a steady accompaniment of quarter notes.

5

Violin and Electric Bass score in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The violin part features a melodic line with eighth and quarter notes, while the electric bass provides a steady accompaniment of quarter notes.

717

♩ = 140

Viola

Viola score in 3/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 140. The melody consists of eighth and quarter notes with some rests.

5

Viola score in 3/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 140. The melody consists of eighth and quarter notes with some rests.

718

♩ = 60

Flauta

Violí

Fagot

Flute, Violin, and Bassoon score in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 60. The flute part features a melodic line with eighth and quarter notes, while the violin and bassoon provide accompaniment.

5

Musical score for three staves in G major, 2/4 time. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music consists of eighth and quarter notes with rests.

719

♩ = 80

Oboè

Musical score for Oboe in G major, 12/8 time. The staff has a treble clef. The music consists of eighth and quarter notes with rests.

3

Musical score for a single staff in G major, 12/8 time. The staff has a treble clef. The music consists of eighth and quarter notes with rests.

6

Musical score for a single staff in G major, 12/8 time. The staff has a treble clef. The music consists of eighth and quarter notes with rests.

720

♩ = 80

Flauta

Violí

Fagot

Violoncel

Musical score for Flute, Violin, Bassoon, and Cello in G major, 2/4 time. Each instrument has its own staff with a treble or bass clef. The music consists of quarter and eighth notes with rests.

5

721

♩ = 100

Guitarra acústica

5

722

♩ = 170

Trompeta

4

723

♩ = 80

Flauta

Violí

Fagot

5

Musical score for three staves in B-flat major, 4/4 time. The top staff has a treble clef, the middle a soprano clef, and the bottom a bass clef. The music consists of eighth and quarter notes with rests.

724

♩ = 60

Soprano

Musical score for Soprano in E major, 6/8 time. The staff has a soprano clef. The music consists of eighth and quarter notes with rests.

5

Musical score for a single staff in E major, 6/8 time. The staff has a soprano clef. The music consists of eighth and quarter notes with rests.

725

♩ = 70

Trompeta

Tuba

Musical score for Trompeta and Tuba in E major, 2/4 time. The top staff has a treble clef and the bottom a bass clef. The music consists of eighth and quarter notes with rests.

5

Musical score for two staves in E major, 2/4 time. The top staff has a treble clef and the bottom a bass clef. The music consists of eighth and quarter notes with rests.

726

♩ = 60

Hammond

Musical score for Hammond in E major, 6/8 time. The staff has a soprano clef. The music consists of eighth and quarter notes with rests.

5



727

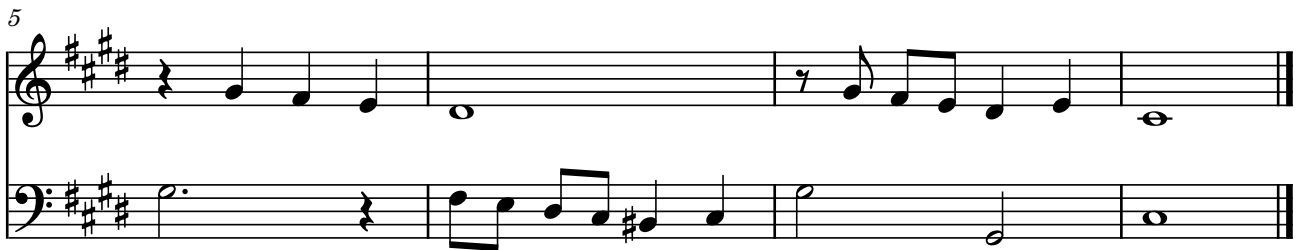
$\text{♩} = 100$

Soprano



Violoncel

5



728

$\text{♩} = 80$

Violi



5



729

$\text{♩} = 90$

Clarinet



5



730

♩. = 70

Piano elèctric

5

731

♩ = 100

Flauta

Violí

Fagot

Violoncel

5

732

♩ = 100

Guitarra elèctrica

Musical notation for guitar electric, first system. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of eighth and quarter notes with some rests.

5

Musical notation for guitar electric, second system. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody continues with eighth and quarter notes.

733

♩ = 70

Trompa

Musical notation for trumpet, first system. Treble clef, key signature of two sharps (F#C#), 3/8 time signature. The melody consists of eighth and quarter notes. A dashed line below the staff is labeled "8va".

5

Musical notation for trumpet, second system. Treble clef, key signature of two sharps (F#C#), 3/8 time signature. The melody continues with eighth and quarter notes. A dashed line below the staff is labeled "(8)".

734

♩ = 140

Soprano

Musical notation for soprano, first system. Treble clef, key signature of one flat (Bb), 3/8 time signature. The melody consists of quarter and eighth notes.

5

Musical notation for soprano, second system. Treble clef, key signature of one flat (Bb), 3/8 time signature. The melody continues with quarter and eighth notes.

735

♩ = 80

Viola

Musical notation for viola, first system. Treble clef, key signature of two flats (BbEb), 2/4 time signature. The melody consists of quarter and eighth notes.

Baix acústic

Musical notation for acoustic bass, first system. Bass clef, key signature of two flats (BbEb), 2/4 time signature. The melody consists of quarter and eighth notes.

5

Musical score for two staves in B-flat major, 2/4 time. The first staff is in treble clef and the second in bass clef. The music consists of eighth and sixteenth notes with some accidentals.

736

♩ = 150

Piano

Musical score for Piano in A major, 5/4 time. The staff is in treble clef. The music features quarter and eighth notes with some rests.

5

Musical score for a single staff in A major, 5/4 time. The staff is in treble clef. The music features quarter and eighth notes with some rests.

737

♩ = 70

Flauta

Violí

Fagot

Musical score for Flauta, Violí, and Fagot in A major, 6/8 time. The Flauta part is in treble clef, Violí in treble clef, and Fagot in bass clef. The music features eighth and quarter notes.

5

Musical score for three staves in A major, 6/8 time. The top two staves are in treble clef and the bottom staff is in bass clef. The music features eighth and quarter notes.

738

♩ = 60

Viola

5

739

♩ = 80

Saxòfon Soprano

5

740

♩ = 60

Guitarra clàssica

5

741

♩ = 60

Violí

Fagot

5

Musical score for measures 5-8. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with dotted half notes.

742

$\text{♩} = 80$

Trompeta

Musical score for Trompeta. The staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including rests.

5

Musical score for measures 5-8. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including rests.

743

$\text{♩} = 80$

Soprano

Musical score for Soprano. The staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melodic line with quarter and eighth notes, including rests.

5

Musical score for measures 5-8. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with quarter and eighth notes, including rests.

744

$\text{♩} = 100$

Flauta

Musical score for Flauta. The staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melodic line with quarter and eighth notes, including rests.

Violí

Musical score for Violí. The staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melodic line with quarter and eighth notes.

Fagot

Musical score for Fagot. The staff is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melodic line with quarter and eighth notes.

5

745

♩ = 90

Clavicèmbal

5

746

♩ = 70

Violí

5

747

♩ = 90

Flauta

Violí

Fagot

Violoncel

5

Musical score for four staves, measures 5-8. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#).

748

♩ = 170

Saxòfon Alt

Musical score for Saxophone Alto, measure 5. Treble clef, key signature of three flats (Bb, Eb, Ab), 5/8 time signature.

5

Musical score for Saxophone Alto, measure 5. Treble clef, key signature of three flats (Bb, Eb, Ab), 5/8 time signature.

749

♩ = 70

Guitarra acústica

Musical score for Acoustic Guitar, measure 5. Treble clef, key signature of two flats (Bb, Eb), 9/8 time signature.

5

Musical score for Acoustic Guitar, measure 5. Treble clef, key signature of two flats (Bb, Eb), 9/8 time signature.

750

♩ = 120

Violí

Violoncel

Musical score for Violin and Cello, measures 5-8. Violin part in treble clef, Cello part in bass clef, key signature of two sharps (F#, C#), 4/4 time signature.

5

751

♩ = 80

Trompa

8ba

5

(8)

752

♩ = 70

Clarinet

Trombó

5

753

♩ = 80

Flauta

Violí

Fagot

Violoncel

5

754

♩ = 80

Soprano

5

755

♩ = 60

Violi

Baix

5

756

♩ = 60

Orgue

5

757

♩ = 150

Viola

5

758

♩ = 100

Flauta

Violi

Fagot

5

759

♩ = 70

Flauta

5

760

♩ = 170

Guitarra elèctrica

5

761

$\text{♩} = 80$

Trompeta



5



762

$\text{♩} = 80$

Flauta

Violí

Fagot

Violoncel



5



763

♩ = 80

Sintetizador

5

764

♩ = 80

Soprano

5

765

♩ = 70

Sintetizador

5

766

♩ = 100

Violí

Musical notation for Violin part of exercise 766, measures 1-4. The key signature has one sharp (F#) and the time signature is 3/8. The melody consists of eighth notes with various accidentals.

5

Musical notation for Violin part of exercise 766, measures 5-8. The melody continues with eighth notes and rests.

767

♩ = 80

Flauta

Musical notation for Flute part of exercise 767, measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The melody features dotted quarter notes.

Violí

Musical notation for Violin part of exercise 767, measures 1-4. The melody consists of eighth notes.

Fagot

Musical notation for Bassoon part of exercise 767, measures 1-4. The part features a rhythmic eighth-note pattern.

5

Musical notation for Flute, Violin, and Bassoon parts of exercise 767, measures 5-8. The Flute part continues with dotted quarter notes, the Violin part with eighth notes, and the Bassoon part with eighth-note patterns.

768

♩ = 80

Flauta dolça

Musical notation for Flute part of exercise 768, measures 1-4. The key signature has one flat (Bb) and the time signature is 3/8. The melody consists of eighth notes with accents.

5

Musical notation for Flute part of exercise 768, measures 5-8. The melody continues with eighth notes and rests.

769

♩ = 80

Violí

Violoncel

5

770

♩ = 80

Guitarra clàssica

5

771

♩ = 100

Flauta

Violí

Fagot

Violoncel

5

772

♩ = 80

Trompa

5

773

♩ = 70

Soprano

5

774

♩ = 70

Flauta

Fagot

5

775

♩ = 80

Hammond

5

776

♩ = 70

Guitarra clàssica

Violoncel

5

777

♩ = 80

Viola

5

5

Musical score for guitar, measures 5-8. Treble and bass clefs, key signature of two flats, 4/4 time. Includes a '5' above the first measure and a '7' above the eighth measure.

781

$\text{♩} = 90$

Guitarra acústica

Musical score for acoustic guitar, measures 1-4. Treble clef, key signature of one sharp, 4/4 time. Includes a '7' above the second measure and a '7' above the fourth measure.

5

Musical score for acoustic guitar, measures 5-8. Treble clef, key signature of one sharp, 4/4 time. Includes a '5' above the first measure and a '7' above the second measure.

782

$\text{♩} = 80$

Trompeta

Musical score for trumpet, measures 1-4. Treble clef, key signature of two flats, 3/8 time. Includes a '7' above the second measure and a '7' above the fourth measure.

5

Musical score for trumpet, measures 5-8. Treble clef, key signature of two flats, 3/8 time. Includes a '7' above the first measure and a '7' above the third measure.

783

$\text{♩} = 160$

Contralt

Musical score for contralto, measures 1-4. Treble clef, key signature of four sharps, 3/8 time.

5

Musical score for contralto, measures 5-8. Treble clef, key signature of four sharps, 3/8 time.

784

♩ = 80

Flauta

Baix

5

785

♩ = 70

Piano

5

786

♩ = 120

Violí

5

787

$\text{♩} = 60$

Clarinet



5



788

$\text{♩} = 80$

Flauta



Violí



Fagot



5



789

$\text{♩} = 90$

Guitarra elèctrica



5



790

♩ = 200

Trompa

8va

5

(8)

791

♩ = 100

Flauta

Violí

Fagot

Violoncel

5

792

♩ = 80

Soprano

5



793

$\text{♩} = 200$

Flauta



Violí



Fagot



794

$\text{♩} = 100$

Orgue



5



795

$\text{♩} = 90$

Viola



5



796

$\text{♩} = 70$

Piano

5

797

$\text{♩} = 80$

Flauta

Violí

Fagot

Violoncel

5

798

♩ = 80

Saxòfon Soprano



4



799

♩ = 100

Flauta



Violí



Fagot



5



800

♩ = 60

Guitarra clàssica



5



801

♩ = 80

Trompeta

5

802

♩ = 80

Flauta dolça

Cotrabaix

5

803

♩ = 100

Flauta

Violí

Fagot

5

Musical score for three staves in G major, 4/4 time. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of eighth and quarter notes with some rests.

804

♩ = 80

Soprano

Musical score for Soprano in G major, 3/4 time. The staff is in treble clef. The music features eighth and quarter notes with some rests.

5

Musical score for one staff in G major, 3/4 time. The staff is in treble clef. The music features eighth and quarter notes with some rests.

805

♩ = 80

Piano elèctric

Musical score for Piano elèctric in G major, 4/4 time. The staff is in treble clef. The music features eighth and quarter notes with some rests and a triplet of eighth notes.

5

Musical score for one staff in G major, 4/4 time. The staff is in treble clef. The music features eighth and quarter notes with some rests.

806

♩ = 90

Oboè

Fagot

Musical score for Oboè and Fagot in G major, 2/4 time. The Oboè staff is in treble clef and the Fagot staff is in bass clef. The music consists of quarter notes.

