

Dictats Musicals

BERNAT GARCÉS

999 DICTATS MUSICALS

Bernat Garcés

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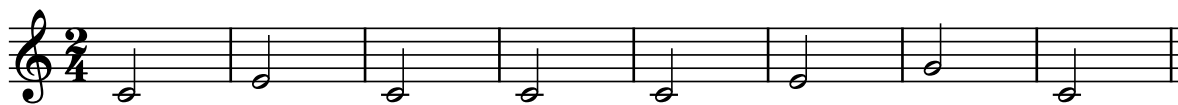
Portada: Bernat Garcés

1ª Part

1

♩ = 120

Piano



2

♩ = 120

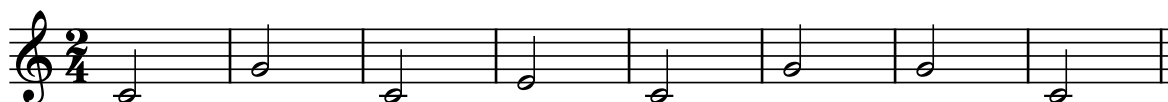
Violí



3

♩ = 120

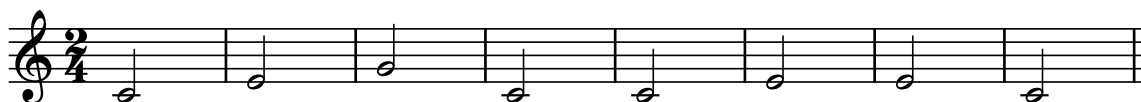
Flauta



4

♩ = 120

Vibràfon



5

♩ = 120

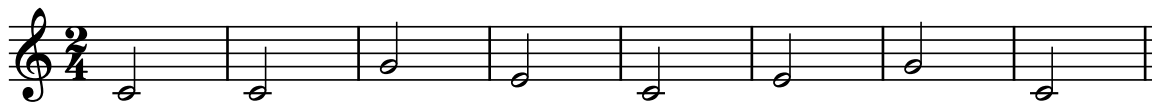
Guitarra clàssica



6

♩ = 120

Trompa

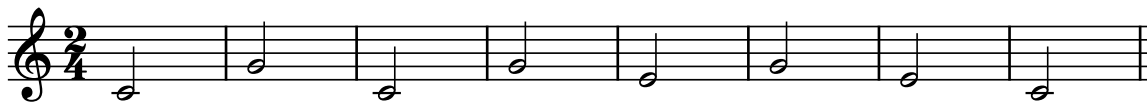


8^{ba} _ _ _ _ _

7

♩ = 120

Soprano



8

♩ = 120

Clavicèmbal



9

♩ = 120

Viola



10

♩ = 120

Flauta dolça



11

♩ = 120

Xilòfon



12

♩ = 120

Guitarra acústica



13

♩ = 120

Trompeta



14

♩ = 120

Soprano



15

♩ = 120

Orgue



16

♩ = 120

Violí



17

♩ = 120

Oboè



18

♩ = 120

Marimba



19

♩ = 120

Guitarra elèctrica



20

♩ = 120

Trompa



21

♩ = 120

Soprano



22

♩ = 120

Piano elèctric



23

♩ = 120

Viola



24

♩ = 120

Clarinet



25

♩ = 120

Vibràfon



26

♩ = 120

Arpa



27

♩ = 120

Trompeta



28

♩ = 120

Soprano



29

♩ = 120

Sintetitzador



30

♩ = 120

Violí



31

♩ = 120

Saxòfon Soprano



32

♩ = 120

Xilòfon



33

♩ = 120

Guitarra clàssica



34

♩ = 120

Trompa



35

♩ = 120

Soprano



36

♩ = 120

Hammond



37

♩ = 120

Viola



38

♩ = 120

Saxòfon Alt



39

♩ = 120

Marimba



40

♩ = 120

Guitarra acústica



41

♩ = 120

Trompeta



42

♩ = 120

Soprano



43

♩ = 120

Piano



44

♩ = 120

Violí



45

♩ = 120

Flauta



46

♩ = 120

Vibràfon



47

♩ = 120

Guitarra elèctrica



48

♩ = 120

Trompa



49

♩ = 120

Soprano



50

♩ = 120

Clavicèmbal



51

♩ = 120

Viola



52

♩ = 120

Flauta dolça



53

♩ = 120

Xilòfon



54

♩ = 120

Arpa



55

♩ = 120

Trompeta



56

♩ = 120

Soprano



57

♩ = 120

Orgue



58

♩ = 120

Violí



59

♩ = 120

Oboè



60

♩ = 120

Marimba



61

♩ = 120

Guitarra clàssica



62

♩ = 120

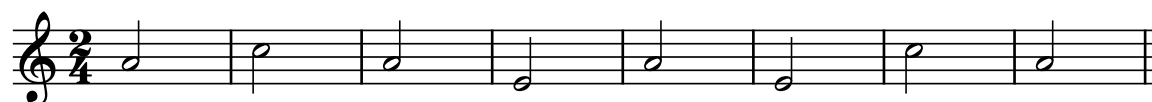
Trompa



63

♩ = 120

Soprano



64

♩ = 120

Piano elèctric



65

♩ = 120

Viola



66

♩ = 120

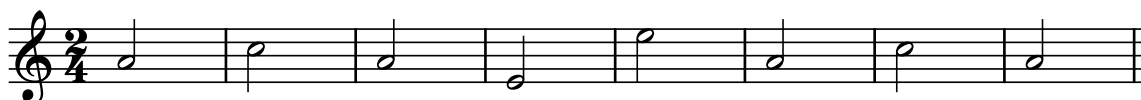
Clarinet



67

♩ = 120

Vibràfon



68

♩ = 120

Guitarra acústica



69

♩ = 120

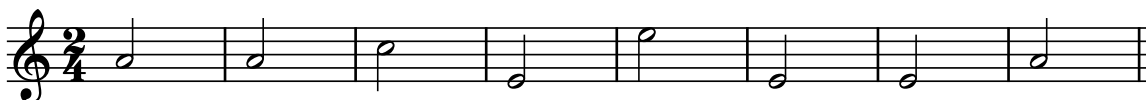
Trompeta



70

♩ = 120

Soprano



71

♩ = 120

Sintetitzador



72

♩ = 120

Violí



73

♩ = 120

Saxòfon Soprano



74

♩ = 120

Xilòfon



75

♩ = 120

Guitarra elèctrica



76

♩ = 120

Trompa



77

♩ = 120

Soprano



78

♩ = 120

Hammond



79

♩ = 120

Viola



80

♩ = 120

Saxòfon Alt



81

♩ = 120

Marimba



82

♩ = 120

Arpa



83

♩ = 120

Trompeta



84

♩ = 120

Soprano



85

♩ = 120

Piano



86

♩ = 120

Violí



87

♩ = 120

Flauta



88

♩ = 120

Vibràfon



89

♩ = 120

Guitarra clàssica



90

♩ = 120

Trompa



91

♩ = 120

Soprano



92

♩ = 120

Clavicèmbal



93

♩ = 120

Viola



94

♩ = 120

Flauta dolça



95

♩ = 120

Xilòfon



96

♩ = 120

Guitarra acústica



97

♩ = 120

Trompeta



98

♩ = 120

Soprano



99

♩ = 120

Orgue



100

♩ = 120

Violí



101

♩ = 120

Oboè



102

♩ = 120

Marimba



103

♩ = 120

Guitarra elèctrica



104

♩ = 120

Trompa



♩ = 120

Soprano

The image shows the first staff of music for the Soprano part. It is in 2/4 time, indicated by the '2' over the '4' in the time signature. The tempo is marked as ♩ = 120. The melody consists of the following notes: Measure 1: quarter note G4, quarter note A4. Measure 2: half note B4. Measure 3: quarter note G4, quarter note F#4. Measure 4: quarter note E4, quarter note D4. Measure 5: quarter note C4, quarter note B3. Measure 6: quarter note A3, quarter note G3. Measure 7: quarter note F#3, quarter note E3. Measure 8: quarter note D3, quarter note C3.

Piano elèctric

♩ = 120

The musical score for the Piano elèctric part is written in 2/4 time with a tempo of 120 beats per minute. The melody is as follows:

Measure	Notes
1	A4 (quarter), G4 (quarter)
2	F#4 (quarter), E4 (quarter)
3	D4 (quarter), C4 (quarter)
4	B3 (quarter), A3 (quarter)
5	G3 (quarter), F#3 (quarter)
6	E3 (quarter), D3 (quarter)
7	C3 (quarter), B2 (quarter)
8	A2 (quarter), G2 (quarter)
9	F#2 (quarter), E2 (quarter)
10	D2 (half)

Viola

Measures 1-8 of the Viola part. The tempo is 120. The key signature has one sharp (F#). The time signature is 2/4. The notes are: Measure 1: G4 (quarter), A4 (quarter); Measure 2: B4 (quarter), C5 (quarter); Measure 3: D5 (quarter), E5 (quarter); Measure 4: F#5 (quarter), G5 (quarter); Measure 5: A5 (quarter), B5 (quarter); Measure 6: C6 (quarter), D6 (quarter); Measure 7: E6 (quarter), F#6 (quarter); Measure 8: G6 (quarter), A6 (quarter).

Clarinet

♩ = 120

Measures 1-8:

- Measure 1: Quarter note G4, Quarter note A4
- Measure 2: Quarter note Bb4, Quarter note C5
- Measure 3: Quarter note D5, Quarter note E5
- Measure 4: Quarter note F5, Quarter note G5
- Measure 5: Quarter note A5, Quarter note Bb5
- Measure 6: Quarter note C6, Quarter note D6
- Measure 7: Quarter note E6, Quarter note F6
- Measure 8: Quarter note G6, Quarter note A6

♩ = 120

Vibrâfon



Arpa

♩ = 120

♩ = 120

Trompeta



The musical score for the Trompeta part is written on a single staff in 2/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 120. The melody consists of the following notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (half), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The notes are written on a treble clef staff.

Soprano



The musical notation for the Soprano part is written on a single staff in treble clef with a 2/4 time signature. The tempo is marked as ♩ = 120. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (half), A4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (half), C4 (quarter), B3 (quarter), A3 (half), G3 (quarter), F#3 (half), E3 (quarter), D3 (half), C3 (quarter), B2 (half), A2 (quarter), G2 (half). The piece ends with a double bar line.

113

♩ = 120

Sintetitzador



114

♩ = 120

Violí



115

♩ = 120

Saxòfon Soprano



116

♩ = 120

Xilòfon



117

♩ = 120

Guitarra clàssica



118

♩ = 120

Trompa



119

♩ = 120

Soprano



120

♩ = 120

Hammond



2° Part

121

♩ = 120

Viola



5



122

♩ = 120

Saxòfon Alt



5



123

♩ = 120

Guitarra acústica



5



124

♩ = 120

Trompeta



5



125

$\text{♩} = 120$

Soprano



5



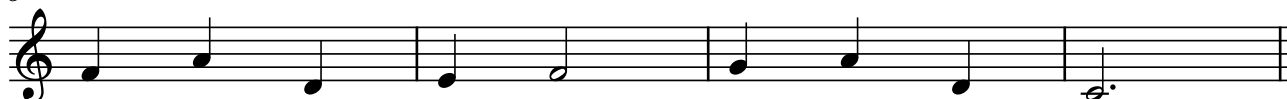
126

$\text{♩} = 120$

Piano



5



127

$\text{♩} = 120$

Violi



5



128

$\text{♩} = 120$

Flauta



5



129

♩ = 120

Guitarra elèctrica



5



130

♩ = 120

Trompa



5



131

$\bullet = 120$

Soprano



5



132

♩ = 120

Clavicèmbal



5



133

$\text{♩} = 120$

Viola



5



134

♩ = 120

Flauta dolça



5



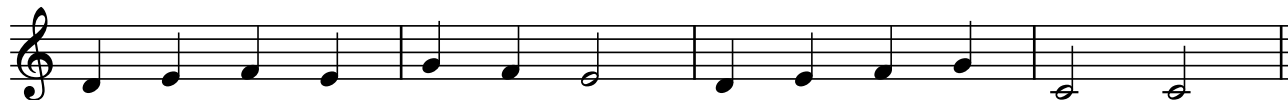
135

♩ = 120

Guitarra clàssica



5



136

♩ = 120

Trompeta



5



137

♩ = 120

Soprano



5



138

♩ = 120

Orgue



5



139

♩ = 120

Violí



5



140

♩ = 120

Oboè



5



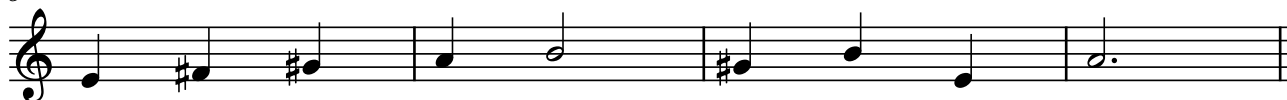
141

♩ = 120

Guitarra acústica



5



142

♩ = 120

Trompa



5



143

♩ = 120

Soprano



5



144

♩ = 120

Piano elèctric



5



145

♩ = 120

Viola



5



146

♩ = 120

Clarinet



5



147

♩ = 120

Guitarra elèctrica



5



148

♩ = 120

Trompeta



5



149

♩ = 120

Soprano



5



150

♩ = 120

Sintetitzador



5



151

♩ = 120

Viola



5



152

♩ = 120

Saxòfon Soprano



5



153

♩ = 120

Piano

154

♩ = 120

Violí

Violoncel

155

♩ = 120

Flauta

Fagot

156

♩ = 120

Guitarra clàssica

Baix acústic

157

♩ = 120

Hammond

158

♩ = 120

Soprano

Baix

159

♩ = 120

Clavicèmbal

160

♩ = 120

Trompeta

Tuba

161

♩ = 120

Guitarra clàssica

5

162

♩ = 120

Trompa

8^{ba}

5

(8)

163

$\text{♩} = 120$

Soprano

5

164

$\text{♩} = 120$

Hammond

5

165

$\text{♩} = 120$

Viola

5

166

$\text{♩} = 120$

Saxòfon Alt



167

Guitarra acústica

$\text{♩} = 120$



168

Trompeta

$\text{♩} = 120$



169

Saxòfon Soprano

Saxòfon Tenor

$\text{♩} = 120$

170

Violí

Baix elèctric

$\text{♩} = 120$

171

♩ = 120

Soprano



5



172

♩ = 120

Piano



5



173

♩ = 120

Violì



5



174

♩ = 120

Flauta



5



175

♩ = 120

Guitarra elèctrica



5



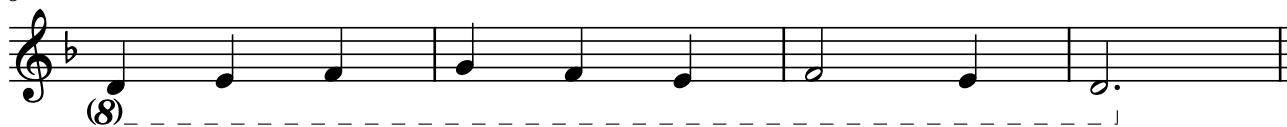
176

♩ = 120

Trompa



5



177

♩ = 120

Soprano



5



178

♩ = 120

Clavicèmbal



5



179

♩ = 120

Trompeta

Two staves of music. The top staff is for Trompeta (Treble clef) and the bottom staff is for Fagot (Bass clef). Both are in 2/4 time with a key signature of one flat (B-flat major). The Trompeta part consists of eighth and quarter notes. The Fagot part consists of half and quarter notes.

180

♩ = 120

Soprano

Two staves of music. The top staff is for Soprano (Treble clef) and the bottom staff is for Violoncel (Bass clef). Both are in 2/4 time with a key signature of one flat (B-flat major). The Soprano part consists of eighth and quarter notes. The Violoncel part consists of half and quarter notes.

181

♩ = 120

Viola

One staff of music for Viola (Treble clef) in 3/4 time with a key signature of two sharps (D major). The melody consists of eighth and quarter notes, ending with a half note.

5

Continuation of the Viola melody from the previous block, starting with a fifth measure indicator. It continues with eighth and quarter notes, ending with a half note.

182

♩ = 120

Flauta dolça

One staff of music for Flauta dolça (Treble clef) in 3/4 time with a key signature of two sharps (D major). The melody consists of eighth and quarter notes, ending with a half note.

5

Continuation of the Flauta dolça melody from the previous block, starting with a fifth measure indicator. It continues with eighth and quarter notes, ending with a half note.

183

♩ = 120

Guitarra clàssica

One staff of music for Guitarra clàssica (Treble clef) in 4/4 time with a key signature of two sharps (D major). The melody consists of eighth and quarter notes, ending with a half note.