5

807

$\text{♩} = 90$

Violí

5

808

$\text{♩} = 80$

Saxòfon Alt

5

809

$\text{♩} = 90$

Guitarra acústica

5

810

♩ = 80

Flauta

Violi

Fagot

Violoncel

5

811

♩ = 80

Trompa

8ba

5

(8)

812

♩ = 80

Soprano

5



813

♩ = 80

Sintetitzador



5



814

♩ = 90

Viola



5



815

♩ = 80

Flauta



Violí



Fagot



5

816

♩ = 80

Flauta

Violí

Fagot

Violoncel

5

817

♩ = 90

Flauta

5

3

818

♩ = 140

Guitarra elèctrica

821

♩ = 80

Flauta

Violí

Fagot

Violoncel

822

♩ = 80

Trompeta

823

♩ = 60

Soprano

824

♩ = 80

Hammond

825

$\text{♩} = 180$

Clarinet

Fagot

5

826

$\text{♩} = 200$

Violi

5

827

$\text{♩} = 60$

Soprano

Baix

5

828

♩ = 180

Flauta dolça

Musical notation for Flauta dolça, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The melody consists of eighth and sixteenth notes with some rests.

5

Musical notation for Flauta dolça, measures 5-8. The melody continues with eighth and sixteenth notes, ending with a double bar line.

829

♩ = 80

Guitarra clàssica

Musical notation for Guitarra clàssica, measures 1-4. The key signature is two flats (Bb, Eb) and the time signature is 12/8. The melody features eighth and sixteenth notes with rests.

3

Musical notation for Guitarra clàssica, measures 5-8. The melody continues with eighth and sixteenth notes, ending with a double bar line.

6

Musical notation for Guitarra clàssica, measures 9-12. The melody continues with eighth and sixteenth notes, ending with a double bar line.

830

♩ = 60

Flauta

Musical notation for Flauta, measures 1-4. The key signature is two flats (Bb, Eb) and the time signature is 6/8. The melody consists of quarter and eighth notes.

Violí

Musical notation for Violí, measures 1-4. The key signature is two flats (Bb, Eb) and the time signature is 6/8. The melody consists of quarter and eighth notes.

Fagot

Musical notation for Fagot, measures 1-4. The key signature is two flats (Bb, Eb) and the time signature is 6/8. The part consists of quarter notes.

Violoncel

Musical notation for Violoncel, measures 1-4. The key signature is two flats (Bb, Eb) and the time signature is 6/8. The part consists of quarter notes.

5

831

$\text{♩} = 80$

Trompa

5

832

$\text{♩} = 80$

Violí

Violoncel

5

833

♩ = 60

Soprano



5



834

♩ = 80

Clavicèmbal



4



835

♩ = 90

Piano



5



836

♩ = 100

Viola



5

837

♩ = 100

Flauta

Violí

Fagot

5

838

♩ = 90

Oboè

5

839

♩ = 70

Guitarra acústica

4

840

$\text{♩} = 60$

Flauta

Fagot

5

841

$\text{♩} = 80$

Trompeta

5

842

$\text{♩} = 80$

Soprano

5

843

♩ = 100

Flauta

Violi

Fagot

Detailed description: This block contains the first four measures of exercise 843. The Flute part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter note C5. The Violin part (treble clef) plays eighth notes G4, A4, B4, C5, followed by a quarter rest, eighth notes D5, C5, B4, and a quarter note A4. The Bassoon part (bass clef) plays a dotted half note G3, a dotted half note B2, and a dotted half note G2.

5

Detailed description: This block contains measures 5-8 of exercise 843. The Flute part continues with eighth notes G4, A4, B4, C5, followed by a quarter rest, eighth notes D5, C5, B4, and a quarter note A4. The Violin part continues with eighth notes G4, A4, B4, C5, followed by a quarter rest, eighth notes D5, C5, B4, and a quarter note A4. The Bassoon part continues with a dotted half note G3, a dotted half note B2, and a dotted half note G2.

844

♩ = 80

Flauta dolça

Baix elèctric

Detailed description: This block contains the first four measures of exercise 844. The Flute part (treble clef) plays eighth notes G4, A4, B4, C5, followed by eighth notes D5, C5, B4, and a quarter note A4. The Electric Bass part (bass clef) plays a dotted half note G3, eighth notes B2, A2, G2, followed by eighth notes F2, G2, A2, and a quarter note B2.

5

Detailed description: This block contains measures 5-8 of exercise 844. The Flute part continues with eighth notes G4, A4, B4, C5, followed by eighth notes D5, C5, B4, and a quarter note A4. The Electric Bass part continues with a dotted half note G3, eighth notes B2, A2, G2, followed by eighth notes F2, G2, A2, and a quarter note B2.

845

♩ = 100

Clavicèmbal

Detailed description: This block contains the first eight measures of exercise 845. The Harpsichord part (treble clef) plays a quarter note G4, eighth notes A4, B4, C5, followed by a quarter note D5, eighth notes C5, B4, and a quarter note A4. The piece concludes with a quarter note G4.

5



846

$\text{♩} = 60$

Violí



5



847

$\text{♩} = 100$

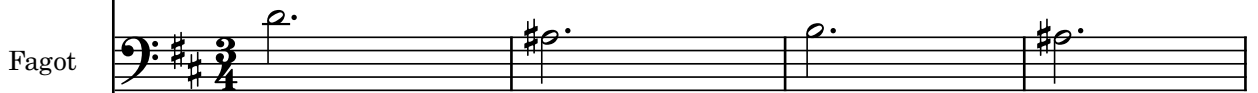
Flauta



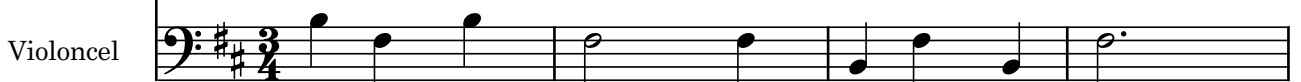
Violí



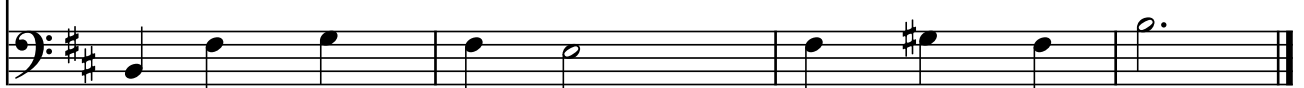
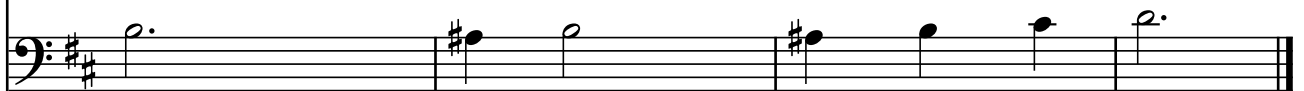
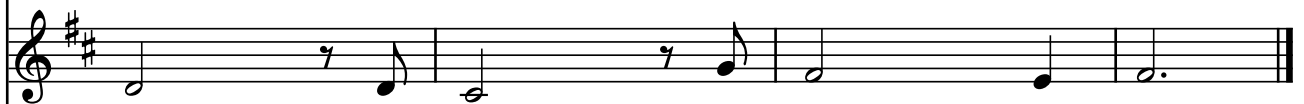
Fagot



Violoncel



5



848

♩ = 80

Oboè

Fagot

Musical score for Oboe and Bassoon. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in the key of D major (two sharps) and 3/8 time. The tempo is marked as quarter note = 80. The score consists of four measures. The Oboe part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, 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A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C3

851

♩ = 70

Trompa 

5 

852

♩ = 80

Violí 

Baix 

5 

853

♩ = 200

Soprano 

5 

854

♩ = 80

Orgue 

5



855

$\text{♩} = 100$

Piano



5



856

$\text{♩} = 70$

Viola



5



857

$\text{♩} = 140$

Saxòfo Soprano



5



858

♩ = 100

Soprano

Contrabaix

5

859

♩ = 100

Guitarra clàssica

4

860

♩ = 100

Flauta

Violí

Fagot

5

Musical score for three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features eighth and quarter notes.

861

♩ = 120

Musical score for Clarinet and Bassoon. The Clarinet part is in treble clef, and the Bassoon part is in bass clef. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 3/8. The Clarinet part features sixteenth and eighth notes, while the Bassoon part features quarter notes.

862

♩ = 100

Musical score for Flute, Violin, Bassoon, and Cello. The Flute and Violin parts are in treble clef, while the Bassoon and Cello parts are in bass clef. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The Flute and Violin parts feature eighth and quarter notes, while the Bassoon and Cello parts feature quarter notes and a half note with a slur.

5

Musical score for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The music consists of quarter and eighth notes.

863

♩. = 70

Trompeta

5

864

♩. = 60

Soprano

5

865

♩. = 80

Flauta

Violí

Fagot

Violoncel

5

Musical score for measures 865-866. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The notation includes eighth and quarter notes, some with accents, and a fermata over a note in the second measure of the second staff.

866

♩ = 100

Musical score for measures 866-867. It features three parts: Flauta (Flute), Violini (Violins), and Fagot (Bassoon). The Flauta part is in treble clef, Violini in treble clef, and Fagot in bass clef. The time signature is 3/4 and the key signature is two flats. The Flauta part has eighth notes with accents and rests. The Violini part has a steady eighth-note accompaniment. The Fagot part has a simple bass line with quarter notes.

5

Musical score for measures 867-868. It consists of three staves. The top two are in treble clef and the bottom is in bass clef. The time signature is 3/4 and the key signature is two flats. The notation includes eighth and quarter notes with accents.

867

♩ = 100

Musical score for measures 867-868, featuring the Piano elèctric (Electric Piano) part. It is in treble clef, 4/4 time signature, and two flats key signature. The notation includes eighth and quarter notes with accents.

5

Musical score for measures 868-869. It consists of a single staff in treble clef. The time signature is 4/4 and the key signature is two flats. The notation includes eighth and quarter notes with accents.

868

♩ = 60

Violí

5

869

♩ = 80

Saxòfon Alt

5

870

♩ = 80

Flauta

Baix elèctric

5

871

Guitarra acústica

$\text{♩} = 60$



5



872

Trompa

$\text{♩} = 70$



5



873

Soprano

$\text{♩} = 60$



3



6



874

♩ = 80

Flauta

Violi

Fagot

Violoncel

5

875

♩ = 150

Sintetizador

5

876

♩ = 120

Flauta dolça

Violoncel

5

877

♩ = 60

Viola

5

878

♩ = 100

Flauta

Violí

Fagot

5

Musical score for three staves in G major (one sharp) and 7/8 time signature. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a similar melodic line. The third staff contains a bass line with quarter and eighth notes.

879

♩ = 80

Musical score for four instruments: Flauta, Violí, Fagot, and Violoncel. The key signature is B-flat major (two flats) and the time signature is 3/4. The Flauta part has a melodic line with a long note. The Violí part has a melodic line with eighth notes. The Fagot part has a bass line with quarter notes. The Violoncel part has a bass line with quarter notes.

5

Musical score for four staves in B-flat major (two flats) and 3/4 time signature. The first staff contains a melodic line with a long note. The second staff contains a melodic line with eighth notes. The third staff contains a bass line with quarter notes. The fourth staff contains a bass line with quarter notes.

880

♩ = 70

Musical score for Flauta in B-flat major (two flats) and 3/8 time signature. The part contains a melodic line with eighth and quarter notes.

5

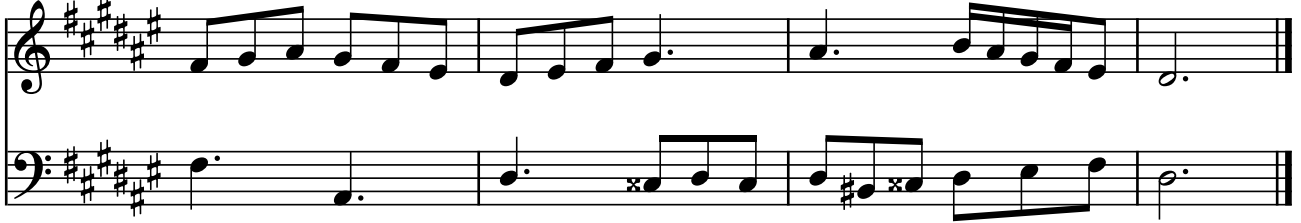


881

♩. = 70



5



882

♩ = 100



5



883

♩. = 80



5



884

♩ = 90

Piano elèctric

5

885

♩ = 70

Soprano

5

886

♩ = 70

Hammond

5

887

♩ = 100

Clarinet

Violoncel

5

888

♩ = 80

Flauta

Violí

Fagot

Violoncel

5

889

♩ = 70

Violi

Musical notation for Violin part of exercise 889, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody consists of eighth and quarter notes.

5

Musical notation for Violin part of exercise 889, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody continues with eighth and quarter notes.

890

♩ = 100

Flauta

Violi

Fagot

Musical notation for Flute, Violin, and Bassoon parts of exercise 890, measures 1-4. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The Flute part has eighth notes and rests. The Violin part has quarter notes and eighth notes. The Bassoon part has half notes.

5

Musical notation for Flute, Violin, and Bassoon parts of exercise 890, measures 5-8. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The Flute part has eighth notes and rests. The Violin part has quarter notes and eighth notes. The Bassoon part has half notes.

891

♩ = 200

Flauta dolça

Musical notation for Flute part of exercise 891, measures 1-4. The key signature is four flats (Bbb, Ebb, Abb, Dbb) and the time signature is 5/8. The melody consists of eighth notes.