188

♩ = 120



189

♩ = 120



190

♩ = 120



191

♩ = 120



192

♩ = 120

Trompa



5



193

♩ = 120

Soprano



5



194

♩ = 120

Orgue



5



195

♩ = 120

Viola



5



196

♩ = 120

Clarinet



5



197

♩ = 120

Guitarra elèctrica



5



198

♩ = 120

Trompeta



5



199

♩ = 120

Oboè



Fagot



200

♩ = 120

Clarinet



201

♩ = 120

Soprano



5



202

♩ = 120

Sintetitzador



5



203

♩ = 120

Violí



5



204

Saxòfon Soprano

$\text{♩} = 120$

5

205

Guitarra clàssica

$\text{♩} = 120$

5

206

Trompa

$\text{♩} = 120$

5

207

Soprano

$\text{♩} = 120$

5

208

♩ = 120

Hammond

5

209

♩ = 120

Flauta

Fagot

210

$\text{♩} = 120$

Soprano

Violoncel

211

$\text{♩} = 120$

Viola

The first staff of music is in treble clef, key of B-flat major (two flats), and 3/4 time. It contains the following notes: a quarter note B-flat, a quarter note A-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a half note C, and a quarter note B-flat.

5

212

♩ = 120

Saxòfon Alt



5



213

♩ = 120

Guitarra acústica



5



214

♩ = 120

Trompeta



5



215

♩ = 120

Soprano



5



216

♩ = 120

Piano



220

♩ = 120

Flauta



221

♩ = 120

Guitarra elèctrica



5



222

♩ = 120

Trompa



5



223

♩ = 120

Soprano



5



224

Clavicèmbal

$\text{♩} = 120$



5



225

Viola

$\text{♩} = 120$



5



226

Flauta dolça

$\text{♩} = 120$



5



227

Guitarra clàssica

$\text{♩} = 120$



5



228

$\text{♩} = 120$

Trompeta

232

♩ = 120

Orgue



5



233

♩ = 120

Violí



5



234

$\bullet = 120$

Oboè



5



235

♩ = 120

Guitarra acústica



5



236

♩ = 120

Trompa

5

[illegible]

237

♩ = 120

Soprano

[illegible]

5

The first staff of music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, starting on G4 and ending on a whole note G4.

238

$\bullet = 120$

Piano elèctric

5

239

♩ = 120

Trompeta

Tuba

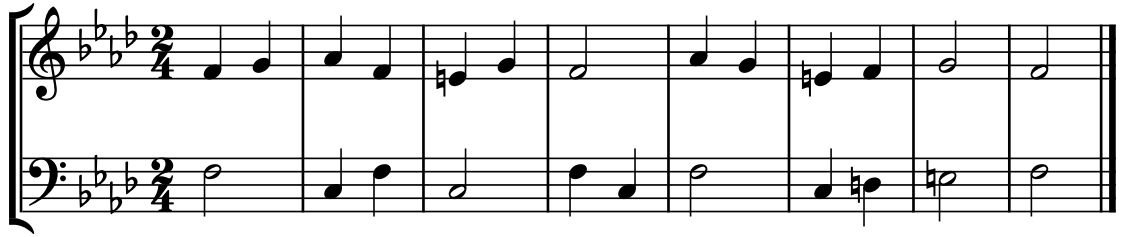
A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The melody is written in the treble staff, and the bass line is in the bass staff. The music consists of a single line of notes, likely representing the vocal melody.

240

♩ = 120

Flauta dolça

Fagot



241

♩ = 120

Viola



5



242

♩ = 120

Clarinet



5



243

♩ = 120

Guitarra elèctrica



5



244

♩ = 120

Trompeta



5



245

♩ = 120

Soprano



5



246

♩ = 120

Sintetitzador



5



247

♩ = 120

Violí



5



248

♩ = 120

Saxòfon Soprano



5



249

♩ = 120

Piano

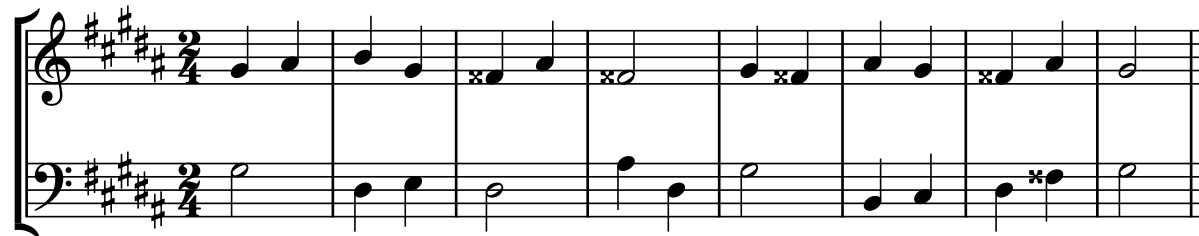


250

♩ = 120

Oboè

Fagot



251

♩ = 120

Guitarra clàssica



5



252

♩ = 120

Trompa

5

[illegible]

253

♩ = 120

Soprano

The first staff of music is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains the first four measures of the melody: a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4; a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4; a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4; and a quarter note E4, a quarter note D4, a quarter note C4, and a half note B-flat4.

5

254

$\bullet = 120$

Hammond

5

The first staff of music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (half), B-flat3 (quarter), A-flat3 (quarter), G3 (quarter), and F3 (half).

255

♩ = 120

Viola

5

256

♩ = 120

Saxòfon Alt



5



257

♩ = 120

Guitarra acústica



5



258

♩ = 120

Trompeta



5



259

♩ = 120

Soprano



Violoncel



260

♩ = 120

Clarinet



Baix acústic



261

♩ = 120

Soprano



5



262

♩ = 120

Piano



5



263

♩ = 120

Violí



5



264

♩ = 120

Flauta



5



265

♩ = 120

Guitarra elèctrica



5



266

♩ = 120

Trompa



5



267

♩ = 120

Soprano



5



268

♩ = 120

Clavicèmbal

5

269

♩ = 120

Violí

Violoncel

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in 2/4 time with a key signature of four sharps (F#, C#, G#, D#). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The score consists of 8 measures.

270

♩ = 120

Soprano

Baix

[illegible]

3º Part

271

♩ = 110

Viola

5

272

♩ = 110

Flauta dolça



5



273

♩ = 110

Guitarra clàssica



5



274

♩ = 110

Trompeta



5



275

♩ = 110

Contralt



5



276

♩ = 110

Orgue



5



277

♩ = 110

Violí



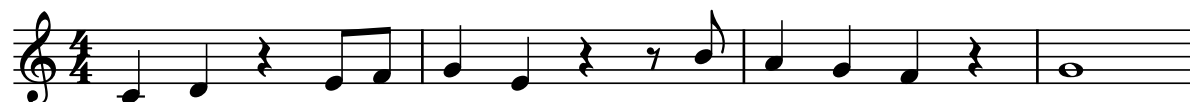
5



278

$\text{♩} = 110$

Oboè



5



279

$\bullet = 110$

Guitarra acústica



5



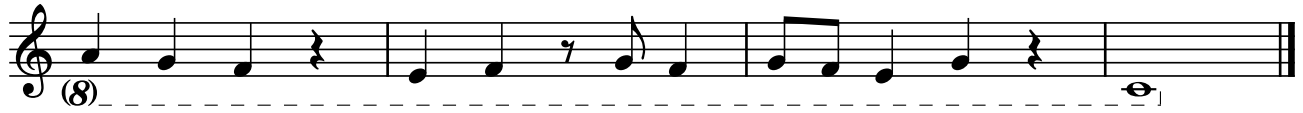
280

♩ = 110

Trompa



5



281

♩ = 110

Soprano



5



282

♩ = 110

Piano elèctric



5



283

♩ = 110

Viola



5



284

♩ = 110

Clarinet



5



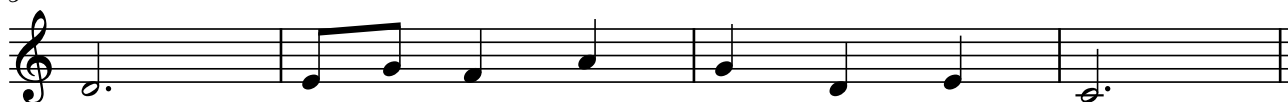
285

♩ = 110

Guitarra elèctrica



5



286

♩ = 110

Trompeta



5



287

♩ = 110

Soprano



5



288

♩ = 110

Sintetizador



5



289

♩ = 110

Violí



5



290

♩ = 110

Saxòfon Soprano



5



291

♩ = 110

Guitarra clàssica



5



292

♩ = 110

Trompa



5



293

♩ = 110

Soprano



5



294

♩ = 110

Hammond



5



295

♩ = 110

Viola



5



296

$\bullet = 110$

Saxòfon Alt



5



297

$\text{♩} = 110$

Guitarra acústica



5



298

$\bullet = 110$

Trompeta



5



299

$\bullet = 110$

Soprano



5



Piano

The first staff of music is in 4/4 time, treble clef. It contains four measures: Measure 1: Quarter note G4, quarter rest, eighth note A4, quarter note B4. Measure 2: Quarter note B4, eighth note A4, eighth rest, quarter note G4. Measure 3: Eighth note G4, eighth note F#4, quarter note E4, quarter rest. Measure 4: Eighth rest, eighth note D4, quarter note C4, half note B3.

Violí

Flauta

The first staff of music is in 4/4 time, treble clef. It contains four measures: Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Clavicèmbal

5

304

$\text{♩} = 120$

Viola

Tuba

5

305

$\text{♩} = 120$

Saxòfon Alt

Fagot

5

306

♩ = 120

Flauta



Baix elèctric



5



307

♩ = 120

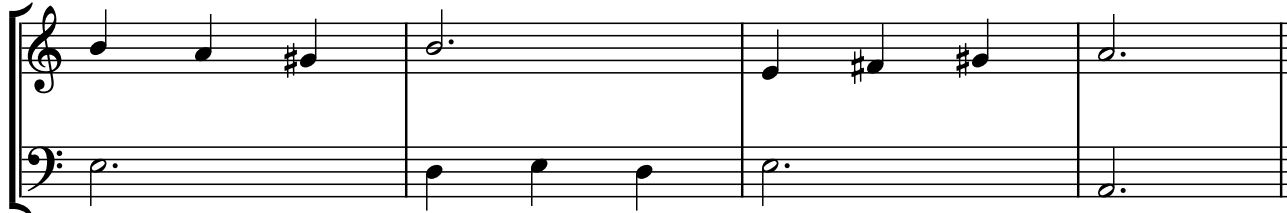
Violí



Violoncel



5



308

♩ = 120

Soprano



Baix



5

309

♩ = 120

Orgue

5

310

♩ = 120

Flauta dolça

Violoncel

5

311

♩ = 110

Guitarra elèctrica



5



312

♩ = 110

Trompa



5



313

♩ = 110

Soprano



5



314

♩ = 110

Clavicèmbal



5



315

♩ = 120

Oboè

Fagot

5

316

♩ = 120

Guitarra clàssica

Baix acústic

5

317

♩ = 110

Viola

5

318

♩ = 110

Flauta dolça



5



319

♩ = 110

Guitarra clàssica



5



320

♩ = 110

Trompeta



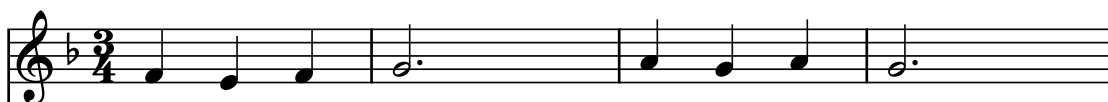
5



321

♩ = 120

Saxòfon Alt



Trombó



5

322

♩ = 120

Clarinet

Baix

5

323

♩ = 110

Soprano

5

324

♩ = 110

Orgue



325

♩ = 110



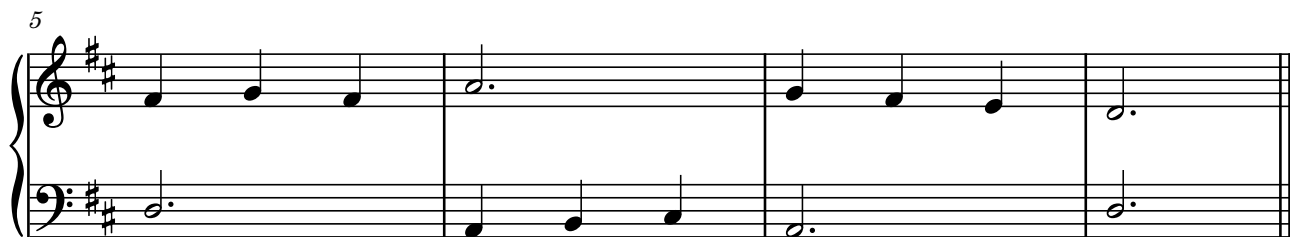
326

♩ = 110



327

♩ = 120



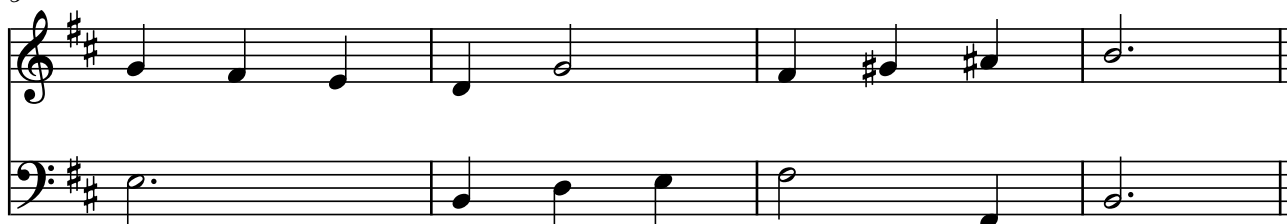
328

♩ = 120

Soprano



5



329

♩ = 110

Guitarra acústica



5



330

♩ = 110

Trompa



5



331

♩ = 110

Soprano

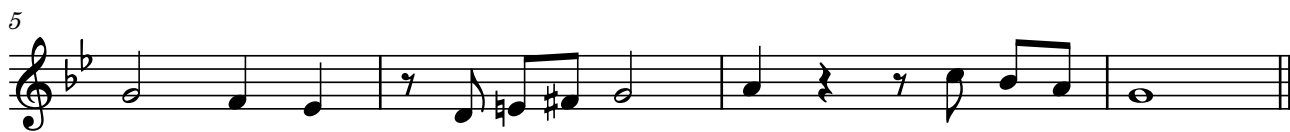




332

$\text{♩} = 110$

Piano elèctric

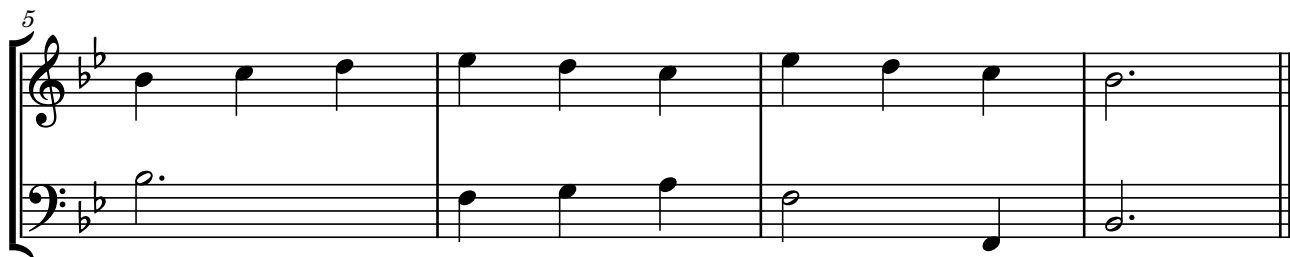


333

$\text{♩} = 120$

Flauta dolça

Fagot



334

$\text{♩} = 120$

Oboè

Violoncel



5

335

♩ = 110

Viola

5

336

♩ = 110

Clarinet

5

337

♩ = 110

Guitarra elèctrica

5

338

♩ = 110

Trompeta



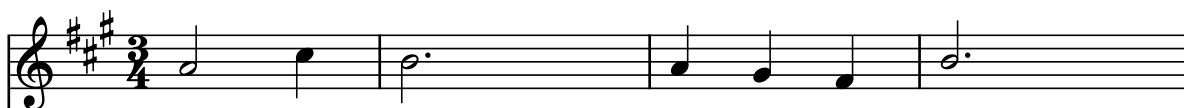
5



339

♩ = 120

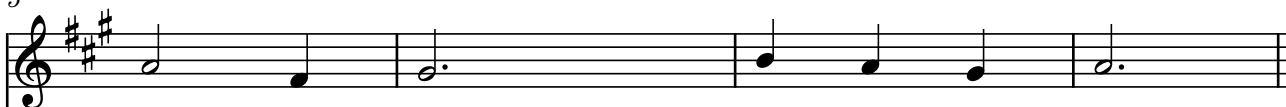
Violí



Tuba



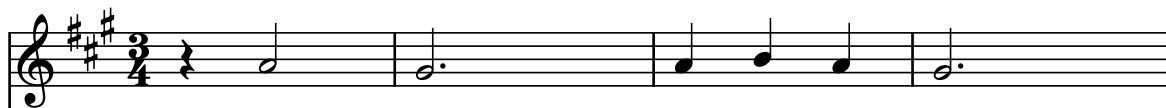
5



340

♩ = 120

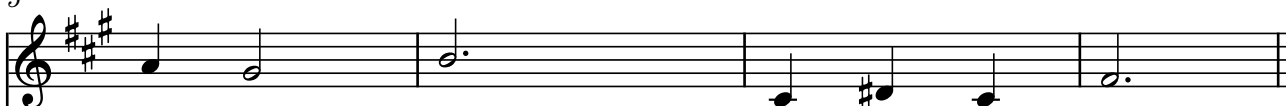
Flauta



Baix



5



341

♩ = 110

Soprano



5



342

♩ = 110

Sintetitzador



5



343

♩ = 110

Violí



5



344

♩ = 110

Saxòfon Soprano



5



345

♩ = 120

Piano

5

346

♩ = 120

Violí

Fagot

5

347

♩ = 110

Guitarra clàssica

5



348

348 $\text{♩} = 110$

Trompa

8ba

5

(8)

349

349 $\text{♩} = 110$

Soprano

♩ = 110

5

Musical notation for measure 5 of 'The Rose Tree'. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: a quarter note G4, a quarter rest, a quarter note A4, a quarter note G4, an eighth note F#4, an eighth note G4, a quarter note A4, a quarter note G4, an eighth note F#4, an eighth note G4, a quarter note A4, a quarter note G4, and a half note F#4.