5

Musical notation for Flute part of exercise 891, measures 5-8. The key signature is four flats (Bbb, Ebb, Abb, Dbb) and the time signature is 5/8. The melody continues with eighth notes.

892

♩ = 100

Guitarra clàssica

Musical notation for guitar, first system. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/8 time signature. The melody consists of eighth notes and quarter notes, ending with a fermata.

5

Musical notation for guitar, second system. Treble clef, key signature of three flats, 3/8 time signature. The melody continues with eighth notes and quarter notes, ending with a fermata.

893

♩ = 70

Trompa

Musical notation for trumpet, first system. Treble clef, key signature of three flats, 6/8 time signature. The melody starts with a whole note, followed by eighth notes and quarter notes. A dashed line below the staff is labeled "8ba".

5

Musical notation for trumpet, second system. Treble clef, key signature of three flats, 6/8 time signature. The melody continues with eighth notes and quarter notes. A circled "8" is written below the first measure, and a dashed line continues from the first system.

894

♩ = 80

Soprano

Musical notation for soprano, first system. Treble clef, key signature of one flat (F), 2/4 time signature. The melody consists of quarter notes and eighth notes.

5

Musical notation for soprano, second system. Treble clef, key signature of one flat, 2/4 time signature. The melody continues with quarter notes and eighth notes, ending with a fermata.

895

♩ = 80

Violí

Musical notation for violin and viola, first system. Treble clef for violin, bass clef for viola, key signature of three sharps (F#, C#, G#), 3/8 time signature. The violin part has a melody of eighth notes, while the viola part has a bass line of quarter notes.

Violoncel

5

Musical score for piano, measures 1-4. Treble and bass clefs, key signature of three sharps (F#, C#, G#).

896

♩ = 100

Piano

Musical score for piano, measures 1-4. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature.

5

Musical score for piano, measures 5-8. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature.

897

♩ = 80

Flauta

Violí

Fagot

Violoncel

Musical score for orchestra, measures 1-4. Flute, Violin, Bassoon, and Cello parts. Treble and bass clefs, key signature of two flats (Bb, Eb), 2/4 time signature.

5

Musical score for orchestra, measures 5-8. Flute, Violin, Bassoon, and Cello parts. Treble and bass clefs, key signature of two flats (Bb, Eb), 2/4 time signature.

898

♩ = 90

Soprano

Musical notation for Soprano part of exercise 898, measures 1-4. The staff is in treble clef with a 3/4 time signature. The melody consists of eighth and quarter notes.

Baix acústic

Musical notation for Baix acústic part of exercise 898, measures 1-4. The staff is in bass clef with a 3/4 time signature. The accompaniment features a dotted quarter note followed by an eighth note, and a half note.

5

Musical notation for Soprano and Baix acústic parts of exercise 898, measures 5-8. The Soprano part continues with eighth and quarter notes, while the Baix acústic part continues with dotted quarter-eighth and half notes.

899

♩ = 100

Viola

Musical notation for Viola part of exercise 899, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is primarily eighth notes.

5

Musical notation for Viola part of exercise 899, measures 5-8. The melody continues with eighth notes and includes a triplet of eighth notes in measure 6.

900

♩ = 180

Oboè

Musical notation for Oboè part of exercise 900, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The melody consists of quarter and eighth notes.

5

Musical notation for Oboè part of exercise 900, measures 5-8. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 6.

901

♩ = 80

Flauta

Violi

Fagot

Musical score for measures 1-4. Flute part: quarter notes with eighth rests. Violin part: quarter notes with eighth rests. Bassoon part: quarter notes.

5

Musical score for measures 5-8. Flute part: quarter notes with eighth rests. Violin part: quarter notes with eighth rests. Bassoon part: quarter notes.

902

♩ = 80

Guitarra acústica

Musical score for measures 1-4. Acoustic guitar part: eighth and sixteenth notes.

5

Musical score for measures 5-8. Acoustic guitar part: eighth and sixteenth notes.

903

♩ = 120

Trompeta

Musical score for measures 1-4. Trumpet part: quarter notes.

5

Musical score for measures 5-8. Trumpet part: quarter notes.

904

$\text{♩} = 80$

Saxòfon Soprano

Tuba

Musical score for Saxophone Soprano and Tuba, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone Soprano part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Tuba part consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

5

Musical score for Saxophone Soprano and Tuba, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone Soprano part consists of quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. The Tuba part consists of quarter notes: C2, B1, A1, G1, F#1, E1, D1, C1.

905

$\text{♩} = 80$

Soprano

Musical score for Soprano, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/8. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

5

Musical score for Soprano, measures 5-8. The key signature is one flat (Bb) and the time signature is 3/8. The melody consists of eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3.

906

$\text{♩} = 60$

Clavicèmbal

Musical score for Clavichord, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

5

Musical score for Clavichord, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody consists of quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3.

907

♩ = 120

Flauta

Violí

Fagot

908

♩ = 80

Flauta

Violí

Fagot

Violoncel

5

909

♩ = 100

Violí

5



910

$\text{♩} = 100$

Flauta



Baix



5



911

$\text{♩} = 100$

Clarinet



5




912

$\text{♩} = 80$

Guitarra elèctrica



5



913

♩ = 80

Trompa

8 ba

5

914

♩ = 80

Soprano

5

915

♩ = 80

Flauta

Violí

Fagot

Violoncel

5

Musical score for measures 5-8. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#). The music features a variety of note values, including eighth and sixteenth notes, with some rests and accidentals.

916

♩ = 80

Musical score for measures 916-920. The score is for three instruments: Flauta (Flute), Violi (Violin), and Fagot (Bassoon). The time signature is 2/4, and the key signature is two sharps (F# and C#). The Flauta and Violi parts are in treble clef, while the Fagot part is in bass clef. The Flauta and Violi parts play a simple melody, while the Fagot part has a more complex, rhythmic accompaniment.

5

Musical score for measures 5-8. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The music features a variety of note values, including eighth and sixteenth notes, with some rests and accidentals.

917

♩ = 70

Musical score for measures 917-920. The score is for one instrument: Orgue (Organ). The time signature is 9/8, and the key signature is two flats (Bb and Eb). The music features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

5

Musical score for measures 5-8. The score consists of one staff in treble clef. The key signature is two flats (Bb and Eb). The music features a variety of note values, including eighth and sixteenth notes, with some rests and accidentals.

918

♩ = 70

Viola

921

♩ = 80

Flauta

Violi

Fagot

Violoncel

5

922

♩ = 80

Guitarra clàssica

5

923

♩ = 100

Trompeta

926

$\text{♩} = 80$

Soprano

5

927

$\text{♩} = 80$

Sintetitzador

5

928

$\text{♩} = 100$

Violí

5

929

$\text{♩} = 200$

Saxòfon Alt

5

930

♩ = 100

Flauta

Violí

Fagot

Violoncel

5

931

♩ = 80

Guitarra acústica

5

932

♩ = 200

Trompa

8ba

5

(8) -----

933

♩. = 70

Saxofon Alt

Saxofon Baríton

5

934

♩. = 60

Soprano

5

935

♩. = 80

Hammond

5

936

♩ = 90

Guitarra elèctrica

Baix elèctric

Musical score for guitar and bass. The guitar part is in the treble clef and the bass part is in the bass clef. Both are in 4/4 time and B-flat major. The guitar part features eighth-note patterns with a 7th fret barre. The bass part features a simple eighth-note accompaniment.

Musical score for guitar and bass, continuing from the previous system. The guitar part starts with a 5-measure rest. The bass part continues with its accompaniment.

937

♩ = 100

Flauta

Violi

Fagot

Musical score for flute, violin, and bassoon. The flute part is in the treble clef, violin in the treble clef, and bassoon in the bass clef. All are in 3/4 time and B-flat major. The flute part has a 7-measure rest. The violin and bassoon parts have simple rhythmic accompaniment.

Musical score for flute, violin, and bassoon, continuing from the previous system. The flute part starts with a 5-measure rest. The violin and bassoon parts continue with their accompaniment.

938

♩. = 80

Flauta

Violí

Fagot

Violoncel

5

939

♩. = 90

Viola

5

940

♩. = 80

Flauta

5



941

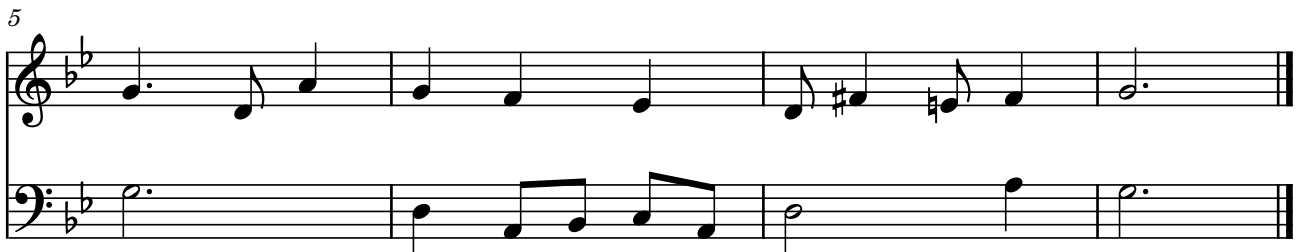
$\text{♩} = 120$

Violí



Fagot

5



942

$\text{♩} = 70$

Guitarra elèctrica



5



943

$\text{♩} = 80$

Trompeta



5



944

♩ = 100

Flauta

Violi

Fagot

Violoncel

5

945

♩ = 70

Flauta dolça

Violoncel

5

5

Musical score for measures 5-8. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature is 7/8. The music features a melodic line in the upper staves and a bass line in the lower staves.

949

♩ = 180

Violí

Musical score for Violin, measures 949-952. The score is on a single treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The music consists of a continuous eighth-note melody.

5

Musical score for measures 5-8. The score is on a single treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The music consists of a continuous eighth-note melody.

950

♩ = 100

Flauta

Violí

Fagot

Musical score for measures 950-953. The score consists of three staves: Flute (top, treble clef), Violin (middle, treble clef), and Bassoon (bottom, bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute and Violin parts have a melodic line, while the Bassoon part has a bass line.

5

Musical score for measures 5-8. The score consists of three staves. The top two staves are in treble clef, and the bottom one is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the upper staves and a bass line in the lower staff.

951

♩ = 80

Piano

5

952

♩ = 80

Oboè

5

953

♩ = 70

Guitarra clàssica

5

954

♩ = 200

Trompa



5



955

♩ = 90

Soprano




5




956

♩ = 100


Flauta



Violí



Fagot



5



957

♩ = 120

Clarinet

Violoncel

Musical score for exercise 957, measures 1-4. The Clarinet part is in the treble clef and the Violoncel part is in the bass clef. Both are in A major (three sharps) and 4/4 time. The tempo is marked as ♩ = 120. The Clarinet part starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7, quarter notes F7, G7, A7, B7, quarter notes C8, D8, E8, F8, quarter notes G8, A8, B8, C9, quarter notes D9, E9, F9, G9, quarter notes A9, B9, C10, D10, quarter notes E10, F10, G10, A10, quarter notes B10, C11, D11, E11, quarter notes F11, G11, A11, B11, quarter notes C12, D12, E12, F12, quarter notes G12, A12, B12, C13, quarter notes D13, E13, F13, G13, quarter notes A13, B13, C14, D14, quarter notes E14, F14, G14, A14, quarter notes B14, C15, D15, E15, quarter notes F15, G15, A15, B15, quarter notes C16, D16, E16, F16, quarter notes G16, A16, B16, C17, quarter notes D17, E17, F17, G17, quarter notes A17, B17, C18, D18, quarter notes E18, F18, G18, A18, quarter notes B18, C19, D19, E19, quarter notes F19, G19, A19, B19, quarter notes C20, D20, E20, F20, quarter notes G20, A20, B20, C21, quarter notes D21, E21, F21, G21, quarter notes A21, B21, C22, D22, quarter notes E22, F22, G22, A22, quarter notes B22, C23, D23, E23, quarter notes F23, G23, A23, B23, quarter notes C24, D24, E24, F24, quarter notes G24, A24, B24, C25, quarter notes D25, E25, F25, G25, quarter notes A25, B25, C26, D26, quarter notes E26, F26, G26, A26, quarter notes B26, C27, D27, E27, quarter notes F27, G27, A27, B27, quarter notes C28, D28, E28, F28, quarter notes G28, A28, B28, C29, quarter notes D29, E29, F29, G29, quarter notes A29, B29, C30, D30, quarter notes E30, F30, G30, A30, quarter notes B30, C31, D31, E31, quarter notes F31, G31, A31, B31, quarter notes C32, D32, E32, F32, quarter notes G32, A32, B32, C33, quarter notes D33, E33, F33, G33, quarter notes A33, B33, C34, D34, quarter notes E34, F34, G34, A34, quarter notes B34, C35, D35, E35, quarter notes F35, G35, A35, B35, quarter notes C36, D36, E36, F36, quarter notes G36, A36, B36, C37, quarter notes D37, E37, F37, G37, quarter 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F54, G54, A54, quarter notes B54, C55, D55, E55, quarter notes F55, G55, A55, B55, quarter notes C56, D56, E56, F56, quarter notes G56, A56, B56, C57, quarter notes D57, E57, F57, G57, quarter notes A57, B57, C58, D58, quarter notes E58, F58, G58, A58, quarter notes B58, C59, D59, E59, quarter notes F59, G59, A59, B59, quarter notes C60, D60, E60, F60, quarter notes G60, A60, B60, C61, quarter notes D61, E61, F61, G61, quarter notes A61, B61, C62, D62, quarter notes E62, F62, G62, A62, quarter notes B62, C63, D63, E63, quarter notes F63, G63, A63, B63, quarter notes C64, D64, E64, F64, quarter notes G64, A64, B64, C65, quarter notes D65, E65, F65, G65, quarter notes A65, B65, C66, D66, quarter notes E66, F66, G66, A66, quarter notes B66, C67, D67, E67, quarter notes F67, G67, A67, B67, quarter notes C68, D68, E68, F68, quarter notes G68, A68, B68, C69, quarter notes D69, E69, F69, G69, quarter notes A69, B69, C70, D70, quarter notes E70, F70, G70, A70, quarter notes B70, C71, D71, E71, 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E269, F269, G269, quarter notes A269, B269, C270, D270, quarter notes E270, F270, G270, A270, quarter notes B270, C271, D271, E271, quarter notes F271, G271, A271, B271, quarter notes C272, D272, E272, F272, quarter notes G272, A272, B272, C273, quarter notes D273, E273, F273, G273, quarter notes A273, B273, C274, D274, quarter notes E274, F274, G274, A274, quarter notes B274, C275, D275, E275, quarter notes F275, G275, A275, B275, quarter notes C276, D276, E276, F276, quarter notes G276, A276, B276, C277, quarter notes D277, E277, F277, G277, quarter notes A277, B277, C278, D278, quarter notes E278, F278, G278, A278, quarter notes B278, C279, D279, E279, quarter notes F279, G279, A279, B279, quarter notes C280, D280, E280, F280, quarter notes G280, A280, B280, C281, quarter notes D281, E281, F281, G281, quarter notes A281, B281, C282, D282, quarter notes E282, F282, G282, A282, quarter notes B282, C283, D283, E283, quarter notes F283, G283, A283, B283, quarter notes C284, D284, E284, 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notes E314, F314, G314, A314, quarter notes B314, C315, D315, E315, quarter notes F315, G315, A315, B315, quarter notes C316, D316, E316, F316, quarter notes G316, A316, B316, C317, quarter notes D317, E317, F317, G317, quarter notes A317, B317, C318, D318, quarter notes E318, F318, G318, A318, quarter notes B318, C319, D319, E319, quarter notes F319, G319, A319, B319, quarter notes C320, D320, E320, F320, quarter notes G320, A320, B320, C321, quarter notes D321, E321, F321, G321, quarter notes A321, B321, C322, D322, quarter notes E322, F322, G322, A322, quarter notes B322, C323, D323, E323, quarter notes F323, G323, A323, B323, quarter notes C324, D324, E324, F324, quarter notes G324, A324, B324, C325, quarter notes D325, E325, F325, G325, quarter notes A325, B325, C326, D326, quarter notes E326, F326, G326, A326, quarter notes B326, C327, D327, E327, quarter notes F327, G327, A327, B327, quarter notes C328, D328, E328, F328, quarter notes G328, A328, B328, C329, quarter notes D329, E329, F329, G329, quarter notes A329, B329, C330, D330, quarter notes E330, F330, G330, A330, quarter notes B330, C331, D331, E331, quarter notes F331, G331, A331, B331, quarter notes C332, D332, E332, F332, quarter notes G332, A332, B332, C333, quarter notes D333, E333, F333, G333, quarter notes A333, B333, C334, D334, quarter notes E334, F334, G334, A334, quarter notes B334, C335, D335, E335, quarter notes F335, G335, A335, B335, quarter notes C336, D336, E336, F336, quarter notes G336, A336, B336, C337, quarter notes D337, E337, F337, G337, quarter notes A337, B337, C338, D338, quarter notes

960

♩. = 60

Violí

Violoncel

5

961

♩. = 80

Clarinet

5

962

♩. = 70

Guitarra acústica

3

6

963

♩ = 100

Flauta

Violí

Fagot

Violoncel

5

964

♩ = 80

Trompeta

5

965

♩ = 80

Soprano

5

969

♩ = 120

Saxòfon Soprano

Musical notation for Saxophone Soprano, measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5

Musical notation for Saxophone Soprano, measures 5-8. The melody continues with eighth and quarter notes, ending with a double bar line.

970

♩ = 80

Flauta

Musical notation for Flute, measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The melody features eighth and quarter notes.

Violí

Musical notation for Violin, measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The melody consists of eighth and quarter notes.

Fagot

Musical notation for Bassoon, measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The melody consists of quarter notes.

5

Musical notation for Flute, measures 5-8. The melody continues with eighth and quarter notes, ending with a double bar line.

Musical notation for Violin, measures 5-8. The melody continues with eighth and quarter notes, ending with a double bar line.

Musical notation for Bassoon, measures 5-8. The melody continues with quarter notes, ending with a double bar line.

971

♩ = 120

Guitarra elèctrica

Musical notation for Electric Guitar, measures 1-4. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/8. The melody consists of eighth and quarter notes.

5

Musical notation for Electric Guitar, measures 5-8. The melody continues with eighth and quarter notes, ending with a double bar line.

972

♩ = 100

Flauta

Violi

Fagot

Violoncel

5

973

♩ = 120

Trompa

8^{va}

5

(8)

974

♩ = 160

Soprano

5



975

♩ = 80

Violí



Fagot

5



976

♩ = 80

Piano elèctric



5



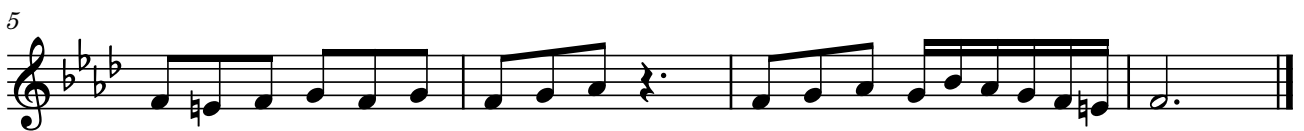
977

♩ = 80

Viola



5



978

$\text{♩} = 150$

Flauta

Violí

Fagot

Violoncel

5

979

$\text{♩} = 80$

Flauta

Violí

Fagot

5

A musical score consisting of three staves. The top staff is in treble clef and contains a sequence of eighth and quarter notes with various accidentals (flats, naturals, sharps). The middle staff is also in treble clef and features a melodic line with eighth notes and a slur. The bottom staff is in bass clef and contains a simple bass line with quarter notes.

980

$\text{♩} = 80$

Saxòfon Alt

A musical score for Saxophone Alto. It is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music consists of a continuous eighth-note melody.

5

A musical score for a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of a continuous eighth-note melody.

981

$\text{♩} = 120$

Flauta dolça

A musical score for Flute. It is written on a single staff in treble clef. The key signature has two sharps (F-sharp, C-sharp). The time signature is 2/8. The music consists of a continuous eighth-note melody.

Baix

A musical score for Bass. It is written on a single staff in bass clef. The key signature has two sharps (F-sharp, C-sharp). The time signature is 2/8. The music consists of a continuous eighth-note melody.

5

A musical score consisting of two staves. Both staves are in treble clef. The key signature has two sharps (F-sharp, C-sharp). The music consists of eighth-note melodies in both staves.

982

$\text{♩} = 140$

Guitarra clàssica

A musical score for Classical Guitar. It is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 5/4. The music consists of a sequence of eighth and quarter notes.

5



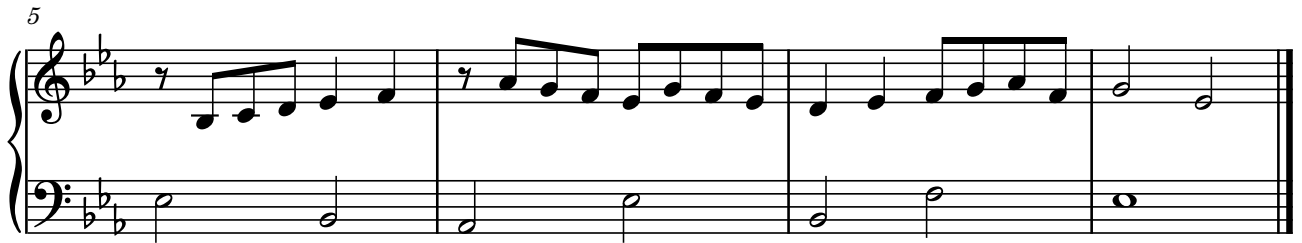
983

♩ = 100

Clavicèmbal



5



984

♩ = 80

Trompeta



5



985

♩ = 70

Soprano



5



986

$\text{♩} = 150$

Sintetitzador

Musical notation for Synthetizer, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and sixteenth notes.

5

Musical notation for Synthetizer, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody continues with eighth and sixteenth notes.

987

$\text{♩} = 80$

Flauta

Musical notation for Flute, measures 1-4. The key signature is two flats (Bb, Eb) and the time signature is 3/2. The melody consists of quarter and eighth notes.

Violí

Musical notation for Violin, measures 1-4. The key signature is two flats (Bb, Eb) and the time signature is 3/2. The melody consists of quarter and eighth notes.

Fagot

Musical notation for Bassoon, measures 1-4. The key signature is two flats (Bb, Eb) and the time signature is 3/2. The melody consists of quarter and eighth notes.

Violoncel

Musical notation for Cello, measures 1-4. The key signature is two flats (Bb, Eb) and the time signature is 3/2. The melody consists of quarter and eighth notes.

5

Musical notation for Flute, measures 5-8. The key signature is two flats (Bb, Eb) and the time signature is 3/2. The melody continues with quarter and eighth notes.

Musical notation for Violin, measures 5-8. The key signature is two flats (Bb, Eb) and the time signature is 3/2. The melody continues with quarter and eighth notes.

Musical notation for Bassoon, measures 5-8. The key signature is two flats (Bb, Eb) and the time signature is 3/2. The melody continues with quarter and eighth notes.

Musical notation for Cello, measures 5-8. The key signature is two flats (Bb, Eb) and the time signature is 3/2. The melody continues with quarter and eighth notes.

988

$\text{♩} = 80$

Violí

Musical notation for Violin, measures 1-8. The key signature is two flats (Bb, Eb) and the time signature is 6/8. The melody consists of eighth and sixteenth notes.

5

989

$\text{♩} = 80$

Oboè

Contrabaix

5

990

$\text{♩} = 80$

Flauta

3

6

991

$\text{♩} = 120$

Guitarra acústica


5




992

♩ = 120

Oboè



Fagot




5



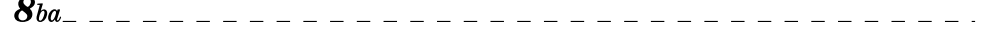
993

♩ = 80


Trompa



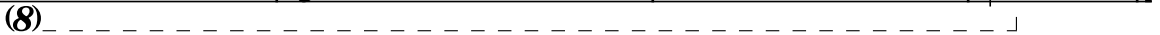
8^{ba}



5



(8)



994

♩ = 150

Soprano



5



995

♩ = 80

Flauta

Violi

Fagot

Musical score for measures 1-4. The Flauta part is in treble clef with a 2/4 time signature, featuring eighth notes and rests. The Violi part is in treble clef with a 2/4 time signature, featuring quarter notes and a half note. The Fagot part is in bass clef with a 2/4 time signature, featuring half notes and quarter notes.

5

Musical score for measures 5-8. The Flauta part continues with eighth notes and rests. The Violi part continues with quarter notes and eighth notes. The Fagot part continues with half notes and quarter notes.

996

♩ = 70

Sintetizador

Musical score for measures 1-4. The Sintetizador part is in treble clef with a 6/8 time signature, featuring eighth notes and rests.

5

Musical score for measures 5-8. The Sintetizador part continues with eighth notes and rests.

997

♩ = 100

Viola

Musical score for measures 1-4. The Viola part is in treble clef with a 2/4 time signature and a key signature of three sharps (F#, C#, G#), featuring quarter notes and eighth notes.

5

Musical score for measures 5-8. The Viola part continues with quarter notes and eighth notes.