350

536 $\text{♩} = 110$

Hammond



The Hammond part is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 110. The notation for measures 1-4 is as follows: Measure 1: Quarter rest, quarter note G4, eighth note F#4, eighth note E4. Measure 2: Quarter note D4, quarter note C#4, eighth note B3, eighth note A3. Measure 3: Quarter rest, quarter note G3, eighth note F#3, eighth note E3. Measure 4: Quarter note D3, quarter note C#3, eighth note B2, eighth note A2, followed by a whole note G2.

5



351

351

♩ = 120

Clarinet

Saxòfon Baríton

352

353

354

5

352

♩ = 120

Violí

Baix acústic

5

353

♩ = 110

Viola

5

354

♩ = 110

Saxòfon Alt

5

355

♩ = 110

Guitarra acústica



5



356

♩ = 110

Trompeta



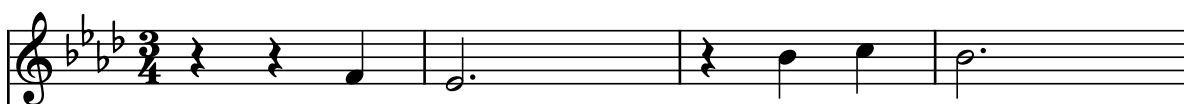
5



357

♩ = 120

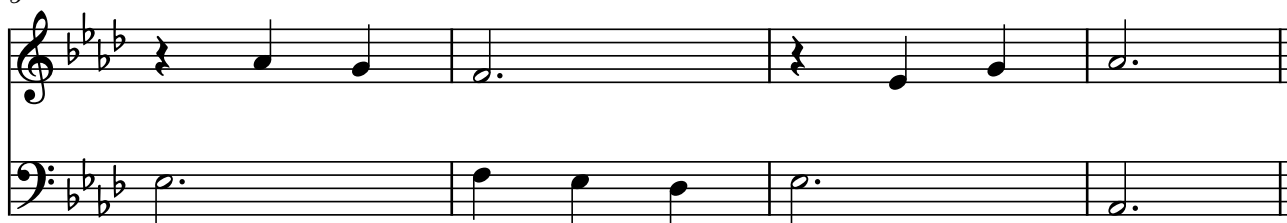
Oboè



Baix



5



358

♩ = 120

Soprano





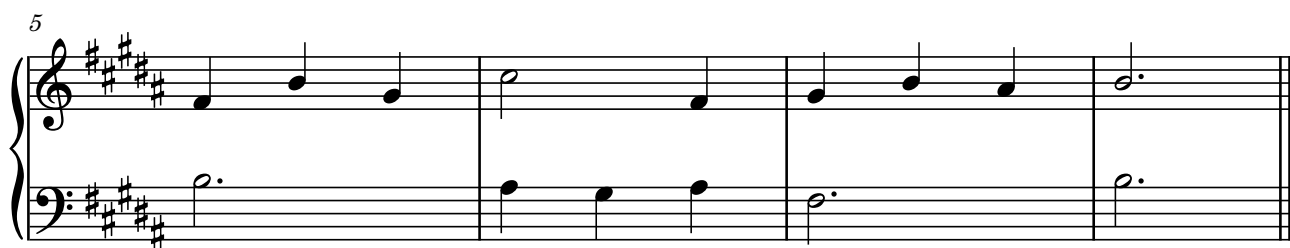
362

♩ = 110



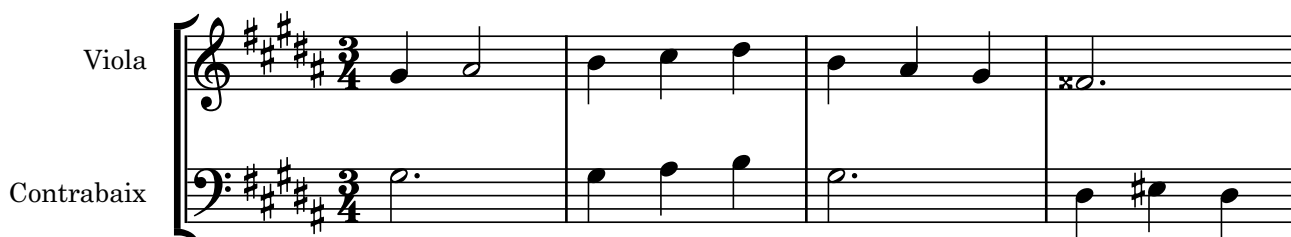
363

♩ = 120



364

♩ = 120



5

365

♩ = 110

Guitarra elèctrica

5

366

♩ = 110

Trompa

5

5

367

♩ = 110

Soprano

5

5

368

♩ = 110

Clavicèmbal

5

5



369

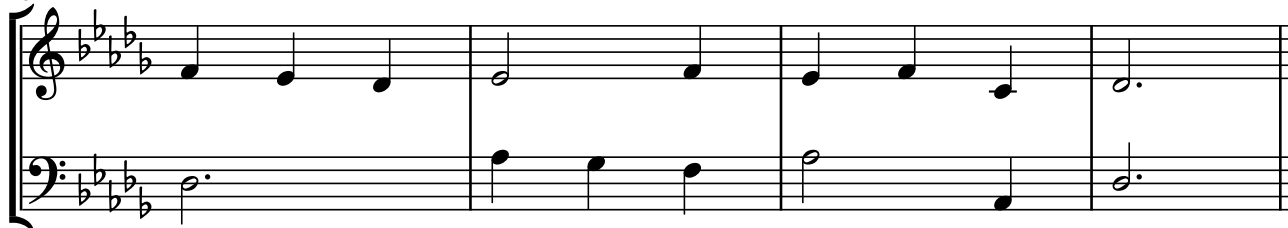
♩ = 120

Flauta

Fagot

Fagot

5



370

♩ = 120

Guitarra clàssica

Violoncel

The image shows a musical score for two instruments: Guitarra clàssica (Classical Guitar) and Violoncel (Cello). The score is written on two staves. The top staff is for the Guitarra clàssica and the bottom staff is for the Violoncel. Both staves are in the key of B-flat major (three flats: B-flat, E-flat, A-flat) and in the 3/4 time signature. The Guitarra clàssica part starts with a treble clef and the Violoncel part starts with a bass clef. The music consists of a single melodic line for each instrument, with the Violoncel part often providing a harmonic or rhythmic accompaniment to the Guitarra clàssica part.

Violoncel

5



371

♩ = 110

Viola



Measures 1-4 of the Viola part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notes are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter). Measure 2: C5 (quarter), B4 (quarter), A4 (quarter). Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter). Measure 4: D4 (half note), E4 (quarter note).



372

♩ = 110

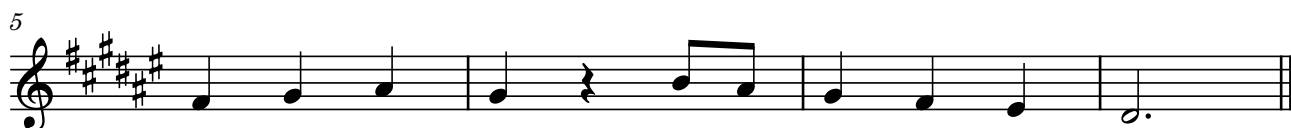
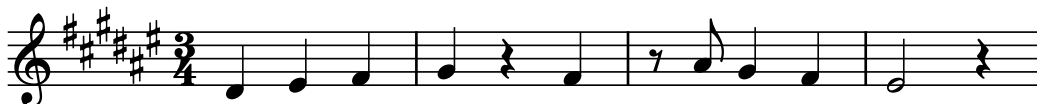
Flauta dolça



373

♩ = 110

Guitarra clàssica



374

♩ = 120

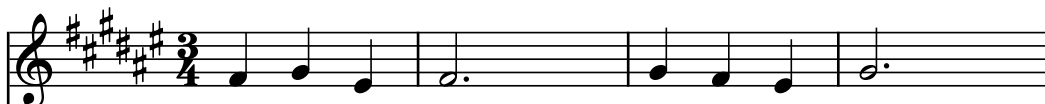
Trompeta



375

♩ = 120

Saxòfon Soprano



Tuba



5

376

♩ = 120

Clarinet

Fagot

5

4° Part

377

♩ = 105

Soprano

5

378

♩ = 105

Orgue



379

$\text{♩} = 105$

Violí



380

$\text{♩} = 105$

Oboè



381

$\text{♩} = 105$

Guitarra acústica

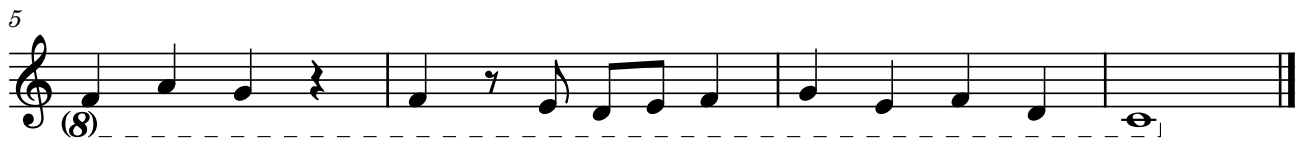


382

$\text{♩} = 105$

Trompa





383

$\text{♩} = 105$

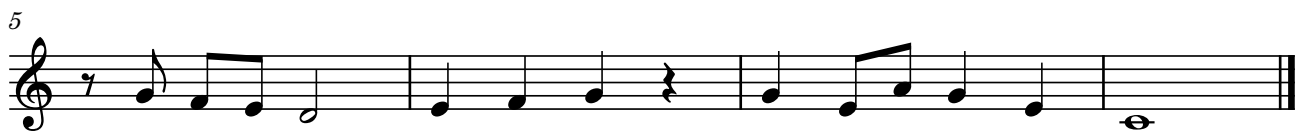
Soprano



384

$\text{♩} = 105$

Piano elèctric



385

$\text{♩} = 105$

Viola



386

$\text{♩} = 105$

Clarinet





387

♩ = 105

Guitarra elèctrica



388

♩ = 105

Trompeta



389

♩ = 105

Soprano



390

♩ = 105

Sintetitzador





391

♩ = 105



392

♩ = 105



393

♩ = 105

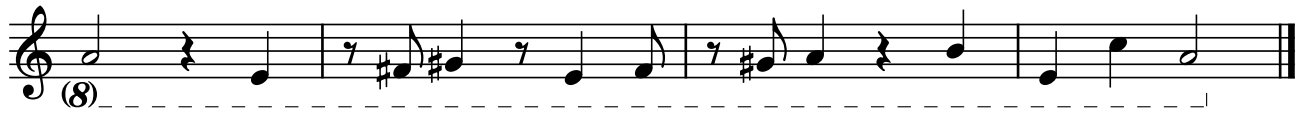


394

♩ = 105



5



395

♩ = 105

Soprano



5



396

♩ = 105

Hammond



5



397

♩ = 105

Viola



5



398

$\bullet = 105$

Saxòfon Alt



5



399

♩ = 105

Guitarra acústica

5

Measure 5 of the song 'The Rose Tree' in G major. The melody continues on a single staff with a treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure consists of a half note D4 and a half note C4. The measure ends with a double bar line.

400

$\text{♩} = 105$

Trompeta

5

Musical notation for measure 5 of 'The Rose Tree'. The melody continues on a treble clef staff. It begins with a quarter rest, followed by a quarter note G4 (sharp), an eighth note A4, and a quarter note G4. This is followed by a half note F4, a quarter note E4, and a quarter note D4. The measure concludes with a quarter note C4 (sharp), a quarter note D4, a quarter note E4, and a quarter note F4. The staff ends with a double bar line.

401

$\text{♩} = 105$

Soprano

5



402

$\text{♩} = 105$

Piano



403

♩ = 105



404

♩ = 105



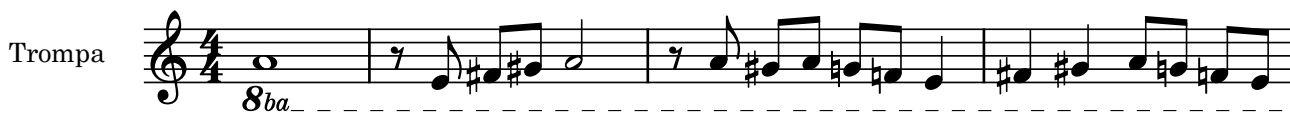
405

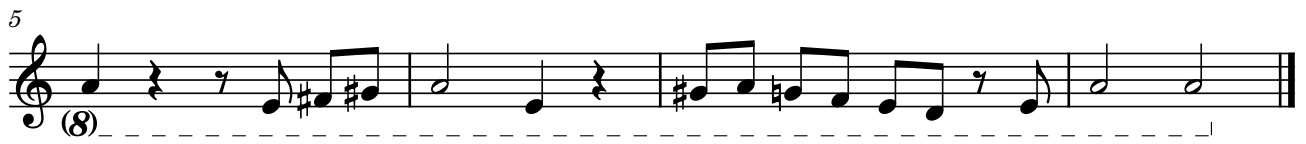
♩ = 105



406

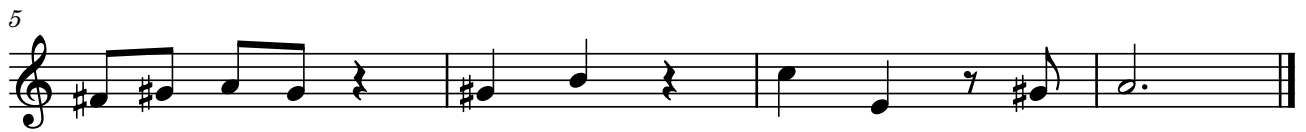
♩ = 105





407

♩ = 105



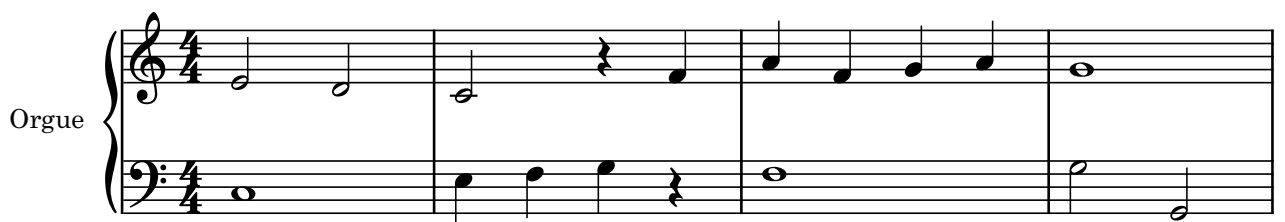
408

♩ = 105



409

♩ = 120



410

♩ = 120

Flauta dolça

Violoncel

Flauta dolça and Violoncel musical score, measures 1-4. The Flauta dolça part is in treble clef, 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Violoncel part is in bass clef, 4/4 time, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5

Flauta dolça and Violoncel musical score, measures 5-8. The Flauta dolça part continues with quarter notes D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The Violoncel part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

411

♩ = 120

Saxofon Soprano

Tuba

Saxofon Soprano and Tuba musical score, measures 1-4. The Saxofon Soprano part is in treble clef, 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Tuba part is in bass clef, 4/4 time, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5

Saxofon Soprano and Tuba musical score, measures 5-8. The Saxofon Soprano part continues with quarter notes D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The Tuba part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

412

♩ = 120

Guitarra acústica

Baix acústic

Guitarra acústica and Baix acústic musical score, measures 1-4. The Guitarra acústica part is in treble clef, 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Baix acústic part is in bass clef, 4/4 time, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5

413

♩ = 120

Trompeta

Fagot

5

414

♩ = 120

Oboè

Baix

5

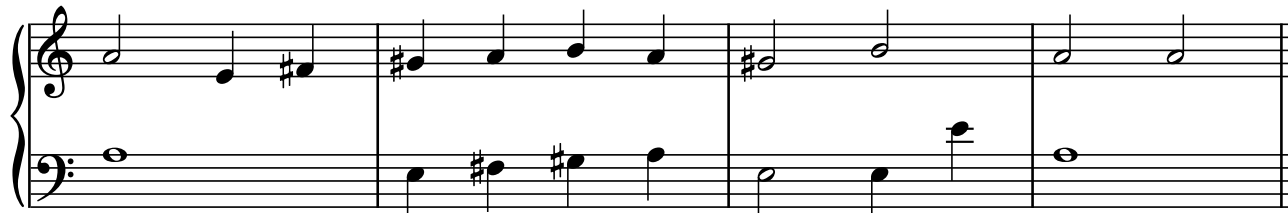
415

♩ = 120

Piano elèctric



5



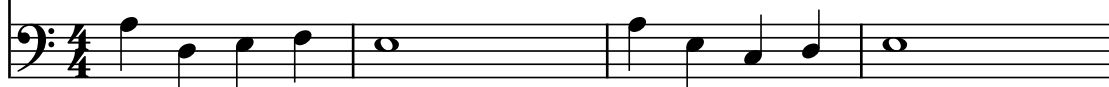
416

♩ = 120

Clarinet



Contrabaix



5



417

♩ = 105

Viola



5



418

♩ = 105

Oboè



5



419

♩ = 105

Guitarra clàssica



5



420

♩ = 105

Trompeta



5

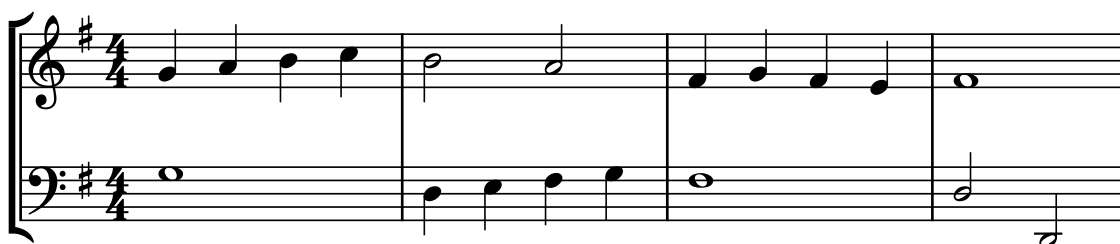


421

♩ = 120

Saxòfon Alt

Fagot



5

This musical score is for guitar and bass. It consists of four measures. The key signature has one sharp (F#). The guitar part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a whole note D5. The bass part (bass clef) starts with a whole note G2, followed by quarter notes A2, B2, and C3, and ends with a whole note D3.

422

♩ = 120

Guitarra elèctrica

Baix elèctric

This musical score is for electric guitar and electric bass. It consists of four measures in 4/4 time. The key signature has one sharp (F#). The guitar part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a whole note D5. The bass part (bass clef) starts with a whole note G2, followed by quarter notes A2, B2, and C3, and ends with a whole note D3.

5

This musical score is for guitar and bass. It consists of four measures. The key signature has one sharp (F#). The guitar part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a whole note D5. The bass part (bass clef) starts with a whole note G2, followed by quarter notes A2, B2, and C3, and ends with a whole note D3.

423

♩ = 105

Soprano

This musical score is for soprano. It consists of four measures in 3/4 time. The key signature has two flats (Bb and Eb). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a whole note D5.

5

This musical score is for guitar. It consists of four measures. The key signature has two flats (Bb and Eb). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a whole note D5.

424

♩ = 105

Orgue

This musical score is for organ. It consists of four measures in 4/4 time. The key signature has two flats (Bb and Eb). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a whole note D5.

5

This musical score is for guitar. It consists of four measures. The key signature has two flats (Bb and Eb). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a whole note D5.

425

♩ = 105

Violí



5



426

♩ = 105

Clarinet



5



427

♩ = 120

Trompeta



5

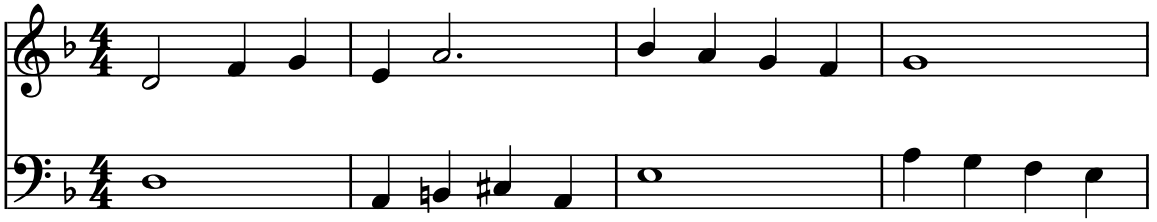


428

♩ = 120

Clarinet

Baix



5



429

♩ = 105

Guitarra acústica



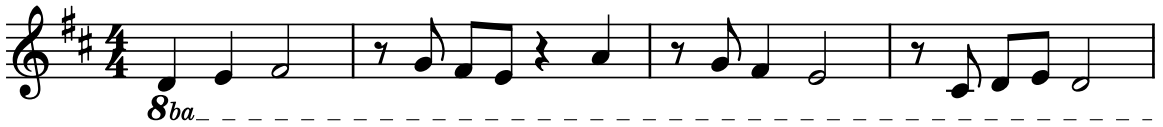
5



430

♩ = 105

Trompa



5



431

♩ = 105

Soprano



5



432

$\text{♩} = 105$

Piano elèctric



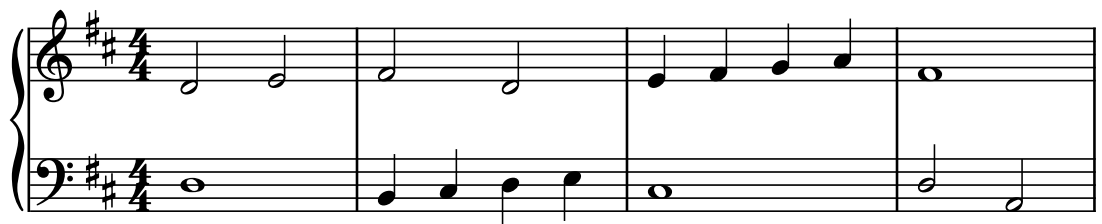
5



433

♩ = 120

Sintetitzador



5



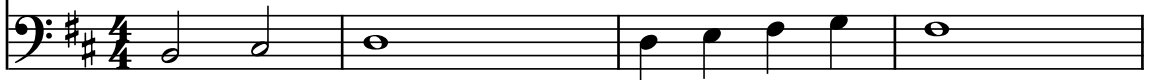
434

♩ = 120

Flauta



Violoncel



5

435

♩ = 105

Viola

5

436

♩ = 105

Saxòfon Soprano

5

437

♩ = 105

Guitarra elèctrica

5

438

♩ = 105

Trompeta

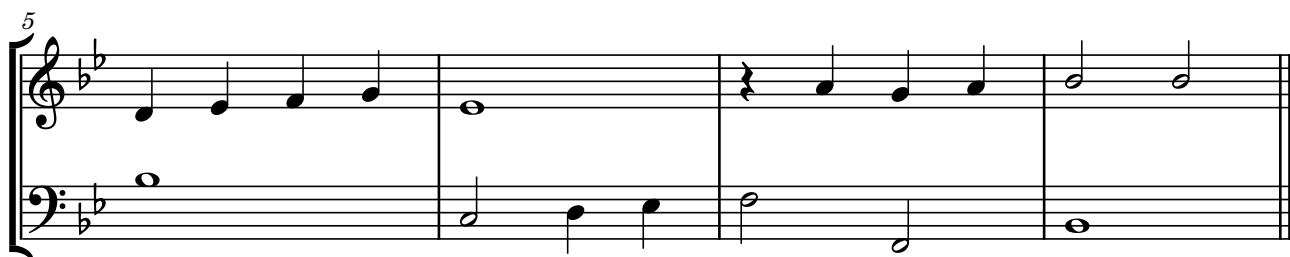


439

$\text{♩} = 120$

Flauta dolça

Fagot



440

$\text{♩} = 120$

Guitarra clàssica

Baix



441

$\text{♩} = 105$

Soprano





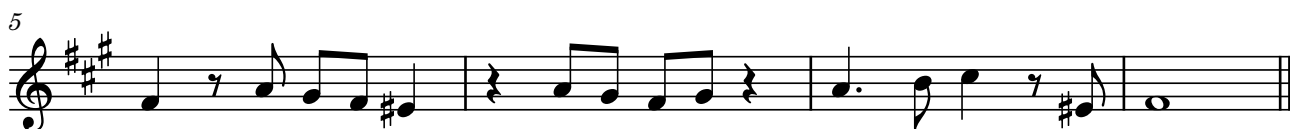
442



443



444



445

$\text{♩} = 120$

Clarinet

Fagot

5

446

♩ = 120

Violí

Baix

5

447

♩ = 105

Guitarra clàssica

5

448

♩ = 105

Trompa

8^{ba}

5

(8)

449

♩ = 105

Soprano

5

450

♩ = 105

Hammond

5

451

♩ = 120

Piano

5

452

♩ = 120

Clarinet

Tuba

Measures 1-4 of a musical score for Clarinet and Tuba. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Clarinet part starts with a quarter rest, followed by quarter notes G4, A4, B-flat4, and a half note C5. The Tuba part starts with a half rest, followed by quarter notes G3, A3, B-flat3, and a half note C4.

5

Measures 5-8 of the musical score for Clarinet and Tuba. The Clarinet part continues with quarter notes D5, E5, F5, and a half note G5. The Tuba part continues with quarter notes D3, E3, F3, and a half note G3.

453

♩ = 105

Viola

Measures 1-4 of a musical score for Viola. The key signature has three sharps (F-sharp, C-sharp, G-sharp) and the time signature is 3/4. The Viola part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest. Measures 2-4 contain eighth and sixteenth note patterns.

5

Measures 5-8 of the musical score for Viola. The Viola part continues with eighth and sixteenth note patterns, ending with a quarter note G5.

454

♩ = 105

Flauta

Measures 1-4 of a musical score for Flauta. The key signature has three sharps (F-sharp, C-sharp, G-sharp) and the time signature is 4/4. The Flauta part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest. Measures 2-4 contain eighth and sixteenth note patterns.

5

Measures 5-8 of the musical score for Flauta. The Flauta part continues with eighth and sixteenth note patterns, ending with a quarter note G5.

455

♩ = 105

Guitarra acústica

Measures 1-4 of a musical score for Guitarra acústica. The key signature has three sharps (F-sharp, C-sharp, G-sharp) and the time signature is 3/4. The Guitarra acústica part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest. Measures 2-4 contain eighth and sixteenth note patterns.



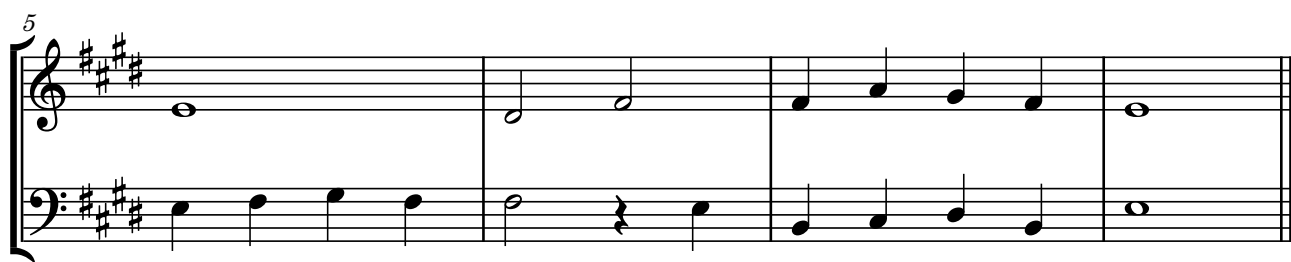
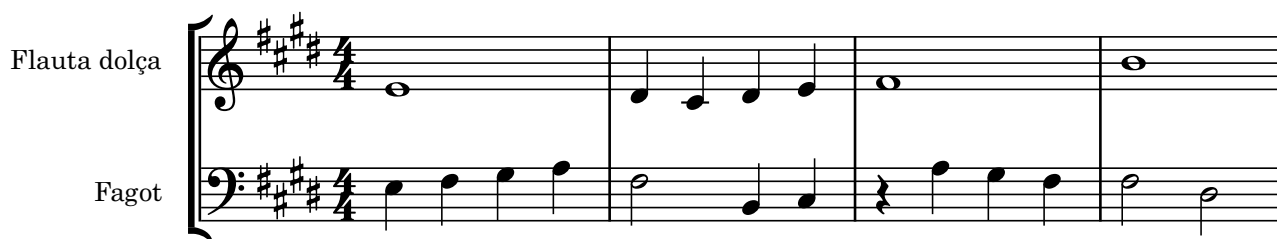
456

♩ = 105



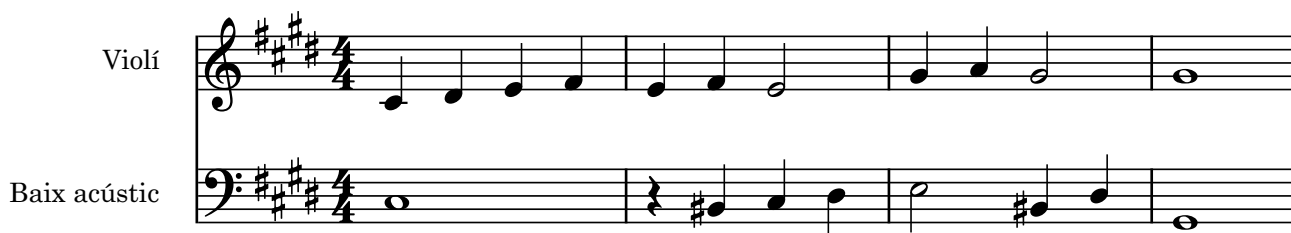
457

♩ = 120



458

♩ = 120



5

459

$\text{♩} = 105$

Soprano

5

460

$\text{♩} = 105$

Piano

5

461

$\text{♩} = 105$

Violì

5

462

$\text{♩} = 105$

Oboè



463

♩ = 120

Trompeta

Tuba

5

464

♩ = 120

Oboè

Baix

5

465

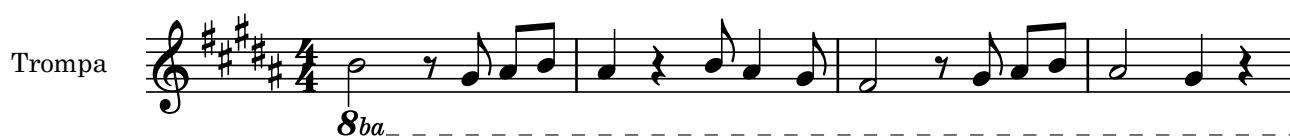
♩ = 105

Guitarra elèctrica



466

$\text{♩} = 105$



467

$\text{♩} = 105$



468

$\text{♩} = 105$



469

$\text{♩} = 120$



5

470

$\text{♩} = 120$

Violí

Baix elèctric

5

471

$\text{♩} = 105$

Viola

5

472

$\text{♩} = 105$

Clarinet

5

473

♩ = 105

Guitarra clàssica



5



474

♩ = 105

Trompeta



5

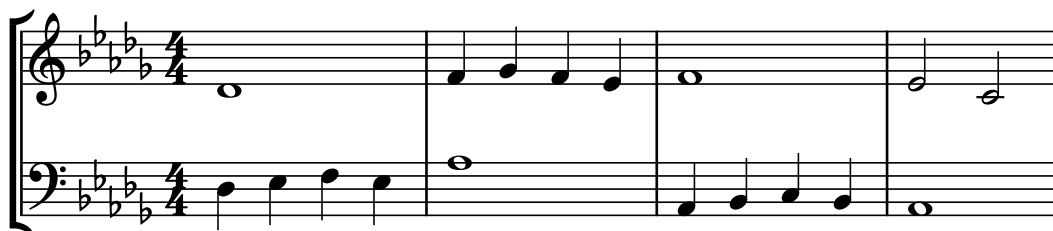


475

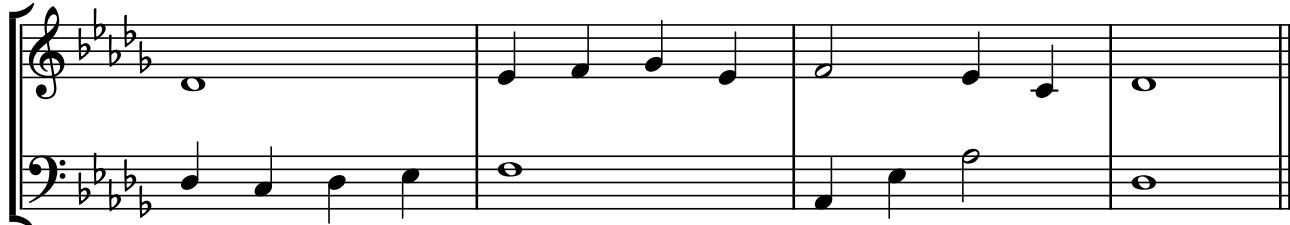
♩ = 120

Clarinet

Saxòfon Baríton



5



476

♩ = 120

Violí

Baix elèctric

Violin and Electric Bass score, measures 1-4. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The Violin part starts with a half note B-flat, followed by quarter notes A-flat, G-flat, F-flat, and a half note E-flat. The Electric Bass part starts with a half note B-flat, followed by quarter notes A-flat, G-flat, F-flat, and a half note E-flat.