998

♩ = 100

Flauta

Violi

Fagot

Violoncel

5

999

♩ = 100

Flauta dolça

5

Índex

1º Part	38
2º Part	53
3º Part	89
4º Part	120
5º Part	151
6º Part	173
7º Part	203
8º Part	243

Nº	Tonalitat	Compàs	Veus	Instruments
001	Do Major	2/4	1	Piano
002	Do Major	2/4	1	Violí
003	Do Major	2/4	1	Flauta
004	Do Major	2/4	1	Vibràfon
005	Do Major	2/4	1	Guitarra clàssica
006	Do Major	2/4	1	Trompa
007	Do Major	2/4	1	Soprano
008	Do Major	2/4	1	Clavicèmbal
009	Do Major	2/4	1	Viola
010	Do Major	2/4	1	Flauta dolça
011	Do Major	2/4	1	Xilòfon
012	Do Major	2/4	1	Guitarra acústica
013	Do Major	2/4	1	Trompeta
014	Do Major	2/4	1	Soprano
015	Do Major	2/4	1	Orgue
016	Do Major	2/4	1	Violí
017	Do Major	2/4	1	Oboè
018	Do Major	2/4	1	Marimba
019	Do Major	2/4	1	Guitarra elèctrica
020	Do Major	2/4	1	Trompa
021	Do Major	2/4	1	Soprano
022	Do Major	2/4	1	Piano elèctric
023	Do Major	2/4	1	Viola
024	Do Major	2/4	1	Clarinet
025	Do Major	2/4	1	Vibràfon
026	Do Major	2/4	1	Arpa
027	Do Major	2/4	1	Trompeta
028	Do Major	2/4	1	Soprano
029	Do Major	2/4	1	Sintetitzador

030	Do Major	2/4	1	Violí
031	Do Major	2/4	1	Saxòfon Soprano
032	Do Major	2/4	1	Xilòfon
033	Do Major	2/4	1	Guitarra clàssica
034	Do Major	2/4	1	Trompa
035	Do Major	2/4	1	Soprano
036	Do Major	2/4	1	Hammond
037	Do Major	2/4	1	Viola
038	Do Major	2/4	1	Saxòfon Alt
039	Do Major	2/4	1	Marimba
040	Do Major	2/4	1	Guitarra acústica
041	Do Major	2/4	1	Trompeta
042	Do Major	2/4	1	Soprano
043	Do Major	2/4	1	Piano
044	Do Major	2/4	1	Violí
045	Do Major	2/4	1	Flauta
046	Do Major	2/4	1	Vibràfon
047	Do Major	2/4	1	Guitarra elèctrica
048	Do Major	2/4	1	Trompa
049	Do Major	2/4	1	Soprano
050	Do Major	2/4	1	Clavicèmbal
051	Do Major	2/4	1	Viola
052	Do Major	2/4	1	Flauta dolça
053	Do Major	2/4	1	Xilòfon
054	Do Major	2/4	1	Arpa
055	Do Major	2/4	1	Trompeta
056	Do Major	2/4	1	Soprano
057	Do Major	2/4	1	Orgue
058	Do Major	2/4	1	Violí
059	Do Major	2/4	1	Oboè

060	Do Major	2/4	1	Marimba
061	La menor	2/4	1	Guitarra clàssica
062	La menor	2/4	1	Trompa
063	La menor	2/4	1	Soprano
064	La menor	2/4	1	Piano elèctric
065	La menor	2/4	1	Viola
066	La menor	2/4	1	Clarinet
067	La menor	2/4	1	Vibràfon
068	La menor	2/4	1	Guitarra acústica
069	La menor	2/4	1	Trompeta
070	La menor	2/4	1	Soprano
071	La menor	2/4	1	Sintetitzador
072	La menor	2/4	1	Violí
073	La menor	2/4	1	Saxòfon Soprano
074	La menor	2/4	1	Xilòfon
075	La menor	2/4	1	Guitarra elèctrica
076	La menor	2/4	1	Trompa
077	La menor	2/4	1	Soprano
078	La menor	2/4	1	Hammond
079	La menor	2/4	1	Viola
080	La menor	2/4	1	Saxòfon Alt
081	La menor	2/4	1	Marimba
082	La menor	2/4	1	Arpa
083	La menor	2/4	1	Trompeta
084	La menor	2/4	1	Soprano
085	La menor	2/4	1	Piano
086	La menor	2/4	1	Violí
087	La menor	2/4	1	Flauta
088	La menor	2/4	1	Vibràfon
089	La menor	2/4	1	Guitarra clàssica

090	La menor	2/4	1	Trompa
091	La menor	2/4	1	Soprano
092	La menor	2/4	1	Clavicèmbal
093	La menor	2/4	1	Viola
094	La menor	2/4	1	Flauta dolça
095	La menor	2/4	1	Xilòfon
096	La menor	2/4	1	Guitarra acústica
097	La menor	2/4	1	Trompeta
098	La menor	2/4	1	Soprano
099	La menor	2/4	1	Orgue
100	La menor	2/4	1	Violí
101	La menor	2/4	1	Oboè
102	La menor	2/4	1	Marimba
103	La menor	2/4	1	Guitarra elèctrica
104	La menor	2/4	1	Trompa
105	La menor	2/4	1	Soprano
106	La menor	2/4	1	Piano elèctric
107	La menor	2/4	1	Viola
108	La menor	2/4	1	Clarinet
109	La menor	2/4	1	Vibràfon
110	La menor	2/4	1	Arpa
111	La menor	2/4	1	Trompeta
112	La menor	2/4	1	Soprano
113	La menor	2/4	1	Sintetitzador
114	La menor	2/4	1	Violí
115	La menor	2/4	1	Saxòfon Soprano
116	La menor	2/4	1	Xilòfon
117	La menor	2/4	1	Guitarra clàssica
118	La menor	2/4	1	Trompa
119	La menor	2/4	1	Soprano

120	La menor	2/4	1	Hammond
121	Do Major	3/4	1	Viola
122	Do Major	3/4	1	Saxòfon Alt
123	Do Major	4/4	1	Guitarra acústica
124	Do Major	4/4	1	Trompeta
125	Do Major	3/4	1	Soprano
126	Do Major	3/4	1	Piano
127	Do Major	4/4	1	Violí
128	Do Major	4/4	1	Flauta
129	Do Major	3/4	1	Guitarra elèctrica
130	Do Major	3/4	1	Trompa
131	Do Major	4/4	1	Soprano
132	Do Major	4/4	1	Clavicèmbal
133	Do Major	3/4	1	Viola
134	Do Major	3/4	1	Flauta dolça
135	Do Major	4/4	1	Guitarra clàssica
136	Do Major	4/4	1	Trompeta
137	La menor	3/4	1	Soprano
138	La menor	3/4	1	Orgue
139	La menor	4/4	1	Violí
140	La menor	4/4	1	Oboè
141	La menor	3/4	1	Guitarra acústica
142	La menor	3/4	1	Trompa
143	La menor	4/4	1	Soprano
144	La menor	4/4	1	Piano elèctric
145	La menor	3/4	1	Viola
146	La menor	3/4	1	Clarinet
147	La menor	4/4	1	Guitarra elèctrica
148	La menor	4/4	1	Trompeta
149	La menor	3/4	1	Soprano

150	La menor	3/4	1	Sintetitzador
151	La menor	4/4	1	Viola
152	La menor	4/4	1	Saxòfon Soprano
153	Do Major	2/4	2	Piano
154	Do Major	2/4	2	Violí / Violoncel
155	Do Major	2/4	2	Flauta / Fagot
156	Do Major	2/4	2	Guitarra clàssica / Baix acústic
157	La menor	2/4	2	Hammond
158	La menor	2/4	2	Soprano / Baix
159	La menor	2/4	2	Clavicèmbal
160	La menor	2/4	2	Viola / Tuba
161	Sol Major	3/4	1	Guitarra clàssica
162	Sol Major	3/4	1	Trompa
163	Sol Major	4/4	1	Soprano
164	Sol Major	4/4	1	Hammond
165	Mi menor	3/4	1	Viola
166	Mi menor	3/4	1	Saxòfon Alt
167	Mi menor	4/4	1	Guitarra acústica
168	Mi menor	4/4	1	Trompeta
169	Sol Major	2/4	2	Saxòfon Soprano / Saxòfon Tenor
170	Mi menor	2/4	2	Violí / Baix elèctric
171	Fa Major	3/4	1	Soprano
172	Fa Major	3/4	1	Piano
173	Fa Major	4/4	1	Violí
174	Fa Major	4/4	1	Flauta
175	Re menor	3/4	1	Guitarra elèctrica
176	Re menor	3/4	1	Trompa
177	Re menor	4/4	1	Soprano
178	Re menor	4/4	1	Clavicèmbal
179	Fa Major	2/4	2	Trompeta / Fagot

180	Re menor	2/4	2	Soprano / Violoncel
181	Re Major	3/4	1	Viola
182	Re Major	3/4	1	Flauta dolça
183	Re Major	4/4	1	Guitarra clàssica
184	Re Major	4/4	1	Trompeta
185	Si menor	3/4	1	Soprano
186	Si menor	3/4	1	Orgue
187	Si menor	4/4	1	Violí
188	Si menor	4/4	1	Oboè
189	Re Major	2/4	2	Orgue
190	Si menor	2/4	2	Violí / Violoncel
191	Sib Major	3/4	1	Guitarra acústica
192	Sib Major	3/4	1	Trompa
193	Sib Major	4/4	1	Soprano
194	Sib Major	4/4	1	Orgue
195	Sol menor	3/4	1	Viola
196	Sol menor	3/4	1	Clarinet
197	Sol menor	4/4	1	Guitarra elèctrica
198	Sol menor	4/4	1	Trompeta
199	Sib Major	2/4	2	Oboè / Fagot
200	Sol menor	2/4	2	Clarinet / Violoncel
201	La Major	3/4	1	Soprano
202	La Major	3/4	1	Sintetitzador
203	La Major	4/4	1	Violí
204	La Major	4/4	1	Saxòfon Soprano
205	Fa# menor	3/4	1	Guitarra clàssica
206	Fa# menor	3/4	1	Trompa
207	Fa# menor	4/4	1	Soprano
208	Fa# menor	4/4	1	Hammond
209	La Major	2/4	2	Flauta / Fagot

210	Fa# menor	2/4	2	Soprano / Violoncel
211	Mib Major	3/4	1	Viola
212	Mib Major	3/4	1	Saxòfon Alt
213	Mib Major	4/4	1	Guitarra acústica
214	Mib Major	4/4	1	Trompeta
215	Do menor	3/4	1	Soprano
216	Do menor	3/4	1	Piano
217	Do menor	4/4	1	Violí
218	Do menor	4/4	1	Flauta
219	Mib Major	2/4	2	Piano elèctric
220	Do menor	2/4	2	Flauta / Contrabaix
221	Mi Major	3/4	1	Guitarra elèctrica
222	Mi Major	3/4	1	Trompa
223	Mi Major	4/4	1	Soprano
224	Mi Major	4/4	1	Clavicèmbal
225	Do# menor	3/4	1	Viola
226	Do# menor	3/4	1	Flauta dolça
227	Do# menor	4/4	1	Guitarra clàssica
228	Do# menor	4/4	1	Trompeta
229	Mi Major	2/4	2	Violí / Fagot
230	Do# menor	2/4	2	Guitarra clàssica / Violoncel
231	Lab Major	3/4	1	Soprano
232	Lab Major	3/4	1	Orgue
233	Lab Major	4/4	1	Violí
234	Lab Major	4/4	1	Oboè
235	Fa menor	3/4	1	Guitarra acústica
236	Fa menor	3/4	1	Trompa
237	Fa menor	4/4	1	Soprano
238	Fa menor	4/4	1	Piano elèctric
239	Lab Major	2/4	2	Trompeta / Tuba

240	Fa menor	2/4	2	Flauta dolça / Fagot
241	Si Major	3/4	1	Viola
242	Si Major	3/4	1	Clarinet
243	Si Major	4/4	1	Guitarra elèctrica
244	Si Major	4/4	1	Trompeta
245	Sol# menor	3/4	1	Soprano
246	Sol# menor	3/4	1	Sintetitzador
247	Sol# menor	4/4	1	Violí
248	Sol# menor	4/4	1	Saxòfon Soprano
249	Si Major	2/4	2	Piano
250	Sol# menor	2/4	2	Oboè / Fagot
251	Reb Major	3/4	1	Guitarra clàssica
252	Reb Major	3/4	1	Trompa
253	Reb Major	4/4	1	Soprano
254	Reb Major	4/4	1	Hammond
255	Sib menor	3/4	1	Viola
256	Sib menor	3/4	1	Saxòfon Alt
257	Sib menor	4/4	1	Guitarra acústica
258	Sib menor	4/4	1	Trompeta
259	Reb Major	2/4	2	Soprano / Violoncel
260	Sib menor	2/4	2	Clarinet / Baix acústic
261	Fa# Major	3/4	1	Soprano
262	Fa# Major	3/4	1	Piano
263	Fa# Major	4/4	1	Violí
264	Fa# Major	4/4	1	Flauta
265	Re# menor	3/4	1	Guitarra elèctrica
266	Re# menor	3/4	1	Trompa
267	Re# menor	4/4	1	Soprano
268	Re# menor	4/4	1	Clavicèmbal
269	Fa# Major	2/4	2	Violí / Violoncel

270	Re# menor	2/4	2	Soprano / Baix
271	Do Major	3/4	1	Viola
272	Do Major	4/4	1	Flauta dolça
273	Do Major	3/4	1	Guitarra clàssica
274	Do Major	4/4	1	Trompeta
275	Do Major	3/4	1	Contralt
276	Do Major	4/4	1	Orgue
277	Do Major	3/4	1	Violí
278	Do Major	4/4	1	Oboè
279	Do Major	3/4	1	Guitarra acústica
280	Do Major	4/4	1	Trompa
281	Do Major	3/4	1	Soprano
282	Do Major	4/4	1	Piano elèctric
283	Do Major	3/4	1	Viola
284	Do Major	4/4	1	Clarinet
285	Do Major	3/4	1	Guitarra elèctrica
286	Do Major	4/4	1	Trompeta
287	La menor	3/4	1	Soprano
288	La menor	4/4	1	Sintetitzador
289	La menor	3/4	1	Violí
290	La menor	4/4	1	Saxòfon Soprano
291	La menor	3/4	1	Guitarra clàssica
292	La menor	4/4	1	Trompa
293	La menor	3/4	1	Soprano
294	La menor	4/4	1	Hammond
295	La menor	3/4	1	Viola
296	La menor	4/4	1	Saxòfon Alt
297	La menor	3/4	1	Guitarra acústica
298	La menor	4/4	1	Trompeta
299	La menor	3/4	1	Soprano