5

Continuation of Violin and Electric Bass score, measures 5-8. The Violin part continues with quarter notes D-flat, C-flat, B-flat, and A-flat, followed by a half note G-flat. The Electric Bass part continues with quarter notes D-flat, C-flat, B-flat, and A-flat, followed by a half note G-flat.

477

♩ = 105

Soprano

Soprano score, measures 1-4. The key signature has four sharps (F-sharp, C-sharp, G-sharp, D-sharp) and the time signature is 3/4. The melody starts with a half note F-sharp, followed by quarter notes E-sharp, D-sharp, and C-sharp, then a half note B-sharp.

5

Continuation of Soprano score, measures 5-8. The melody continues with quarter notes B-sharp, A-sharp, G-sharp, and F-sharp, followed by a half note E-sharp.

478

♩ = 105

Orgue

Organ score, measures 1-4. The key signature has four sharps (F-sharp, C-sharp, G-sharp, D-sharp) and the time signature is 4/4. The melody starts with a half note F-sharp, followed by quarter notes E-sharp, D-sharp, and C-sharp, then a half note B-sharp.

5

Continuation of Organ score, measures 5-8. The melody continues with quarter notes B-sharp, A-sharp, G-sharp, and F-sharp, followed by a half note E-sharp.

479

♩ = 105

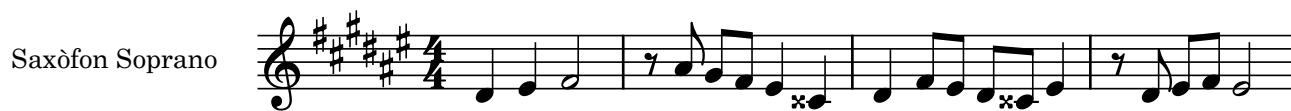
Violí

Violin score, measures 1-4. The key signature has four sharps (F-sharp, C-sharp, G-sharp, D-sharp) and the time signature is 3/4. The melody starts with a half note F-sharp, followed by quarter notes E-sharp, D-sharp, and C-sharp, then a half note B-sharp.



480

♩ = 105



481

♩ = 120



482

♩ = 120



5

5º Part

483

♩. = 70

Guitarra acústica

5

484

♩. = 70

Trompa

5

485

♩. = 70

Soprano

5

486

♩. = 70

Piano elèctric



5



487

♩. = 70

Viola



5



488

♩. = 70

Saxòfon Alt



5



489

♩. = 70

Guitarra elèctrica



5



490

♩. = 70

Trompeta



5



491

♩. = 70

Soprano



5



492

♩. = 70

Sintetitzador



5



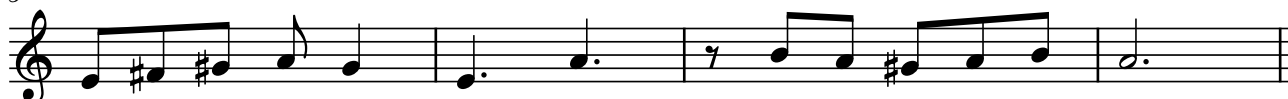
493

♩. = 70

Violí



5



494

♩. = 70

Flauta



5



495

♩. = 70

Guitarra clàssica



5



496

♩. = 70

Trompa



5



497

♩. = 70

Soprano



5



498

♩. = 70

Hammond

Exercise 498, Hammond part. Treble clef, 6/8 time. Four measures of music. The first measure contains six eighth notes: C4, D4, E4, F4, G4, A4. The second measure contains a dotted quarter note C#4, followed by two eighth notes D4 and E4. The third measure contains a quarter rest, followed by eighth notes F#4, G4, A4, and B4. The fourth measure contains eighth notes C5, D5, E5, and a quarter note F#4.

5

Continuation of exercise 498. Treble clef, 6/8 time. Four measures of music. The first measure contains eighth notes C4, D4, E4, and a quarter note F#4. The second measure contains a quarter rest, followed by eighth notes G4, A4, and B4. The third measure contains eighth notes C5, D5, E5, and a quarter note F#4. The fourth measure contains a half note C5.

499

♩. = 70

Orgue

Exercise 499, Orgue part. Grand staff, 6/8 time. Four measures of music. The first measure contains a dotted quarter note C4 in the treble and a dotted quarter note C4 in the bass. The second measure contains a dotted quarter note D4 in the treble and a dotted quarter note D4 in the bass. The third measure contains a dotted quarter note E4 in the treble and a dotted quarter note E4 in the bass. The fourth measure contains a dotted quarter note F4 in the treble and a dotted quarter note F4 in the bass.

5

Continuation of exercise 499. Grand staff, 6/8 time. Four measures of music. The first measure contains a dotted quarter note G4 in the treble and a dotted quarter note G4 in the bass. The second measure contains a dotted quarter note A4 in the treble and a dotted quarter note A4 in the bass. The third measure contains a dotted quarter note B4 in the treble and a dotted quarter note B4 in the bass. The fourth measure contains a dotted half note C5 in the treble and a dotted half note C5 in the bass.

500

♩. = 70

Viola

Baix

Exercise 500, Viola and Baix parts. Grand staff, 6/8 time. Four measures of music. The first measure contains eighth notes C4, D4, E4, F4, G4, A4 in the treble and a dotted quarter note C4 in the bass. The second measure contains eighth notes D4, E4, F4, G4, A4, B4 in the treble and a dotted quarter note D4 in the bass. The third measure contains eighth notes E4, F4, G4, A4, B4, C5 in the treble and a dotted quarter note E4 in the bass. The fourth measure contains eighth notes F4, G4, A4, B4, C5, D5 in the treble and a dotted quarter note F4 in the bass.

5

Continuation of exercise 500. Grand staff, 6/8 time. Four measures of music. The first measure contains eighth notes D5, E5, F5, G5, A5, B5 in the treble and a dotted quarter note G4 in the bass. The second measure contains eighth notes E5, F5, G5, A5, B5, C6 in the treble and a dotted quarter note A4 in the bass. The third measure contains eighth notes F5, G5, A5, B5, C6, D6 in the treble and a dotted quarter note B4 in the bass. The fourth measure contains a dotted half note C6 in the treble and a dotted half note C5 in the bass.

501

♩. = 70

Flauta dolça

Fagot

5

502

♩. = 70

Clarinet

Violoncel

5

503

♩. = 70

Violí

Trombó

5

504

$\text{♩} = 70$

Soprano

Baix

5

505

$\text{♩} = 70$

Piano elèctric

5

506

♩. = 70

Oboè



507

♩. = 70

Viola



508

♩. = 70

Flauta dolça



5



509

Clarinet

Saxòfon Tenor

♩. = 70

This block contains the musical notation for measures 509 and 510 for the Clarinet and Saxophone Tenor parts. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩. = 70. Measure 509 shows the Clarinet playing a melody of eighth notes and the Saxophone Tenor providing a harmonic accompaniment. Measure 510 continues the melody, with a fermata over the final note. A rehearsal mark '5' is placed above the first measure of 510.

510

Violí

Violoncel

♩. = 70

This block contains the musical notation for measures 510 and 511 for the Violin and Cello parts. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩. = 70. Measure 510 shows the Violin playing a melody of eighth notes and the Cello providing a harmonic accompaniment. Measure 511 continues the melody, with a fermata over the final note. A rehearsal mark '5' is placed above the first measure of 511.

511

Guitarra acústica

♩. = 70

This block contains the musical notation for measures 511 and 512 for the Acoustic Guitar part. The music is in 6/8 time with a key signature of one flat (Bb). The tempo is marked as ♩. = 70. Measure 511 shows the guitar playing a melody of eighth notes. Measure 512 continues the melody, with a fermata over the final note. A rehearsal mark '5' is placed above the first measure of 512.

512

♩. = 70

Trompeta

5

513

♩. = 70

Clarinet

Tuba

5

514

♩. = 70

Saxòfon Soprano

Saxòfon Tenor

5

515

♩. = 70

Soprano



5



516

♩. = 70

Clavicèmbal



5



517

♩. = 70

Sintetitzador



5



518

Flauta

Contrabaix

$\text{♩} = 70$

5

519

Violí

$\text{♩} = 70$

5

520

Oboè

$\text{♩} = 70$

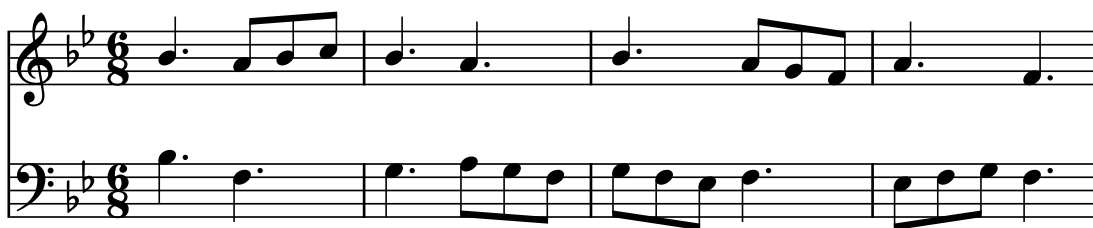
5

521

♩. = 70

Flauta dolça

Violoncel



5



522

♩. = 70

Clarinet

Baix acústic



5



523

♩. = 70

Guitarra elèctrica



5



524

$\text{♩} = 70$

Trompa

8^{ba}

5

(8)

525

$\text{♩} = 70$

Trompeta

Trombó

5

526

$\text{♩} = 70$

Violí

Fagot

5

527

♩. = 70

Soprano



5



528

♩. = 70

Piano



5



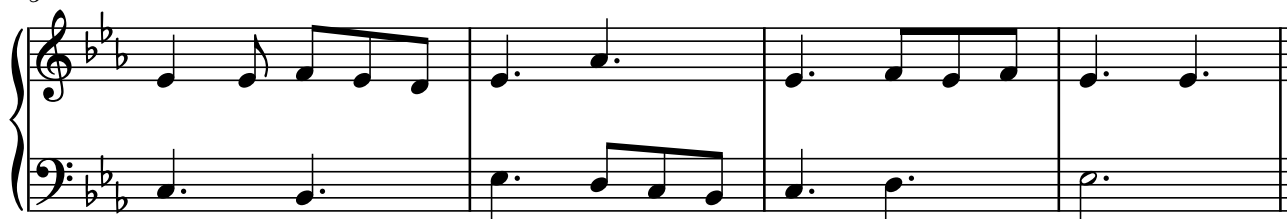
529

♩. = 70

Orgue



5



530

♩. = 70

Oboè

Violoncel



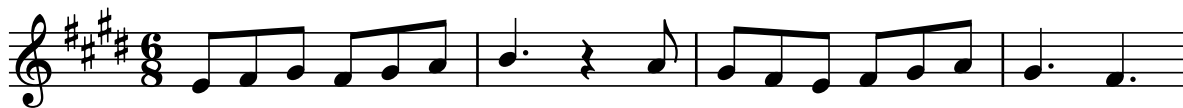
5



531

♩. = 70

Viola



5



532

♩. = 70

Clarinet



5



533

♩. = 70

Violí

Fagot

5

534

♩. = 70

Oboè

Baix elèctric

5

535

♩. = 70

Guitarra clàssica

5

536

♩. = 70

Trompeta



5



537

♩. = 70

Clarinet



Tuba



5



538

♩. = 70

Viola



Contrabaix



5



539

♩. = 70

Soprano



5



540

♩. = 70

Clavicèmbal



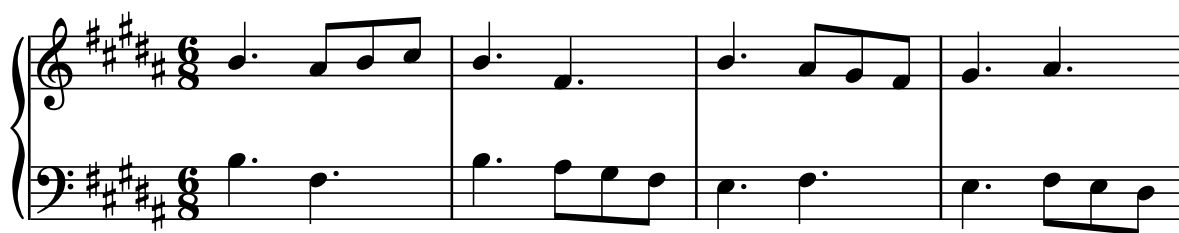
5



541

♩. = 70

Piano



5



542

♩. = 70

Viola

Baix



5



543

♩. = 70

Violí



5



544

♩. = 70

Saxòfon Soprano



5



545

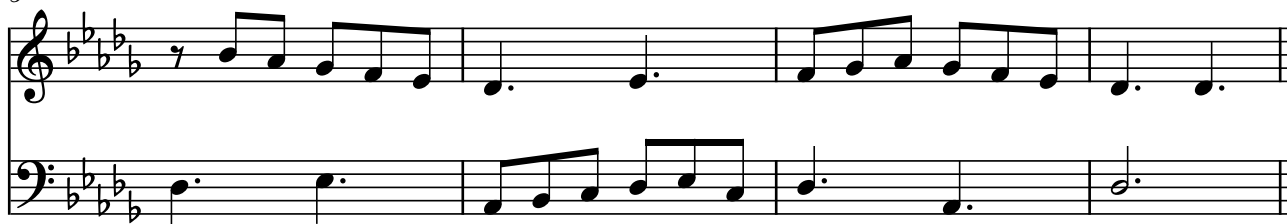
♩. = 70

Flauta dolça

Baix



5

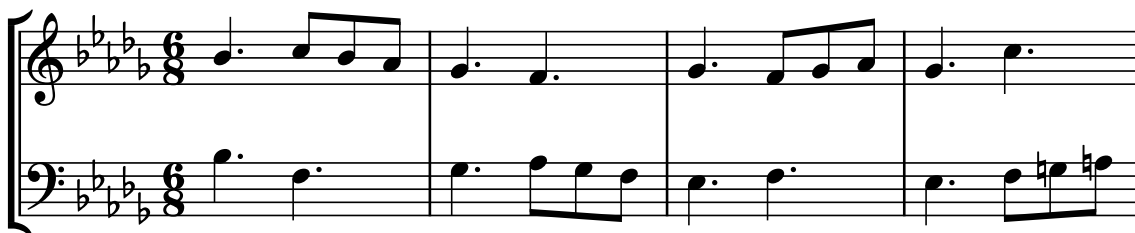


546

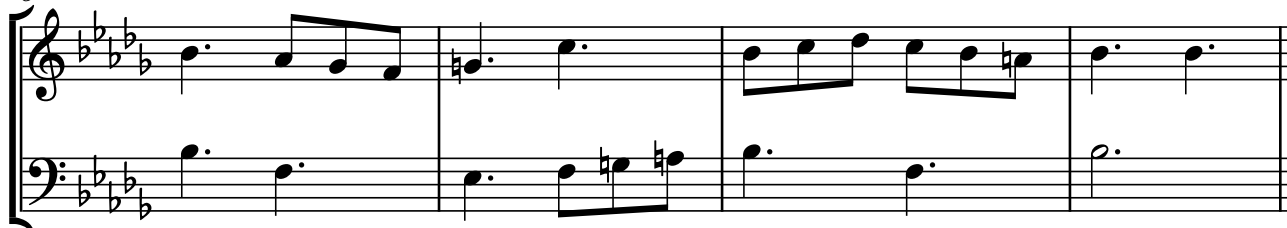
♩. = 70

Violí

Violoncel



5



547

♩. = 70

Guitarra acústica



5



548

♩. = 70

Trompa



8ba

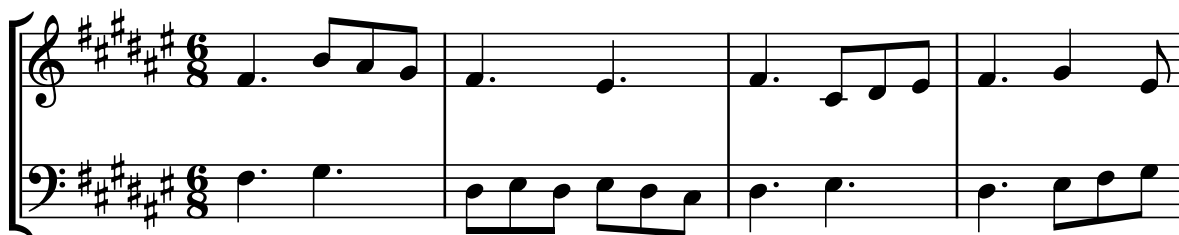
5



549

♩. = 70

Oboè



Fagot



5



550

♩. = 70

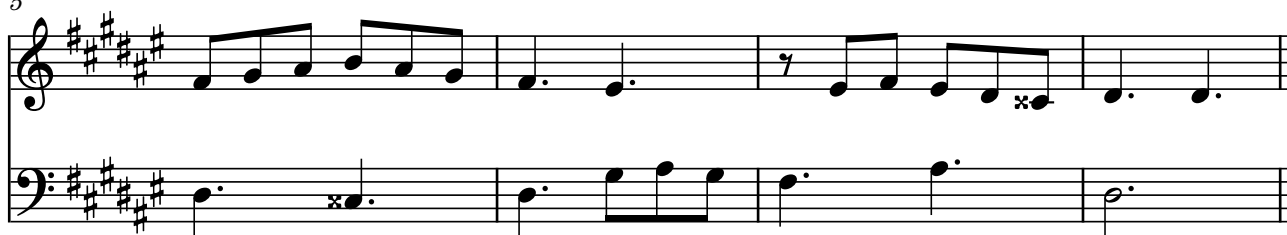
Violí



Baix



5



6° Part

551

♩ = 110

Flauta

Violí

Fagot

Flute part for measures 551-552. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as quarter note = 110. The melody consists of eighth and quarter notes, with a half note in measure 552.

552

♩ = 110

Flauta

Violí

Fagot

Flute part for measures 553-554. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as quarter note = 110. The melody consists of eighth and quarter notes, with a half note in measure 554.

553

♩ = 110

Flauta

Violí

Fagot

Flute part for measures 555-556. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as quarter note = 110. The melody consists of eighth and quarter notes, with a half note in measure 556.

554

♩ = 110

Flauta

Violí

Fagot

Flute part for measures 557-558. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as quarter note = 110. The melody consists of eighth and quarter notes, with a half note in measure 558.

$\bullet = 110$

5

♩ = 110

5

5

557

♩ = 110

Flauta

Violí

Fagot



5



558

♩ = 110

Flauta

Violí

Fagot



5



559

$\bullet = 110$

Flauta

Violí

Fagot

4/4

4/4

4/4

5

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is for the voice, the middle for the treble piano, and the bottom for the bass piano. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and folk-like, with a final double bar line at the end of the first measure of the third staff.

560

♩ = 110

Flauta

Violí

Fagot

4/4

4/4

4/4

5

A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a whole note rest, followed by a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, and ends with a whole note G5. The piano accompaniment line starts with a half note G3, followed by a half note F3, then a half note E3, and a half note D3, all beamed together. This is followed by a half note C3, a half note Bb2, and a half note A2, all beamed together. The line ends with a whole note G2. The bass line starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2, all beamed together. This is followed by a half note C2, a half note Bb1, and a half note A1, all beamed together. The line ends with a whole note G1.

561

♩ = 110

Flauta

Violí

Fagot

5

562

♩ = 110

Flauta

Violí

Fagot

5

563

♩ = 110

Flauta

Violí

Fagot



564

♩ = 110

Flauta

Violí

Fagot



565

♩ = 110

Flauta

Violí

Fagot



566

♩ = 110

Flauta

Violí

Fagot



567

♩ = 110

Flauta

Violí

Fagot

5

568

♩ = 110

Flauta

Violí

Fagot

5

569

♩ = 110

Flauta

Violí

Fagot

5

5

5

570

♩ = 110

Flauta

Violí

Fagot

5

5

5

571

$\text{♩} = 110$

Flauta

Violí

Fagot

Rehearsal mark 571, measures 1-4. The music is in 4/4 time with a tempo of 110 beats per minute. The Flute part starts with a quarter note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The Violin part starts with a half note G3, followed by a half note A3, a quarter note B3, and a quarter note C4. The Bassoon part starts with a half note G2, followed by a half note A2, a quarter note B2, and a quarter note C3. The key signature has one sharp (F#).

5

Continuation of rehearsal mark 571, measures 5-8. The Flute part continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The Violin part continues with a half note D4, followed by a half note E4, a quarter note F4, and a quarter note G4. The Bassoon part continues with a half note D3, followed by a half note E3, a quarter note F3, and a quarter note G3. The key signature has one sharp (F#).

572

$\text{♩} = 110$

Flauta

Violí

Fagot

Rehearsal mark 572, measures 1-4. The music is in 4/4 time with a tempo of 110 beats per minute. The Flute part starts with a quarter note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The Violin part starts with a half note G3, followed by a half note A3, a quarter note B3, and a quarter note C4. The Bassoon part starts with a half note G2, followed by a half note A2, a quarter note B2, and a quarter note C3. The key signature has one sharp (F#).

5

Continuation of rehearsal mark 572, measures 5-8. The Flute part continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The Violin part continues with a half note D4, followed by a half note E4, a quarter note F4, and a quarter note G4. The Bassoon part continues with a half note D3, followed by a half note E3, a quarter note F3, and a quarter note G3. The key signature has one sharp (F#).

573

♩ = 110

Flauta

Violí

Fagot

5

574

♩ = 110

Flauta

Violí

Fagot

5

575

♩ = 110

Flauta

Violí

Fagot

576

♩ = 110

Flauta

Violí

Fagot

5

577

♩ = 110

Flauta

Violí

Fagot

5

578

♩ = 110

Flauta

Violí

Fagot

579

♩ = 110

Flauta

Violí

Fagot

5

580

♩ = 110

Flauta

Violí

Fagot

5

581

♩ = 110

Flauta

Violí

Fagot

582

♩ = 110

Flauta

Violí

Fagot

5

Three staves of music in 4/4 time, key of B-flat major. The first staff (Flute) has a treble clef and a key signature of one flat. The second staff (Violin) has a treble clef and a key signature of one flat. The third staff (Bassoon) has a bass clef and a key signature of one flat. The music consists of eighth and quarter notes, with a half note in the final measure of each staff.

583

♩ = 110

Three staves of music in 4/4 time, key of B-flat major. The first staff is labeled 'Flauta' (Flute) and has a treble clef. The second staff is labeled 'Violí' (Violin) and has a treble clef. The third staff is labeled 'Fagot' (Bassoon) and has a bass clef. The music consists of eighth and quarter notes, with a half note in the final measure of each staff.

5

Three staves of music in 4/4 time, key of B-flat major. The first staff (Flute) has a treble clef and a key signature of one flat. The second staff (Violin) has a treble clef and a key signature of one flat. The third staff (Bassoon) has a bass clef and a key signature of one flat. The music consists of eighth and quarter notes, with a half note in the final measure of each staff.

584

♩ = 110

Three staves of music in 2/4 time, key of B-flat major. The first staff is labeled 'Flauta' (Flute) and has a treble clef. The second staff is labeled 'Violí' (Violin) and has a treble clef. The third staff is labeled 'Fagot' (Bassoon) and has a bass clef. The music consists of quarter and eighth notes, with a half note in the final measure of each staff.

585

♩ = 110

Flauta

Violí

Fagot

5

586

♩ = 110

Flauta

Violí

Fagot

5

587

♩ = 110

Flauta

Violí

Fagot

588

♩ = 110

Flauta

Violí

Fagot

5

Flauta

Violí

Fagot

589

♩ = 110

Flauta

Violí

Fagot

5

590

♩ = 110

Flauta

Violí

Fagot

591

♩ = 110

Flauta

Violí

Fagot

5

592

♩ = 110

Flauta

Violí

Fagot

5

593

♩ = 110

Flauta

Violí

Fagot

594

♩ = 110

Flauta

Violí

Fagot

5

Flute, Violin, and Bassoon parts for measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute and Violin parts have a melodic line with eighth and quarter notes. The Bassoon part has a lower melodic line with a slur over the second and third measures.

595

♩ = 110

Flauta

Violí

Fagot

Flute, Violin, and Bassoon parts for measures 595-598. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a melodic line with eighth and quarter notes. The Violin part has a similar melodic line. The Bassoon part has a lower melodic line with a slur over the second and third measures.

5

Flute, Violin, and Bassoon parts for measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a melodic line with eighth and quarter notes. The Violin part has a similar melodic line. The Bassoon part has a lower melodic line with a slur over the second and third measures.

596

♩ = 110

Flauta

Violí

Fagot

Flute, Violin, and Bassoon parts for measures 596-600. The key signature is B-flat major (two flats). The time signature is 2/4. The Flute part has a melodic line with eighth and quarter notes. The Violin part has a similar melodic line. The Bassoon part has a lower melodic line with a slur over the second and third measures.

597

♩ = 110

Flauta

Violí

Fagot

5

598

♩ = 110

Flauta

Violí

Fagot

5

599

♩ = 110

Flauta

Violí

Fagot

600

♩ = 110

Flauta

Violí

Fagot

5

601

♩ = 110

Flauta

Violí

Fagot

5

602

♩ = 110

Flauta

Violí

Fagot

603

♩ = 110

Flauta

Violí

Fagot

5

604

♩ = 110

Flauta

Violí

Fagot

5

605

♩ = 110

Flauta

Violí

Fagot

606

♩ = 110

Flauta

Violí

Fagot

5

Three staves of music in 4/4 time, key of B-flat major. The first staff (Flute) starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The second staff (Violin) starts with a quarter note G4, followed by a half note A4, a quarter note Bb4, and a half note C5. The third staff (Bassoon) starts with a quarter note G2, followed by a half note A2, a quarter note Bb2, and a half note C3.

607

♩ = 110

Three staves of music in 4/4 time, key of B-flat major. The first staff (Flute) starts with a quarter note G4, followed by a half note A4, a quarter note Bb4, and a half note C5. The second staff (Violin) starts with a quarter note G4, followed by a half note A4, a quarter note Bb4, and a half note C5. The third staff (Bassoon) starts with a quarter note G2, followed by a half note A2, a quarter note Bb2, and a half note C3.

5

Three staves of music in 4/4 time, key of B-flat major. The first staff (Flute) starts with a quarter note G4, followed by a half note A4, a quarter note Bb4, and a half note C5. The second staff (Violin) starts with a quarter note G4, followed by a half note A4, a quarter note Bb4, and a half note C5. The third staff (Bassoon) starts with a quarter note G2, followed by a half note A2, a quarter note Bb2, and a half note C3.

608

♩ = 110

Three staves of music in 2/4 time, key of B-flat major. The first staff (Flute) starts with a quarter note G4, followed by a half note A4, a quarter note Bb4, and a half note C5. The second staff (Violin) starts with a quarter note G4, followed by a half note A4, a quarter note Bb4, and a half note C5. The third staff (Bassoon) starts with a quarter note G2, followed by a half note A2, a quarter note Bb2, and a half note C3.

609

♩ = 110

Flauta

Violi

Fagot

5

610

♩ = 110

Flauta

Violí

Fagot

5

611

♩ = 110

Flauta

Violí

Fagot

This block contains the musical notation for measures 611 and 612 for the Flute, Violin, and Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 110. In measure 611, the Flute plays a half note G5, a quarter note A5, and a half note B5. The Violin plays a half note G4, a quarter note A4, and a half note B4. The Bassoon plays a half note G3, a quarter note A3, and a half note B3. In measure 612, the Flute plays a half note A5, a quarter note B5, and a half note C6. The Violin plays a half note A4, a quarter note B4, and a half note C5. The Bassoon plays a half note G3, a quarter note A3, and a half note B3.

612

♩ = 110

Flauta

Violí

Fagot

This block contains the musical notation for measures 613 and 614 for the Flute, Violin, and Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 110. In measure 613, the Flute plays a half note A5, a quarter note B5, and a half note C6. The Violin plays a half note A4, a quarter note B4, and a half note C5. The Bassoon plays a half note G3, a quarter note A3, and a half note B3. In measure 614, the Flute plays a half note B5, a quarter note C6, and a half note D6. The Violin plays a half note B4, a quarter note C5, and a half note D5. The Bassoon plays a half note A3, a quarter note B3, and a half note C4.

5

This block contains the musical notation for measures 615 and 616 for the Flute, Violin, and Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 110. In measure 615, the Flute plays a half note B5, a quarter note C6, and a half note D6. The Violin plays a half note B4, a quarter note C5, and a half note D5. The Bassoon plays a half note A3, a quarter note B3, and a half note C4. In measure 616, the Flute plays a half note C6, a quarter note D6, and a half note E6. The Violin plays a half note C5, a quarter note D5, and a half note E5. The Bassoon plays a half note B3, a quarter note C4, and a half note D4.

613

♩ = 110

Flauta

Violí

Fagot

This block contains the musical notation for measures 617 and 618 for the Flute, Violin, and Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 110. In measure 617, the Flute plays a half note D6, a quarter note E6, and a half note F#6. The Violin plays a half note D5, a quarter note E5, and a half note F#5. The Bassoon plays a half note C4, a quarter note D4, and a half note E4. In measure 618, the Flute plays a half note E6, a quarter note F#6, and a half note G#6. The Violin plays a half note E5, a quarter note F#5, and a half note G#5. The Bassoon plays a half note D4, a quarter note E4, and a half note F#4.

5

614

♩ = 110

Flauta

Violí

Fagot

615

♩ = 110

Flauta

Violí

Fagot

5

616

♩ = 110

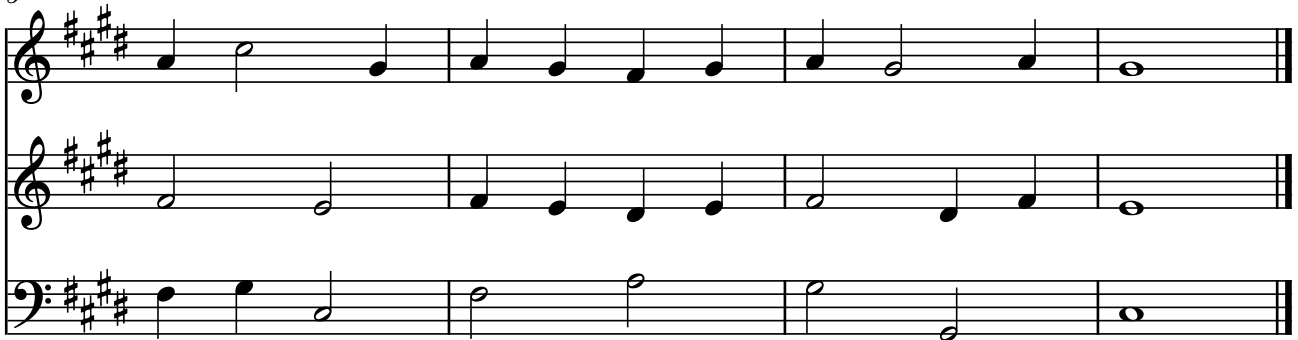
Flauta

Violí

Fagot



5



617

♩ = 110

Flauta

Violí

Fagot



618

♩ = 110

Flauta

Violí

Fagot



5

619

♩ = 110

Flauta

Violí

Fagot

5

620

♩ = 110

Flauta

Violí

Fagot

621

♩ = 110

Flauta

Violí

Fagot

This block contains the musical notation for measures 621 through 625, which are the first five measures of a new system. The score is for three instruments: Flauta (Flute), Violí (Violin), and Fagot (Bassoon). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flauta part begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The Violí part begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The Fagot part begins with a half note G3, followed by quarter notes A3, B-flat3, and A3. The system concludes with a double bar line after measure 625.