300	La menor	4/4	1	Piano
301	La menor	3/4	1	Violí
302	La menor	4/4	1	Flauta
303	Do Major	3/4	2	Clavicèmbal
304	Do Major	3/4	2	Viola / Tuba
305	Do Major	3/4	2	Saxòfon Alt / Fagot
306	Do Major	3/4	2	Flauta / Baix elèctric
307	La menor	3/4	2	Violí / Violoncel
308	La menor	3/4	2	Soprano / Baix
309	La menor	3/4	2	Orgue
310	La menor	3/4	2	Flauta dolça / Violoncel
311	Sol Major	3/4	1	Guitarra elèctrica
312	Sol Major	4/4	1	Trompa
313	Mi menor	3/4	1	Soprano
314	Mi menor	4/4	1	Clavicèmbal
315	Sol Major	3/4	2	Oboè / Fagot
316	Mi menor	3/4	2	Guitarra clàssica / Baix acústic
317	Fa Major	3/4	1	Viola
318	Fa Major	4/4	1	Flauta dolça
319	Re menor	3/4	1	Guitarra clàssica
320	Re menor	4/4	1	Trompeta
321	Fa Major	3/4	2	Saxòfon Alt / Trombó
322	Re menor	3/4	2	Clarinet / Baix
323	Re Major	3/4	1	Soprano
324	Re Major	4/4	1	Orgue
325	Si menor	3/4	1	Violí
326	Si menor	4/4	1	Oboè
327	Re Major	3/4	2	Piano elèctric
328	Si menor	3/4	2	Soprano / Contrabaix
329	Sib Major	3/4	1	Guitarra acústica

330	Sib Major	4/4	1	Trompa
331	Sol menor	3/4	1	Soprano
332	Sol menor	4/4	1	Piano elèctric
333	Sib Major	3/4	2	Flauta dolça / Fagot
334	Sol menor	3/4	2	Oboè / Violoncel
335	La Major	3/4	1	Viola
336	La Major	4/4	1	Clarinet
337	Fa# menor	3/4	1	Guitarra elèctrica
338	Fa# menor	4/4	1	Trompeta
339	La Major	3/4	2	Violí / Tuba
340	Fa# menor	3/4	2	Flauta / Baix
341	Mib Major	3/4	1	Soprano
342	Mib Major	4/4	1	Sintetitzador
343	Do menor	3/4	1	Violí
344	Do menor	4/4	1	Saxòfon Soprano
345	Mib Major	3/4	2	Piano
346	Do menor	3/4	2	Violí / Fagot
347	Mi Major	3/4	1	Guitarra clàssica
348	Mi Major	4/4	1	Trompa
349	Do# menor	3/4	1	Soprano
350	Do# menor	4/4	1	Hammond
351	Mi Major	3/4	2	Clarinet / Saxòfon Baríton
352	Do# menor	3/4	2	Violí / Baix acústic
353	Lab Major	3/4	1	Viola
354	Lab Major	4/4	1	Saxòfon Alt
355	Fa menor	3/4	1	Guitarra acústica
356	Fa menor	4/4	1	Trompeta
357	Lab Major	3/4	2	Oboè / Baix
358	Fa menor	3/4	2	Soprano / Violoncel
359	Si Major	3/4	1	Contralt

360	Si Major	4/4	1	Piano
361	Sol# menor	3/4	1	Violí
362	Sol# menor	4/4	1	Flauta
363	Si Major	3/4	2	Clavicèmbal
364	Sol# menor	3/4	2	Viola / Contrabaix
365	Reb Major	3/4	1	Guitarra elèctrica
366	Reb Major	4/4	1	Trompa
367	Sib menor	3/4	1	Soprano
368	Sib menor	4/4	1	Clavicèmbal
369	Reb Major	3/4	2	Flauta / Fagot
370	Sib menor	3/4	2	Guitarra clàssica / Violoncel
371	Fa# Major	3/4	1	Viola
372	Fa# Major	4/4	1	Flauta dolça
373	Re# menor	3/4	1	Guitarra clàssica
374	Re# menor	4/4	1	Trompeta
375	Fa# Major	3/4	2	Saxòfon Soprano / Tuba
376	Re# menor	3/4	2	Clarinet / Fagot
377	Do Major	3/4	1	Soprano
378	Do Major	4/4	1	Orgue
379	Do Major	3/4	1	Violí
380	Do Major	4/4	1	Oboè
381	Do Major	3/4	1	Guitarra acústica
382	Do Major	4/4	1	Trompa
383	Do Major	3/4	1	Soprano
384	Do Major	4/4	1	Piano elèctric
385	Do Major	3/4	1	Viola
386	Do Major	4/4	1	Clarinet
387	Do Major	3/4	1	Guitarra elèctrica
388	Do Major	4/4	1	Trompeta
389	Do Major	3/4	1	Soprano

390	Do Major	4/4	1	Sintetitzador
391	Do Major	3/4	1	Violí
392	Do Major	4/4	1	Saxòfon Soprano
393	La menor	3/4	1	Guitarra clàssica
394	La menor	4/4	1	Trompa
395	La menor	3/4	1	Soprano
396	La menor	4/4	1	Hammond
397	La menor	3/4	1	Viola
398	La menor	4/4	1	Saxòfon Alt
399	La menor	3/4	1	Guitarra acústica
400	La menor	4/4	1	Trompeta
401	La menor	3/4	1	Soprano
402	La menor	4/4	1	Piano
403	La menor	3/4	1	Violí
404	La menor	4/4	1	Flauta
405	La menor	3/4	1	Guitarra elèctrica
406	La menor	4/4	1	Trompa
407	La menor	3/4	1	Soprano
408	La menor	4/4	1	Clavicèmbal
409	Do Major	4/4	2	Orgue
410	Do Major	4/4	2	Flauta dolça / Violoncel
411	Do Major	4/4	2	Saxòfon Soprano / Tuba
412	Do Major	4/4	2	Guitarra acústica / Baix acústic
413	La menor	4/4	2	Trompeta / Fagot
414	La menor	4/4	2	Oboè / Baix
415	La menor	4/4	2	Piano elèctric
416	La menor	4/4	2	Clarinet / Contrabaix
417	Sol Major	3/4	1	Viola
418	Sol Major	4/4	1	Oboè
419	Mi menor	3/4	1	Guitarra clàssica

420	Mi menor	4/4	1	Trompeta
421	Sol Major	4/4	2	Saxòfon Alt / Fagot
422	Mi menor	4/4	2	Guitarra elèctrica / Baix elèctric
423	Fa Major	3/4	1	Soprano
424	Fa Major	4/4	1	Orgue
425	Re menor	3/4	1	Violí
426	Re menor	4/4	1	Clarinet
427	Fa Major	4/4	2	Trompeta / Trombó
428	Re menor	4/4	2	Clarinet / Baix
429	Re Major	3/4	1	Guitarra acústica
430	Re Major	4/4	1	Trompa
431	Si menor	3/4	1	Soprano
432	Si menor	4/4	1	Piano elèctric
433	Re Major	4/4	2	Sintetitzador
434	Si menor	4/4	2	Flauta / Violoncel
435	Sib Major	3/4	1	Viola
436	Sib Major	4/4	1	Saxòfon Soprano
437	Sol menor	3/4	1	Guitarra elèctrica
438	Sol menor	4/4	1	Trompeta
439	Sib Major	4/4	2	Flauta dolça / Fagot
440	Sol menor	4/4	2	Guitarra clàssica / Baix
441	La Major	3/4	1	Soprano
442	La Major	4/4	1	Sintetitzador
443	Fa# menor	3/4	1	Violí
444	Fa# menor	4/4	1	Saxòfon Alt
445	La Major	4/4	2	Clarinet / Fagot
446	Fa# menor	4/4	2	Violí / Baix
447	Mib Major	3/4	1	Guitarra clàssica
448	Mib Major	4/4	1	Trompa
449	Do menor	3/4	1	Soprano

450	Do menor	4/4	1	Hammond
451	Mib Major	4/4	2	Piano
452	Do menor	4/4	2	Clarinet / Tuba
453	Mi Major	3/4	1	Viola
454	Mi Major	4/4	1	Flauta
455	Do# menor	3/4	1	Guitarra acústica
456	Do# menor	4/4	1	Trompeta
457	Mi Major	4/4	2	Flauta dolça / Fagot
458	Do# menor	4/4	2	Violí / Baix acústic
459	Lab Major	3/4	1	Soprano
460	Lab Major	4/4	1	Piano
461	Fa menor	3/4	1	Violí
462	Fa menor	4/4	1	Oboè
463	Lab Major	4/4	2	Trompeta / Tuba
464	Fa menor	4/4	2	Oboè / Baix
465	Si Major	3/4	1	Guitarra elèctrica
466	Si Major	4/4	1	Trompa
467	Sol# menor	3/4	1	Soprano
468	Sol# menor	4/4	1	Clavicèmbal
469	Si Major	4/4	2	Piano
470	Sol# menor	4/4	2	Violí / Baix elèctric
471	Reb Major	3/4	1	Viola
472	Reb Major	4/4	1	Clarinet
473	Sib menor	3/4	1	Guitarra clàssica
474	Sib menor	4/4	1	Trompeta
475	Reb Major	4/4	2	Clarinet / Saxòfon Baríton
476	Sib menor	4/4	2	Violí / Baix elèctric
477	Fa# Major	3/4	1	Soprano
478	Fa# major	4/4	1	Orgue
479	Re# menor	3/4	1	Violí

480	Re# menor	4/4	1	Saxòfon Soprano
481	Fa# Major	4/4	2	Trompeta / Trombó
482	Re# menor	4/4	2	Flauta / Baix
483	Do Major	6/8	1	Guitarra acústica
484	Do Major	6/8	1	Trompa
485	Do Major	6/8	1	Soprano
486	Do Major	6/8	1	Piano elèctric
487	Do Major	6/8	1	Viola
488	Do Major	6/8	1	Saxòfon Alt
489	Do Major	6/8	1	Guitarra elèctrica
490	Do Major	6/8	1	Trompeta
491	La menor	6/8	1	Soprano
492	La menor	6/8	1	Sintetitzador
493	La menor	6/8	1	Violí
494	La menor	6/8	1	Flauta
495	La menor	6/8	1	Guitarra clàssica
496	La menor	6/8	1	Trompa
497	La menor	6/8	1	Soprano
498	La menor	6/8	1	Hammond
499	Do Major	6/8	2	Orgue
500	Do Major	6/8	2	Viola / Baix
501	Do Major	6/8	2	Flauta dolça / Fagot
502	Do Major	6/8	2	Clarinet / Violoncel
503	La menor	6/8	2	Violí / Trombó
504	La menor	6/8	2	Soprano / Baix
505	La menor	6/8	2	Piano elèctric
506	La menor	6/8	2	Oboè / Violoncel
507	Sol Major	6/8	1	Viola
508	Mi menor	6/8	1	Flauta dolça
509	Sol Major	6/8	2	Clarinet / Saxòfon Tenor

510	Mi menor	6/8	2	Violí / Violoncel
511	Fa Major	6/8	1	Guitarra acústica
512	Re menor	6/8	1	Trompeta
513	Fa Major	6/8	2	Clarinet / Tuba
514	Re menor	6/8	2	Saxòfon Soprano / Saxòfon Tenor
515	Re Major	6/8	1	Soprano
516	Si menor	6/8	1	Clavicèmbal
517	Re Major	6/8	2	Sintetitzador
518	Si menor	6/8	2	Flauta / Contrabaix
519	Sib Major	6/8	1	Violí
520	Sol menor	6/8	1	Oboè
521	Sib Major	6/8	2	Flauta dolça / Violoncel
522	Sol menor	6/8	2	Clarinet / Baix acústic
523	La Major	6/8	1	Guitarra elèctrica
524	Fa# menor	6/8	1	Trompa
525	La Major	6/8	2	Trompeta / Trombó
526	Fa# menor	6/8	2	Violí / Fagot
527	Mib Major	6/8	1	Soprano
528	Do menor	6/8	1	Piano
529	Mib Major	6/8	2	Orgue
530	Do menor	6/8	2	Oboè / Violoncel
531	Mi Major	6/8	1	Viola
532	Do# menor	6/8	1	Clarinet
533	Mi Major	6/8	2	Violí / Fagot
534	Do# menor	6/8	2	Oboè / Baix elèctric
535	Lab Major	6/8	1	Guitarra clàssica
536	Fa menor	6/8	1	Trompeta
537	Lab Major	6/8	2	Clarinet / Tuba
538	Fa menor	6/8	2	Viola / Contrabaix
539	Si Major	6/8	1	Soprano

540	Sol# menor	6/8	1	Clavicèmbal
541	Si Major	6/8	2	Piano
542	Sol# menor	6/8	2	Viola / Baix
543	Reb Major	6/8	1	Violí
544	Sib menor	6/8	1	Saxòfon Soprano
545	Reb Major	6/8	2	Flauta dolça / Baix
546	Sib menor	6/8	2	Violí / Violoncel
547	Fa# Major	6/8	1	Guitarra acústica
548	Re# menor	6/8	1	Trompa
549	Fa# Major	6/8	2	Oboè / Fagot
550	Re# menor	6/8	2	Violí / Baix
551	Do Major	2/4	3	Flauta / Violí / Fagot
552	Do Major	2/4	3	Flauta / Violí / Fagot
553	Do Major	2/4	3	Flauta / Violí / Fagot
554	Do Major	2/4	3	Flauta / Violí / Fagot
555	Do Major	3/4	3	Flauta / Violí / Fagot
556	Do Major	3/4	3	Flauta / Violí / Fagot
557	Do Major	3/4	3	Flauta / Violí / Fagot
558	Do Major	3/4	3	Flauta / Violí / Fagot
559	Do Major	4/4	3	Flauta / Violí / Fagot
560	Do Major	4/4	3	Flauta / Violí / Fagot
561	Do Major	4/4	3	Flauta / Violí / Fagot
562	Do Major	4/4	3	Flauta / Violí / Fagot
563	La menor	2/4	3	Flauta / Violí / Fagot
564	La menor	2/4	3	Flauta / Violí / Fagot
565	La menor	2/4	3	Flauta / Violí / Fagot
566	La menor	2/4	3	Flauta / Violí / Fagot
567	La menor	3/4	3	Flauta / Violí / Fagot
568	La menor	3/4	3	Flauta / Violí / Fagot
569	La menor	3/4	3	Flauta / Violí / Fagot