5

This block contains the continuation of the musical notation for measures 621 through 625. The Flauta part continues with quarter notes A4, B-flat4, and A4, followed by a half note G4. The Violí part continues with quarter notes A4, B-flat4, and A4, followed by a half note G4. The Fagot part continues with quarter notes A3, B-flat3, and A3, followed by a half note G3. The system concludes with a double bar line after measure 625.

622

♩ = 110

Flauta

Violí

Fagot

This block contains the musical notation for measures 622 through 626, which are the first five measures of a new system. The key signature is three flats, and the time signature is 4/4. The Flauta part begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The Violí part begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The Fagot part begins with a half note G3, followed by quarter notes A3, B-flat3, and A3. The system concludes with a double bar line after measure 626.

5

This block contains the continuation of the musical notation for measures 622 through 626. The Flauta part continues with quarter notes A4, B-flat4, and A4, followed by a half note G4. The Violí part continues with quarter notes A4, B-flat4, and A4, followed by a half note G4. The Fagot part continues with quarter notes A3, B-flat3, and A3, followed by a half note G3. The system concludes with a double bar line after measure 626.

7º Part

623

♩ = 110

Flauta

Violí

Fagot

Violoncel

This block contains the first two measures of the musical system. The Flauta part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violí part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Fagot part plays a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The Violoncel part begins with a half note G2, followed by quarter notes A2, B2, and C3.

624

♩ = 110

Flauta

Violí

Fagot

Violoncel

This block contains measures 3 and 4 of the system. The Flauta part continues with quarter notes D5, E5, and F5. The Violí part has a half note G4, followed by quarter notes A4, B4, and C5. The Fagot part plays a half note G3, followed by quarter notes A3, B3, and C4. The Violoncel part continues with quarter notes D2, E2, and F2.

625

♩ = 110

Flauta

Violí

Fagot

Violoncel

This block contains measures 5 and 6 of the system. The Flauta part continues with quarter notes G4, A4, and B4. The Violí part has a half note G4, followed by quarter notes A4, B4, and C5. The Fagot part plays a half note G3, followed by quarter notes A3, B3, and C4. The Violoncel part continues with quarter notes D2, E2, and F2.

626

♩ = 110

Flauta

Violí

Fagot

Violoncel



627

♩ = 110

Flauta

Violí

Fagot

Violoncel



5



628

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

629

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

Four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth and quarter notes, with a half note in the final measure of each staff.

630

♩ = 110

Flauta

Violí

Fagot

Violoncel

Four staves of music for Flauta, Violí, Fagot, and Violoncel. The time signature is 3/4. The music consists of eighth and quarter notes, with a half note in the final measure of each staff.

5

Four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth and quarter notes, with a half note in the final measure of each staff.

631

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

632

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

Four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth and quarter notes, ending with a double bar line.

633

♩ = 110

Four staves of music for Flauta, Violí, Fagot, and Violoncel. The music is in 4/4 time. The Flauta and Violí staves are in treble clef, while the Fagot and Violoncel staves are in bass clef. The Flauta and Violí parts feature eighth notes, while the Fagot and Violoncel parts feature quarter notes. A slur is present over the first two measures of the Fagot part.

5

Four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth and quarter notes, ending with a double bar line.

634

 $\text{♩} = 110$

Flauta

Violí

Fagot

Violoncel

5

635

 $\text{♩} = 110$

Flauta

Violí

Fagot

Violoncel

636

♩ = 110

Flauta

Violí

Fagot

Violoncel



637

♩ = 110

Flauta

Violí

Fagot

Violoncel



638

♩ = 110

Flauta

Violí

Fagot

Violoncel



639

♩ = 110

Flauta

Violí

Fagot

Violoncel



5



640

♩ = 110

Flauta

Violí

Fagot

Violoncel



5

Musical score for four staves, measures 5-8. The notation includes treble and bass clefs, and various note values (quarter, eighth, and half notes) with accidentals (sharps and naturals). The piece concludes with a double bar line.

641

♩ = 110

Musical score for four instruments: Flauta, Violí, Fagot, and Violoncel. The score is in 3/4 time. The Flauta part is in treble clef, while the others are in bass clef. The Violí part features a slur over measures 2 and 3. The piece concludes with a double bar line.

5

Musical score for four staves, measures 5-8. The notation includes treble and bass clefs, and various note values (quarter, eighth, and half notes) with accidentals (sharps and naturals). The piece concludes with a double bar line.

642

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

643

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

Four staves of music. The first staff (treble clef) contains measures 5-8. The second staff (treble clef) contains measures 5-8. The third staff (bass clef) contains measures 5-8. The fourth staff (bass clef) contains measures 5-8.

644

♩ = 110

Four staves of music for Flauta, Violí, Fagot, and Violoncel. The first staff (Flauta, treble clef) contains measures 1-4. The second staff (Violí, treble clef) contains measures 1-4. The third staff (Fagot, bass clef) contains measures 1-4. The fourth staff (Violoncel, bass clef) contains measures 1-4.

5

Four staves of music. The first staff (treble clef) contains measures 5-8. The second staff (treble clef) contains measures 5-8. The third staff (bass clef) contains measures 5-8. The fourth staff (bass clef) contains measures 5-8.

645

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

646

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

Musical score for measures 5-8. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The music features a melodic line in the upper staves and a supporting bass line in the lower staves.

647

♩ = 110

Musical score for measures 647-650. The score is for four instruments: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as ♩ = 110. The Flauta and Violí parts have a melodic line, while the Fagot and Violoncel parts provide a harmonic foundation.

648

♩ = 110

Musical score for measures 648-651. The score is for four instruments: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as ♩ = 110. The Flauta and Violí parts have a melodic line, while the Fagot and Violoncel parts provide a harmonic foundation.

5

Four staves of music in G major (one sharp). The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth and quarter notes, with a half note in the final measure of each staff.

649

♩ = 110

Four staves of music in G major (one sharp) and 4/4 time. The instruments are labeled on the left: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The Flute and Violin staves are in treble clef, while the Bassoon and Cello staves are in bass clef. The music features a mix of quarter, eighth, and half notes.

5

Four staves of music in G major (one sharp). The first two staves are in treble clef, and the last two are in bass clef. The music continues with eighth and quarter notes, ending with a half note in the final measure of each staff.

650

♩ = 110

Flauta

Violí

Fagot

Violoncel

651

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

652

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

653

♩ = 110

Flauta

Violí

Fagot

Violoncel

654

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

655

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

Musical score for measures 654-655. The score is written for four staves: Flute (top), Violin (second), Bassoon (third), and Cello (bottom). The key signature is one flat (B-flat). The time signature is 2/4. The music consists of eighth and quarter notes, ending with a double bar line.

656

♩ = 110

Musical score for measure 656. The score is written for four staves: Flute (top), Violin (second), Bassoon (third), and Cello (bottom). The key signature is one flat (B-flat). The time signature is 2/4. The music consists of eighth and quarter notes, ending with a double bar line.

657

♩ = 110

Musical score for measure 657. The score is written for four staves: Flute (top), Violin (second), Bassoon (third), and Cello (bottom). The key signature is one flat (B-flat). The time signature is 2/4. The music consists of eighth and quarter notes, ending with a double bar line.

5

Musical score for four staves, measures 5-8. The key signature has one flat (B-flat). The first two staves are in treble clef, and the last two are in bass clef. The music consists of quarter and half notes, with some accidentals (sharps) in the third and fourth measures.

658

♩ = 110

Musical score for four staves, measures 1-4. The key signature has one flat (B-flat). The time signature is 4/4. The staves are labeled: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The music consists of quarter and half notes, with some accidentals (sharps) in the third and fourth measures.

5

Musical score for four staves, measures 5-8. The key signature has one flat (B-flat). The first two staves are in treble clef, and the last two are in bass clef. The music consists of quarter and half notes, with some accidentals (sharps) in the third and fourth measures.

659

♩ = 110

Flauta

Violí

Fagot

Violoncel

660

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

661

♩ = 110

Flauta

Violí

Fagot

Violoncel

Musical score for measures 661-665. The score is for four instruments: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 110. The Flauta part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The Violí part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The Fagot part starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, and G4. The Violoncel part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, and G3. The score ends with a double bar line.

5

Continuation of the musical score for measures 661-665. The Flauta part continues with quarter notes A4, B4, C5, D5, E5, F#5, and G5. The Violí part continues with quarter notes A4, B4, C5, D5, E5, F#5, and G5. The Fagot part continues with quarter notes A3, B3, C4, D4, E4, F#4, and G4. The Violoncel part continues with quarter notes A2, B2, C3, D3, E3, F#3, and G3. The score ends with a double bar line.

662

♩ = 110

Flauta

Violí

Fagot

Violoncel

Musical score for measures 666-670. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as ♩ = 110. The Flauta part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The Violí part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The Fagot part starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, and G4. The Violoncel part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, and G3. The score ends with a double bar line.

663

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

664

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

Four staves of music in G major (one sharp). The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of eighth and quarter notes, ending with a double bar line.

665

♩ = 110

Four staves of music in B-flat major (two flats) and 2/4 time. The staves are labeled Flauta, Violí, Fagot, and Violoncel. The Flauta and Violí staves are in treble clef, while Fagot and Violoncel are in bass clef. The music includes various note values and rests, ending with a double bar line.

666

♩ = 110

Four staves of music in B-flat major (two flats) and 3/4 time. The staves are labeled Flauta, Violí, Fagot, and Violoncel. The Flauta and Violí staves are in treble clef, while Fagot and Violoncel are in bass clef. The music includes various note values and rests, ending with a double bar line.

5

Four staves of music in B-flat major (two flats) and 4/4 time. The first staff (treble clef) contains measures 5-8. The second staff (treble clef) contains measures 5-8. The third staff (bass clef) contains measures 5-8. The fourth staff (bass clef) contains measures 5-8. The music consists of quarter and half notes, ending with a double bar line.

667

♩ = 110

Four staves of music in B-flat major (two flats) and 4/4 time. The first staff is labeled 'Flauta' and contains measures 667-670. The second staff is labeled 'Violí' and contains measures 667-670. The third staff is labeled 'Fagot' and contains measures 667-670. The fourth staff is labeled 'Violoncel' and contains measures 667-670. The music consists of quarter and half notes, ending with a double bar line.

5

Four staves of music in B-flat major (two flats) and 4/4 time. The first staff (treble clef) contains measures 5-8. The second staff (treble clef) contains measures 5-8. The third staff (bass clef) contains measures 5-8. The fourth staff (bass clef) contains measures 5-8. The music consists of quarter and half notes, ending with a double bar line.

668

♩ = 110

Flauta

Violí

Fagot

Violoncel



669

♩ = 110

Flauta

Violí

Fagot

Violoncel



5



670

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

671

♩ = 110

Flauta

Violí

Fagot

Violoncel

672

$\text{♩} = 110$

Flauta

Violí

Fagot

Violoncel

5

673

$\text{♩} = 110$

Flauta

Violí

Fagot

Violoncel

5

Musical score for measures 5-8. The key signature is A major (three sharps). The time signature is 2/4. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The melody consists of eighth and quarter notes, ending with a whole note in the final measure.

674

♩ = 110

Musical score for measures 674-678. The key signature is A major (three sharps). The time signature is 2/4. The tempo is marked as quarter note = 110. The score features four staves: Flauta (flute), Violí (violin), Fagot (bassoon), and Violoncel (cello). The Flauta and Violí parts have melodic lines with some accidentals, while the Fagot and Violoncel parts provide a harmonic foundation with longer notes.

675

♩ = 110

Musical score for measures 675-679. The key signature is A major (three sharps). The time signature is 3/4. The tempo is marked as quarter note = 110. The score features four staves: Flauta (flute), Violí (violin), Fagot (bassoon), and Violoncel (cello). The Flauta and Violí parts have melodic lines, while the Fagot and Violoncel parts provide a harmonic foundation with longer notes.

5

676

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

677

♩ = 110

Flauta

Violí

Fagot

Violoncel



678

♩ = 110

Flauta

Violí

Fagot

Violoncel



5



679

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

680

♩ = 110

Flauta

Violí

Fagot

Violoncel

199

681

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

682

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

683

♩ = 110

Flauta

Violí

Fagot

Violoncel

684

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

Four staves of music in A major (three sharps) and 4/4 time. The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth and quarter notes, ending with a half note.

685

♩ = 110

Four staves of music for Flauta, Violí, Fagot, and Violoncel in A major (three sharps) and 4/4 time. The Flauta and Violí staves are in treble clef, while Fagot and Violoncel are in bass clef. The tempo is marked as quarter note = 110.

5

Four staves of music in A major (three sharps) and 4/4 time. The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth and quarter notes, ending with a half note.

686

$\bullet = 110$

Flauta

Violí

Fagot

Violoncel

2/4

687

$\text{♩} = 110$

Flauta

Violí

Fagot

Violoncel

Flauta

Violí

Fagot

Violoncel

5

A musical score for the song 'The Rose Tree'. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is three sharps (F#, C#, G#). The melody is written on the first staff, and the accompaniment is split between the second, third, and fourth staves. The music is in 4/4 time and consists of 16 measures.

688

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

689

♩ = 110

Flauta

Violí

Fagot

Violoncel

690

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

691

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

5

692

♩ = 110

Flauta

Violí

Fagot

Violoncel

693

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

Four staves of music in E-flat major (three flats) and 4/4 time. The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth and quarter notes, ending with a half note in the final measure of each staff.

694

♩ = 110

Four staves of music for Flauta, Violí, Fagot, and Violoncel in E-flat major (three flats) and 4/4 time. The Flauta and Violí staves are in treble clef, while the Fagot and Violoncel staves are in bass clef. The Flauta and Violí parts feature eighth notes, while the Fagot and Violoncel parts feature half notes. A slur is present over the last two measures of the Violoncel part.

5

Four staves of music in E-flat major (three flats) and 4/4 time. The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth and quarter notes, ending with a half note in the final measure of each staff.

8° Part

695

♩ = 70

Soprano



5



696

♩ = 70

Orgue



5



697

♩ = 120

Piano



5



698

♩. = 60

Viola



5



699

♩ = 80

Saxòfon Alt



5



700

♩ = 80

Flauta



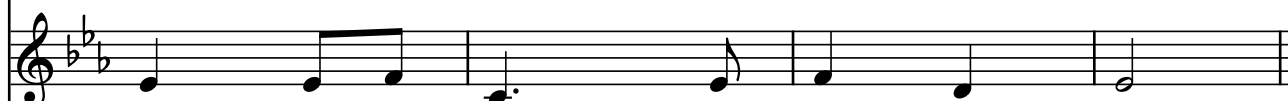
Violí



Fagot



5



701

♩. = 60

Guitarra elèctrica



5



702

♩. = 90

Violí

Violoncel



5



703

♩. = 120

Trompeta



5



704

♩ = 110

Flauta

Violí

Fagot

Violoncel

5

705

♩ = 80

Clarinet

Saxòfon Baríton

5

706

 $\text{♩} = 50$

Soprano



5



707

 $\text{♩} = 80$

Piano elèctric



5



708

 $\text{♩} = 70$

Violí



5



709

 $\text{♩} = 100$

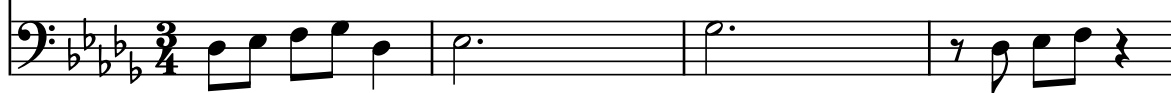
Flauta



Violí



Fagot



5

710

$\text{♩} = 140$

Flauta

5

711

$\text{♩} = 80$

Guitarra clàssica

5

712

$\text{♩} = 90$

Trompa

5

713

♩ = 80

Flauta

Violí

Fagot

Violoncel

The image displays a musical score for four instruments: Flauta (Flute), Violí (Violin), Fagot (Bassoon), and Violoncel (Cello). The score is written in 2/4 time and the key of D major (two sharps). The Flauta part begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Violí part begins with a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Fagot part begins with a half note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. The Violoncel part begins with a half note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2.