570	La menor	3/4	3	Flauta / Violí / Fagot
571	La menor	4/4	3	Flauta / Violí / Fagot
572	La menor	4/4	3	Flauta / Violí / Fagot
573	La menor	4/4	3	Flauta / Violí / Fagot
574	La menor	4/4	3	Flauta / Violí / Fagot
575	Sol Major	2/4	3	Flauta / Violí / Fagot
576	Sol Major	3/4	3	Flauta / Violí / Fagot
577	Sol Major	4/4	3	Flauta / Violí / Fagot
578	Mi menor	2/4	3	Flauta / Violí / Fagot
579	Mi menor	3/4	3	Flauta / Violí / Fagot
580	Mi menor	4/4	3	Flauta / Violí / Fagot
581	Fa Major	2/4	3	Flauta / Violí / Fagot
582	Fa Major	3/4	3	Flauta / Violí / Fagot
583	Fa Major	4/4	3	Flauta / Violí / Fagot
584	Re menor	2/4	3	Flauta / Violí / Fagot
585	Re menor	3/4	3	Flauta / Violí / Fagot
586	Re menor	4/4	3	Flauta / Violí / Fagot
587	Re Major	2/4	3	Flauta / Violí / Fagot
588	Re Major	3/4	3	Flauta / Violí / Fagot
589	Re Major	4/4	3	Flauta / Violí / Fagot
590	Si menor	2/4	3	Flauta / Violí / Fagot
591	Si menor	3/4	3	Flauta / Violí / Fagot
592	Si menor	4/4	3	Flauta / Violí / Fagot
593	Sib Major	2/4	3	Flauta / Violí / Fagot
594	Sib Major	3/4	3	Flauta / Violí / Fagot
595	Sib Major	4/4	3	Flauta / Violí / Fagot
596	Sol menor	2/4	3	Flauta / Violí / Fagot
597	Sol menor	3/4	3	Flauta / Violí / Fagot
598	Sol menor	4/4	3	Flauta / Violí / Fagot
599	La Major	2/4	3	Flauta / Violí / Fagot

600	La Major	3/4	3	Flauta / Violí / Fagot
601	La Major	4/4	3	Flauta / Violí / Fagot
602	Fa# menor	2/4	3	Flauta / Violí / Fagot
603	Fa# menor	3/4	3	Flauta / Violí / Fagot
604	Fa# menor	4/4	3	Flauta / Violí / Fagot
605	Mib Major	2/4	3	Flauta / Violí / Fagot
606	Mib Major	3/4	3	Flauta / Violí / Fagot
607	Mib Major	4/4	3	Flauta / Violí / Fagot
608	Do menor	2/4	3	Flauta / Violí / Fagot
609	Do menor	3/4	3	Flauta / Violí / Fagot
610	Do menor	4/4	3	Flauta / Violí / Fagot
611	Mi Major	2/4	3	Flauta / Violí / Fagot
612	Mi Major	3/4	3	Flauta / Violí / Fagot
613	Mi Major	4/4	3	Flauta / Violí / Fagot
614	Do# menor	2/4	3	Flauta / Violí / Fagot
615	Do# menor	3/4	3	Flauta / Violí / Fagot
616	Do# menor	4/4	3	Flauta / Violí / Fagot
617	Lab Major	2/4	3	Flauta / Violí / Fagot
618	Lab Major	3/4	3	Flauta / Violí / Fagot
619	Lab Major	4/4	3	Flauta / Violí / Fagot
620	Fa menor	2/4	3	Flauta / Violí / Fagot
621	Fa menor	3/4	3	Flauta / Violí / Fagot
622	Fa menor	4/4	3	Flauta / Violí / Fagot
623	Do Major	2/4	4	Flauta / Violí / Fagot / Violoncel
624	Do Major	2/4	4	Flauta / Violí / Fagot / Violoncel
625	Do Major	2/4	4	Flauta / Violí / Fagot / Violoncel
626	Do Major	2/4	4	Flauta / Violí / Fagot / Violoncel
627	Do Major	3/4	4	Flauta / Violí / Fagot / Violoncel
628	Do Major	3/4	4	Flauta / Violí / Fagot / Violoncel
629	Do Major	3/4	4	Flauta / Violí / Fagot / Violoncel

630	Do Major	3/4	4	Flauta / Violí / Fagot / Violoncel
631	Do Major	4/4	4	Flauta / Violí / Fagot / Violoncel
632	Do Major	4/4	4	Flauta / Violí / Fagot / Violoncel
633	Do Major	4/4	4	Flauta / Violí / Fagot / Violoncel
634	Do Major	4/4	4	Flauta / Violí / Fagot / Violoncel
635	La menor	2/4	4	Flauta / Violí / Fagot / Violoncel
636	La menor	2/4	4	Flauta / Violí / Fagot / Violoncel
637	La menor	2/4	4	Flauta / Violí / Fagot / Violoncel
638	La menor	2/4	4	Flauta / Violí / Fagot / Violoncel
639	La menor	3/4	4	Flauta / Violí / Fagot / Violoncel
640	La menor	3/4	4	Flauta / Violí / Fagot / Violoncel
641	La menor	3/4	4	Flauta / Violí / Fagot / Violoncel
642	La menor	3/4	4	Flauta / Violí / Fagot / Violoncel
643	La menor	4/4	4	Flauta / Violí / Fagot / Violoncel
644	La menor	4/4	4	Flauta / Violí / Fagot / Violoncel
645	La menor	4/4	4	Flauta / Violí / Fagot / Violoncel
646	La menor	4/4	4	Flauta / Violí / Fagot / Violoncel
647	Sol Major	2/4	4	Flauta / Violí / Fagot / Violoncel
648	Sol Major	3/4	4	Flauta / Violí / Fagot / Violoncel
649	Sol Major	4/4	4	Flauta / Violí / Fagot / Violoncel
650	Mi menor	2/4	4	Flauta / Violí / Fagot / Violoncel
651	Mi menor	3/4	4	Flauta / Violí / Fagot / Violoncel
652	Mi menor	4/4	4	Flauta / Violí / Fagot / Violoncel
653	Fa Major	2/4	4	Flauta / Violí / Fagot / Violoncel
654	Fa Major	3/4	4	Flauta / Violí / Fagot / Violoncel
655	Fa Major	4/4	4	Flauta / Violí / Fagot / Violoncel
656	Re menor	2/4	4	Flauta / Violí / Fagot / Violoncel
657	Re menor	3/4	4	Flauta / Violí / Fagot / Violoncel
658	Re menor	4/4	4	Flauta / Violí / Fagot / Violoncel
659	Re Major	2/4	4	Flauta / Violí / Fagot / Violoncel

660	Re Major	3/4	4	Flauta / Violí / Fagot / Violoncel
661	Re Major	4/4	4	Flauta / Violí / Fagot / Violoncel
662	Si menor	2/4	4	Flauta / Violí / Fagot / Violoncel
663	Si menor	3/4	4	Flauta / Violí / Fagot / Violoncel
664	Si menor	4/4	4	Flauta / Violí / Fagot / Violoncel
665	Sib Major	2/4	4	Flauta / Violí / Fagot / Violoncel
666	Sib Major	3/4	4	Flauta / Violí / Fagot / Violoncel
667	Sib Major	4/4	4	Flauta / Violí / Fagot / Violoncel
668	Sol menor	2/4	4	Flauta / Violí / Fagot / Violoncel
669	Sol menor	3/4	4	Flauta / Violí / Fagot / Violoncel
670	Sol menor	4/4	4	Flauta / Violí / Fagot / Violoncel
671	La Major	2/4	4	Flauta / Violí / Fagot / Violoncel
672	La Major	3/4	4	Flauta / Violí / Fagot / Violoncel
673	La Major	4/4	4	Flauta / Violí / Fagot / Violoncel
674	Fa# menor	2/4	4	Flauta / Violí / Fagot / Violoncel
675	Fa# menor	3/4	4	Flauta / Violí / Fagot / Violoncel
676	Fa# menor	4/4	4	Flauta / Violí / Fagot / Violoncel
677	Mib Major	2/4	4	Flauta / Violí / Fagot / Violoncel
678	Mib Major	3/4	4	Flauta / Violí / Fagot / Violoncel
679	Mib Major	4/4	4	Flauta / Violí / Fagot / Violoncel
680	Do menor	2/4	4	Flauta / Violí / Fagot / Violoncel
681	Do menor	3/4	4	Flauta / Violí / Fagot / Violoncel
682	Do menor	4/4	4	Flauta / Violí / Fagot / Violoncel
683	Mi Major	2/4	4	Flauta / Violí / Fagot / Violoncel
684	Mi Major	3/4	4	Flauta / Violí / Fagot / Violoncel
685	Mi Major	4/4	4	Flauta / Violí / Fagot / Violoncel
686	Do# menor	2/4	4	Flauta / Violí / Fagot / Violoncel
687	Do# menor	3/4	4	Flauta / Violí / Fagot / Violoncel
688	Do# menor	4/4	4	Flauta / Violí / Fagot / Violoncel
689	Lab Major	2/4	4	Flauta / Violí / Fagot / Violoncel

690	Lab Major	3/4	4	Flauta / Violí / Fagot / Violoncel
691	Lab Major	4/4	4	Flauta / Violí / Fagot / Violoncel
692	Fa menor	2/4	4	Flauta / Violí / Fagot / Violoncel
693	Fa menor	3/4	4	Flauta / Violí / Fagot / Violoncel
694	Fa menor	4/4	4	Flauta / Violí / Fagot / Violoncel
695	Mi menor	2/4	1	Soprano
696	Sol# menor	3/4	1	Orgue
697	Do Major	4/4	2	Piano
698	Sol menor	9/8	1	Viola
699	Fa# Major	4/4	1	Saxòfon Alt
700	Do menor	2/4	3	Flauta / Violí / Fagot
701	Do# menor	6/8	1	Guitarra elèctrica
702	Sib menor	3/4	2	Violí / Violoncel
703	Re Major	4/8	1	Trompeta
704	Mib Major	4/4	4	Flauta / Violí / Fagot / Violoncel
705	Lab Major	3/2	2	Clarinet / Saxòfon Baríton
706	Sib Major	2/2	1	Soprano
707	Mi Major	4/2	1	Piano elèctric
708	Fa menor	9/8	1	Violí
709	Reb Major	3/4	3	Flauta / Violí / Fagot
710	Fa Major	3/8	1	Flauta
711	Si Major	6/8	1	Guitarra clàssica
712	Do# menor	4/4	1	Trompa
713	Re Major	2/4	4	Flauta / Violí / Fagot / Violoncel
714	La menor	2/2	1	Soprano
715	Re menor	5/8	1	Sintetitzador
716	Fa# Major	4/4	2	Violí / Baix elèctric
717	Si menor	3/8	1	Viola
718	La Major	6/8	3	Flauta / Violí / Fagot
719	Do Major	12/8	1	Oboè

720	Mi Major	2/4	4	Flauta / Violí / Fagot / Violoncel
721	Mi menor	4/4	1	Guitarra acústica
722	Lab Major	7/8	1	Trompeta
723	Sib Major	3/4	3	Flauta / Violí / Fagot
724	Sol# menor	6/8	1	Soprano
725	Sol Major	2/4	2	Trompeta / Tuba
726	Fa# menor	9/8	1	Hammond
727	Do# menor	4/4	2	Soprano / Violoncel
728	Sib menor	2/4	1	Violí
729	Mib Major	4/4	1	Clarinet
730	Reb Major	6/8	2	Piano elèctric
731	Re menor	3/4	4	Flauta / Violí / Fagot / Violoncel
732	Fa Major	4/4	1	Guitarra elèctrica
733	Re Major	9/8	1	Trompa
734	La menor	3/8	1	Soprano
735	Sol menor	2/4	2	Viola / Baix acústic
736	Si menor	5/4	1	Piano
737	Re Major	6/8	3	Flauta / Violí / Fagot
738	La Major	2/4	1	Viola
739	Si Major	9/8	1	Saxòfon Soprano
740	Mib menor	6/8	1	Guitarra clàssica
741	Fa Major	3/8	2	Violí / Fagot
742	Sib Major	4/4	1	Trompeta
743	Do Major	2/4	1	Soprano
744	Fa Major	3/4	3	Flauta / Violí / Fagot
745	Lab Major	4/4	1	Clavicèmbal
746	Fa# Major	2/4	1	Violí
747	Mi menor	4/4	4	Flauta / Violí / Fagot / Violoncel
748	Mib menor	5/8	1	Saxòfon Alt
749	Sol menor	9/8	1	Guitarra acústica

750	Re Major	4/4	2	Violí / Violoncel
751	Re menor	12/8	1	Trompa
752	Do menor	6/8	2	Clarinet / Trombó
753	Sol Major	2/4	4	Flauta / Violí / Fagot / Violoncel
754	La Major	4/4	1	Soprano
755	Mi menor	6/8	2	Violí / Baix
756	Reb Major	2/4	1	Piano elèctric
757	Fa# menor	5/4	1	Viola
758	Mi Major	4/4	3	Flauta / Violí / Fagot
759	Do# menor	6/8	1	Flauta
760	Mib Major	3/8	1	Guitarra elèctrica
761	Do menor	4/2	1	Trompeta
762	Sib Major	2/4	4	Flauta / Violí / Fagot / Violoncel
763	Sol Major	3/4	2	Sintetitzador
764	La menor	4/4	1	Soprano
765	Reb Major	3/4	1	Sintetitzador
766	Do Major	2/8	1	Violí
767	Do menor	2/4	3	Flauta / Violí / Fagot
768	Re menor	9/8	1	Flauta dolça
769	Reb Major	2/4	2	Violí / Violoncel
770	Mi Major	3/4	1	Guitarra clàssica
771	Re Major	4/4	4	Flauta / Violí / Fagot / Violoncel
772	Do menor	3/8	1	Trompa
773	Re menor	6/8	1	Soprano
774	Sib menor	3/8	2	Flauta / Fagot
775	Fa# menor	4/4	1	Hammond
776	Do Major	6/8	2	Guitarra clàssica / Violoncel
777	Re Major	3/4	1	Viola
778	Fa Major	6/8	3	Flauta / Violí / Fagot
779	Do# menor	4/4	1	Oboè

780	Sol menor	6/8	2	Trompeta / Tuba
781	Mi menor	4/4	1	Guitarra acústica
782	Mib Major	9/8	1	Trompeta
783	Fa# Major	3/8	1	Contralt
784	La Major	3/4	2	Flauta / Baix
785	La menor	2/4	1	Piano
786	Sol# menor	4/8	1	Violí
787	Lab Major	2/2	1	Clarinet
788	Fa menor	9/8	3	Flauta / Violí / Fagot
789	La Major	4/4	1	Guitarra elèctrica
790	Sib Major	7/8	1	Trompa
791	Re menor	4/4	4	Flauta / Violí / Fagot / Violoncel
792	Fa# menor	3/4	1	Soprano
793	Mib Major	3/8	3	Flauta / Violí / Fagot
794	Mi menor	4/8	1	Orgue
795	Re Major	4/4	1	Viola
796	Sol menor	2/2	2	Piano
797	Do menor	2/4	4	Flauta / Violí / Fagot / Violoncel
798	Do Major	3/4	1	Saxòfon Soprano
799	Sib menor	4/4	3	Flauta / Violí / Fagot
800	La menor	6/8	1	Guitarra clàssica
801	Fa menor	3/2	1	Trompeta
802	Mi Major	2/4	2	Flauta dolça / Contrabaix
803	La Major	3/4	3	Flauta / Violí / Fagot
804	Si Major	3/4	1	Soprano
805	Reb Major	4/4	1	Piano elèctric
806	Fa# Major	4/2	2	Oboè / Fagot
807	Mi menor	2/8	1	Violí
808	Sib Major	9/8	1	Saxòfon Alt
809	Mib Major	3/4	1	Guitarra acústica

810	La Major	2/4	4	Flauta / Violí / Fagot / Violoncel
811	Re Major	4/4	1	Trompa
812	Mib menor	6/8	1	Soprano
813	Do menor	9/8	1	Sintetitzador
814	Do# menor	4/4	1	Viola
815	Sol Major	3/4	3	Flauta / Violí / Fagot
816	Mi menor	2/4	4	Flauta / Violí / Fagot / Violoncel
817	Mi Major	4/4	1	Flauta
818	Mib Major	5/4	1	Guitarra elèctrica
819	Sib Major	4/4	2	Violí / Violoncel
820	Re menor	3/8	3	Flauta / Violí / Fagot
821	Fa menor	3/4	4	Flauta / Violí / Fagot / Violoncel
822	Fa# Major	9/8	1	Trompeta
823	Fa Major	6/8	1	Soprano
824	Si menor	6/8	1	Hammond
825	Mi Major	5/8	2	Clarinet / Fagot
826	Do menor	7/8	1	Violí
827	La menor	2/4	2	Soprano / Baix
828	Do# Major	3/8	1	Flauta dolça
829	Sol menor	12/8	1	Guitarra clàssica
830	La menor	6/8	4	Flauta / Violí / Fagot / Violoncel
831	La Major	4/4	1	Trompa
832	Reb Major	9/8	2	Violí / Violoncel
833	Do# menor	2/4	1	Soprano
834	Lab Major	3/4	2	Clavicèmbal
835	Sol Major	3/4	1	Piano
836	Sol# menor	4/4	1	Viola
837	Do menor	4/4	3	Flauta / Violí / Fagot
838	Fa# menor	4/4	1	Oboè
839	Fa menor	6/8	1	Guitarra acústica

840	Do menor	9/8	2	Flauta / Fagot
841	Sib Major	2/4	1	Trompeta
842	Re menor	9/8	1	Soprano
843	Mi Major	3/4	3	Flauta / Violí / Fagot
844	Fa menor	2/4	2	Flauta dolça / Baix elèctric
845	La Major	4/4	1	Clavicèmbal
846	Mi menor	6/8	1	Violí
847	Si menor	3/4	4	Flauta / Violí / Fagot / Violoncel
848	Re Major	9/8	2	Oboè / Fagot
849	Lab Major	4/8	1	Clarinet
850	Re Major	4/4	1	Guitarra elèctrica
851	Sol menor	2/4	1	Trompa
852	Reb Major	3/4	2	Violí / Baix
853	Do# menor	7/8	1	Soprano
854	La menor	9/8	1	Orgue
855	Sol# menor	4/4	2	Piano
856	Do Major	3/4	1	Viola
857	Sol Major	5/8	1	Saxòfon Soprano
858	Si Major	4/4	2	Soprano / Contrabaix
859	Sib menor	3/4	1	Guitarra clàssica
860	Fa Major	4/4	3	Flauta / Violí / Fagot
861	Mib menor	2/8	2	Clarinet / Fagot
862	Do menor	3/4	4	Flauta / Violí / Fagot / Violoncel
863	Sib Major	3/8	1	Trompeta
864	Lab Major	2/4	1	Soprano
865	Do Major	6/8	4	Flauta / Violí / Fagot / Violoncel
866	Mib Major	3/4	3	Flauta / Violí / Fagot
867	Fa menor	4/4	1	Piano elèctric
868	Sib Major	2/4	1	Violí
869	Fa# menor	3/2	1	Saxòfon Alt

870	Fa menor	2/4	2	Flauta / Baix elèctric
871	La Major	9/8	1	Guitarra acústica
872	Do menor	2/2	1	Trompa
873	Mi Major	12/8	1	Soprano
874	Mi menor	3/4	4	Flauta / Violí / Fagot / Violoncel
875	La menor	5/4	1	Sintetitzador
876	Sol Major	3/8	2	Flauta dolça / Violoncel
877	Re menor	9/8	1	Viola
878	Si menor	2/4	3	Flauta / Violí / Fagot
879	Sol menor	3/4	4	Flauta / Violí / Fagot / Violoncel
880	Do Major	3/8	1	Flauta
881	Re# menor	6/8	2	Oboè / Baix
882	Si Major	4/4	1	Guitarra elèctrica
883	Re Major	9/8	1	Trompeta
884	Do# menor	3/4	2	Piano elèctric
885	Sol# menor	6/8	1	Soprano
886	Sib Major	9/8	1	Hammond
887	Fa# Major	4/4	2	Clarinet / Violoncel
888	La menor	2/4	4	Flauta / Violí / Fagot / Violoncel
889	Mi Major	6/8	1	Violí
890	Sib Major	3/4	3	Flauta / Violí / Fagot
891	Reb Major	5/8	1	Flauta dolça
892	Fa menor	3/8	1	Guitarra clàssica
893	Sib menor	6/8	1	Trompa
894	Re menor	2/4	1	Soprano
895	Si Major	9/8	2	Violí / Violoncel
896	Mib Major	4/4	1	Piano
897	Sol menor	2/4	3	Flauta / Violí / Fagot
898	Do Major	3/4	2	Soprano / Baix acústic
899	Re Major	4/4	1	Viola

900	Do# menor	5/4	1	Oboè
901	Lab Major	2/4	3	Flauta / Violí / Fagot
902	Fa# Major	4/4	1	Guitarra acústica
903	Fa Major	3/4	1	Trompeta
904	Sol Major	4/2	2	Saxòfon Soprano / Tuba
905	Re menor	9/8	1	Soprano
906	La Major	2/4	1	Clavicèmbal
907	Fa# menor	2/8	3	Flauta / Violí / Fagot
908	Sol Major	6/8	4	Flauta / Violí / Fagot / Violoncel
909	Mib Major	4/4	1	Violí
910	Sol menor	3/4	2	Flauta / Baix
911	Si menor	2/4	1	Clarinet
912	Mi menor	2/2	1	Guitarra elèctrica
913	Do Major	4/4	1	Trompa
914	Mib menor	6/8	1	Soprano
915	Si menor	3/4	4	Flauta / Violí / Fagot / Violoncel
916	Re Major	2/4	3	Flauta / Violí / Fagot
917	Sib Major	9/8	1	Orgue
918	Mi Major	3/8	1	Viola
919	Sol# menor	3/4	1	Saxòfon Soprano
920	Do# menor	4/4	2	Sintetitzador
921	Re menor	2/4	4	Flauta / Violí / Fagot / Violoncel
922	Lab Major	9/8	1	Guitarra clàssica
923	Fa# Major	3/4	1	Trompeta
924	Fa menor	2/4	2	Flauta dolça / Contrabaix
925	La Major	4/4	3	Flauta / Violí / Fagot
926	Mi menor	3/2	1	Soprano
927	Fa Major	9/8	1	Sintetitzador
928	Si Major	4/4	1	Violí
929	Do menor	7/8	1	Saxòfon Alt

930	Sib Major	3/4	4	Flauta / Violí / Fagot / Violoncel
931	Sol menor	2/4	1	Guitarra acústica
932	Re Major	4/8	1	Trompa
933	Mib Major	9/8	2	Saxòfon Contralt / Saxòfon Baríton
934	Sib menor	3/8	1	Soprano
935	Fa# menor	6/8	1	Hammond
936	Do menor	4/4	2	Guitarra elèctrica / Baix elèctric
937	Re menor	3/4	3	Flauta / Violí / Fagot
938	Do Major	6/8	4	Flauta / Violí / Fagot / Violoncel
939	Re Major	4/4	1	Viola
940	Sib menor	9/8	1	Flauta
941	Sol menor	3/4	2	Violí / Fagot
942	Mib Major	6/8	1	Guitarra elèctrica
943	Re menor	3/2	1	Trompeta
944	La menor	4/4	4	Flauta / Violí / Fagot / Violoncel
945	Si Major	6/8	2	Flauta dolça / Violoncel
946	Sol Major	7/8	1	Soprano
947	Si menor	2/4	1	Piano
948	Mi menor	3/4	4	Flauta / Violí / Fagot / Violoncel
949	Mib menor	3/8	1	Violí
950	Sib Major	4/4	3	Flauta / Violí / Fagot
951	Fa# Major	9/8	2	Piano
952	Sol# menor	2/2	1	Oboè
953	Do# menor	2/4	1	Guitarra clàssica
954	Sib menor	3/8	1	Trompa
955	Mi menor	4/4	1	Soprano
956	Mi Major	2/4	3	Flauta / Violí / Fagot
957	La Major	4/4	2	Clarinet / Violoncel
958	Reb Major	4/8	1	Clavicèmbal
959	Fa# menor	3/8	1	Viola

960	Fa menor	6/8	2	Violí / Violoncel
961	La menor	3/4	1	Clarinet
962	Lab Major	12/8	1	Guitarra acústica
963	Do Major	4/4	4	Flauta / Violí / Fagot / Violoncel
964	Si menor	2/4	1	Trompeta
965	Re Major	3/2	1	Soprano
966	Sib Major	6/8	1	Clavicèmbal
967	Mi menor	3/4	2	Flauta / Baix acústic
968	Mib menor	2/2	1	Violí
969	Do menor	4/4	1	Saxòfon Soprano
970	Fa Major	2/4	3	Flauta / Violí / Fagot
971	Si Major	3/8	1	Guitarra elèctrica
972	Sol Major	4/4	4	Flauta / Violí / Fagot / Violoncel
973	Sol menor	4/8	1	Trompa
974	Mi Major	5/8	1	Soprano
975	Do Major	3/4	2	Violí / Fagot
976	Do# menor	9/8	1	Piano elèctric
977	Fa menor	6/8	1	Viola
978	Re menor	3/8	4	Flauta / Violí / Fagot / Violoncel
979	La menor	2/4	3	Flauta / Violí / Fagot
980	Reb Major	4/2	1	Saxòfon Alt
981	La Major	2/8	2	Flauta dolça / Baix
982	Lab Major	5/4	1	Guitarra clàssica
983	Mib Major	4/4	2	Clavicèmbal
984	Fa# Major	3/4	1	Trompeta
985	Sol# menor	2/4	1	Soprano
986	Fa# menor	4/8	1	Sintetitzador
987	Do menor	2/2	4	Flauta / Violí / Fagot / Violoncel
988	Sib Major	6/8	1	Violí
989	Sol Major	3/2	2	Oboè / Contrabaix

990	Lab Major	12/8	1	Flauta
991	Fa menor	2/8	1	Guitarra acústica
992	Re Major	3/4	2	Oboé / Fagot
993	Rebi Major	2/4	1	Trompa
994	Re# menor	3/8	1	Soprano
995	La menor	2/4	3	Flauta / Violí / Fagot
996	Mib Major	6/8	1	Sintetitzador
997	Do# menor	4/2	1	Viola
998	Si menor	4/4	4	Flauta / Violí / Fagot / Violoncel
999	Do menor	3/4	1	Flauta dolça