5

[illegible]

714

$$d = 80$$

Soprano

5

[illegible]

715

$\text{♩} = 170$

Sintetitzador



Musical notation for Sintetitzador, featuring a treble clef, a key signature of one flat (B-flat), and a 5/8 time signature. The melody consists of eighth and quarter notes, with a final measure containing a quarter rest and a quarter note with a sharp sign.



716

♩ = 120

Violí

Baix elèctric

5

717

♩ = 140

Viola

5

718

♩. = 60

Flauta

Violí

Fagot

5

719

♩. = 80

Oboè

3

6

720

♩. = 80

Flauta

Violí

Fagot

Violoncel

5

721

$\text{♩} = 100$

Guitarra acústica

5

722

$\text{♩} = 170$

Trompeta

4

723

$\text{♩} = 80$

Flauta

Violí

Fagot

5

724

$\text{♩} = 60$

Soprano

5

725

$\text{♩} = 70$

Trompeta

Tuba

5

726

$\text{♩} = 60$

Hammond



727

$\text{♩} = 100$

Soprano

Violoncel

5

728

$\text{♩} = 80$

Violi

5

729

$\text{♩} = 90$

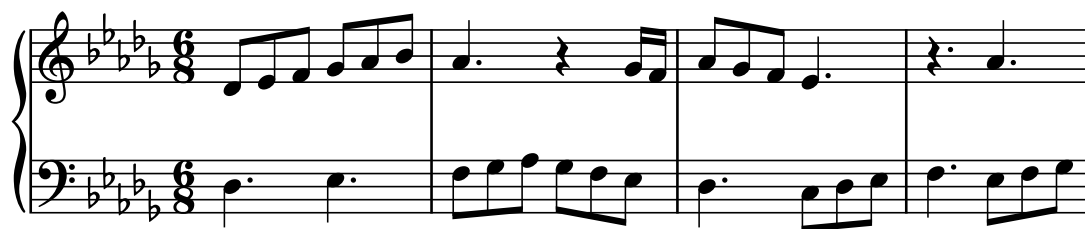
Clarinet

5

730

♩. = 70

Piano elèctric



5



731

♩ = 100

Flauta

Violí

Fagot

Violoncel



5



732

♩ = 100

Guitarra elèctrica



5



733

♩. = 70

Trompa



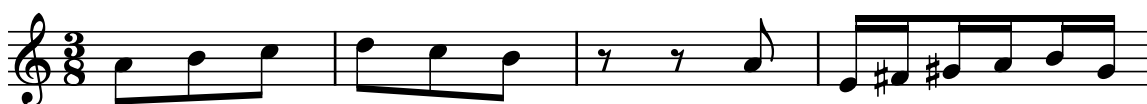
5



734

♩ = 140

Soprano



5



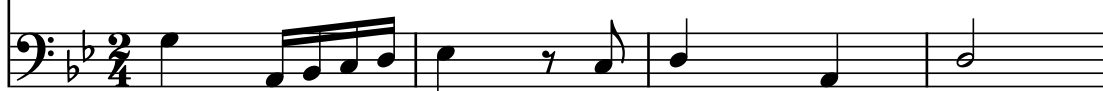
735

♩ = 80

Viola



Baix acústic



5

736

$\text{♩} = 150$

Piano

5

737

$\text{♩} = 70$

Flauta

Violí

Fagot

5

738

♩ = 60

Viola



5



739

♩ = 80

Saxòfon Soprano



5



740

♩ = 60

Guitarra clàssica



5



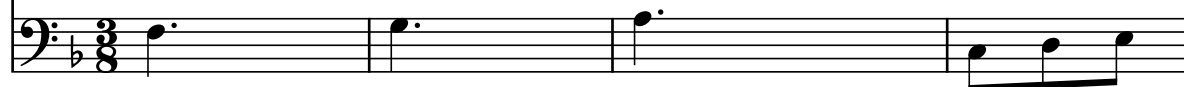
741

♩ = 60

Violí



Fagot



5

742

$\text{♩} = 80$

Trompeta

5

743

$\text{♩} = 80$

Soprano

5

744

$\text{♩} = 100$

Flauta

Violí

Fagot

5



745

♩ = 90

Clavicèmbal



5



746

♩ = 70

Violí



5



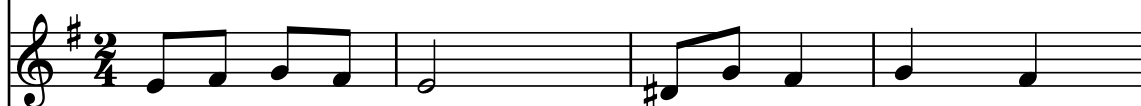
747

♩ = 90

Flauta



Violí



Fagot



Violoncel



5

748

$\text{♩} = 170$

Saxòfon Alt

5

749

$\text{♩} = 70$

Guitarra acústica

5

750

$\text{♩} = 120$

Violí

Violoncel

5

751

♩ = 80

Trompa

5

752

♩. = 70

Clarinet

5

753

♩ = 80

Flauta

Violí

Fagot

Violoncel



5



754

♩ = 80

Soprano



5



755

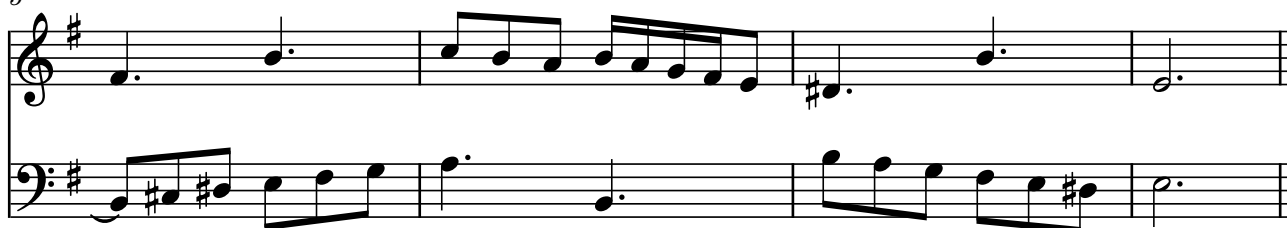
♩. = 60

Violí

Baix



5



756

♩ = 60

Orgue



5



757

♩ = 150

Viola



5



758

♩ = 100

Flauta



Violí



Fagot



5



759

♩ = 70

Flauta



5



760

♩ = 170

Guitarra elèctrica



5



761

 $\text{♩} = 80$

Trompeta



5



762

 $\text{♩} = 80$

Flauta



Violí



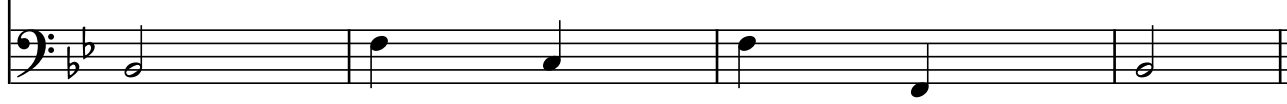
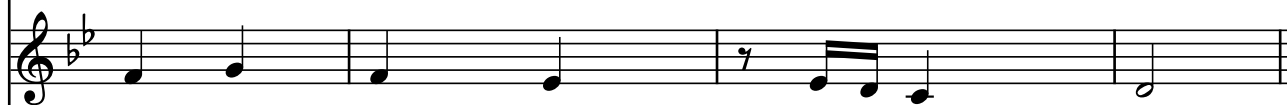
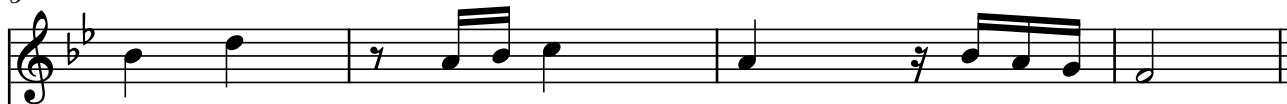
Fagot



Violoncel



5



763

$\text{♩} = 80$

Sintetizador

5

764

$\text{♩} = 80$

Soprano

5

765

$\text{♩} = 70$

Sintetizador

5

766

♩ = 100

Violí



5



767

♩ = 80

Flauta



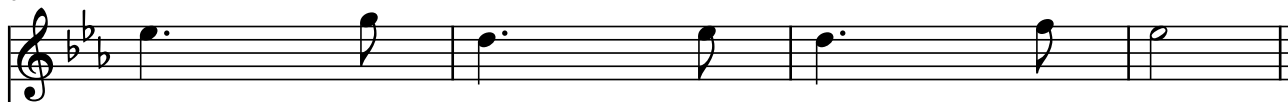
Violí



Fagot



5



768

♩ = 80

Flauta dolça



5



769

Violí

Violoncel

♩ = 80

5

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for voice and piano accompaniment. The piano part consists of two staves (treble and bass clef). The melody is in the treble clef. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into four measures. The first measure shows the piano accompaniment with a treble clef and a bass clef. The second measure shows the piano accompaniment with a treble clef and a bass clef. The third measure shows the piano accompaniment with a treble clef and a bass clef. The fourth measure shows the piano accompaniment with a treble clef and a bass clef.

770

Guitarra clàssica

5

771

Flauta

Violí

Fagot

Violoncel

♩ = 100

5

772

♩ = 80

Trompa

5

773

♩. = 70

Soprano

5

774

♩. = 70

Flauta

Fagot



778

$\text{♩} = 80$

Flauta

Violí

Fagot

5

779

$\text{♩} = 90$

Oboè

5

780

$\text{♩} = 60$

Trompeta

Tuba

5

781

$\text{♩} = 90$

Guitarra acústica

5

782

$\text{♩} = 80$

Trompeta

5

783

$\text{♩} = 160$

Contralt

5

784

♩ = 80

Flauta



5



785

♩ = 70

Piano



5



786

♩ = 120

Violí



5



787

♩ = 60

Clarinet



5



788

♩ = 80

Flauta



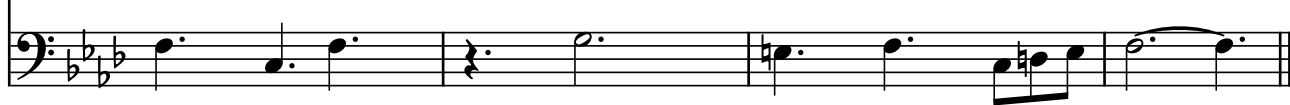
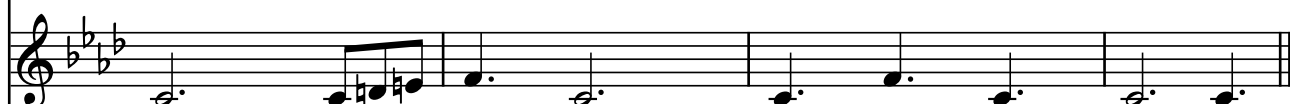
Violí



Fagot



5



789

♩ = 90

Guitarra elèctrica



5



755

$\text{♩} = 200$

Trompa

8^{ba}

5

(8)

755

$\text{♩} = 200$

Trompa

8^{ba}

5

(8)

♩ = 100

Flauta

Violí

Fagot

Violoncel

5

This musical score shows measures 5 through 8 for four instruments: Flauta, Violí, Fagot, and Violoncel. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. In measure 5, the Flauta plays a quarter rest, a quarter note B-flat, a quarter note D-flat, and an eighth note C-flat. The Violí plays a half note B-flat. The Fagot plays an eighth rest, an eighth note B-flat, an eighth rest, and an eighth note D-flat. The Violoncel plays a whole note B-flat. In measure 6, the Flauta plays a quarter rest, a quarter note B-flat, a quarter note D-flat, and an eighth note C-flat. The Violí plays a half note B-flat. The Fagot plays an eighth rest, an eighth note B-flat, an eighth rest, and an eighth note D-flat. The Violoncel plays a whole note B-flat. In measure 7, the Flauta plays a quarter rest, a quarter note B-flat, a quarter note D-flat, and an eighth note C-flat. The Violí plays a half note B-flat. The Fagot plays an eighth rest, an eighth note B-flat, an eighth rest, and an eighth note D-flat. The Violoncel plays a whole note B-flat. In measure 8, the Flauta plays a quarter rest, a quarter note B-flat, a quarter note D-flat, and an eighth note C-flat. The Violí plays a half note B-flat. The Fagot plays an eighth rest, an eighth note B-flat, an eighth rest, and an eighth note D-flat. The Violoncel plays a whole note B-flat.

702 $\text{♩} = 80$

Soprano

702 703 704 705



793

$\text{♩} = 200$

Flauta

Violí

Fagot

794

$\text{♩} = 100$

Orgue

5

795

$\text{♩} = 90$

Viola

5

796

 $\text{♩} = 70$

Piano

5

797

 $\text{♩} = 80$

Flauta

Violí

Fagot

Violoncel

5

798

♩ = 80

Saxòfon Soprano



4



799

♩ = 100

Flauta



Violí



Fagot



5



800

♩ = 60

Guitarra clàssica



5



801

$\text{♩} = 80$

Trompeta

5

804

$\text{♩} = 80$

Soprano

5

805

$\text{♩} = 80$

Piano elèctric

5

806

$\text{♩} = 90$

Oboè

Fagot

5

807

♩ = 90

Violí

5

808

♩ = 80

Saxòfon Alt

5

809

♩ = 90

Guitarra acústica

5

810

♩ = 80

Flauta

Violì

Fagot

Violoncel

5

811

♩ = 80

Trompa

8^{ba}

5

(8)

812

♩ = 80

Soprano



813

♩ = 80

Sintetitzador



814

♩ = 90

Viola



815

♩ = 80

Flauta



Violí



Fagot



5

816

$\text{♩} = 80$

Flauta

Violí

Fagot

Violoncel

5

817

$\text{♩} = 90$

Flauta



818

$\text{♩} = 140$

Guitarra elèctrica



819

$\text{♩} = 100$

Violí



820

$\text{♩} = 200$

Flauta



Violí



Fagot



821

♩ = 80

Flauta



Violí



Fagot



Violoncel



822

♩ = 80

Trompeta



5



823

♩ = 60

Soprano



5



824

♩ = 80

Hammond



5



825

 $\text{♩} = 180$

Clarinet

Fagot

Two staves of music for Clarinet and Fagot. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Clarinet part starts with a treble clef and the Fagot part with a bass clef. Both parts play a series of eighth and sixteenth notes, with some rests. The Fagot part has a longer note value in the first measure.

5

Continuation of the musical score for measures 825-826. The Clarinet part continues with eighth and sixteenth notes, and the Fagot part continues with its respective notes and rests. The piece ends with a double bar line.

826

 $\text{♩} = 200$

Violí

Violí part for measure 826. The key signature is two flats (Bb, Eb) and the time signature is 7/8. The part consists of eighth and sixteenth notes with some rests.

5

Continuation of the Violí part for measure 826. The part continues with eighth and sixteenth notes and rests, ending with a double bar line.

827

 $\text{♩} = 60$

Soprano

Baix

Two staves of music for Soprano and Baix. The key signature is two sharps (F#, C#) and the time signature is 2/4. The Soprano part starts with a treble clef and the Baix part with a bass clef. Both parts play a series of eighth and sixteenth notes, with some rests. The Soprano part has a longer note value in the first measure.

5

Continuation of the musical score for measures 827-828. The Soprano part continues with eighth and sixteenth notes, and the Baix part continues with its respective notes and rests. The piece ends with a double bar line.

828

♩ = 180

Flauta dolça



5



829

♩. = 80

Guitarra clàssica



3



6



830

♩. = 60

Flauta



Violí



Fagot



Violoncel



5

831

$\text{♩} = 80$

Trompa

5

832

$\text{♩} = 80$

Violí

Violoncel

5

833

♩ = 60

Soprano



5



834

♩ = 80

Clavicèmbal



4



835

♩ = 90

Piano



5



836

♩ = 100

Viola



5

837

$\bullet = 100$

Flauta

Violí

Fagot



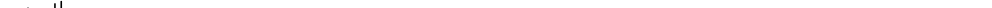
5

5

838

♩ = 90

Oboè



The Oboè part is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation for measures 1-4 is as follows: Measure 1: Quarter note F#4, quarter note G#4, quarter note A4, quarter rest. Measure 2: Beamed eighth notes F#4, G#4, A4, Bb4, quarter note A4, quarter rest. Measure 3: Quarter rest, eighth note G#4, eighth note F#4, quarter note E4, quarter note D#4. Measure 4: Quarter rest, beamed eighth notes C#4, Bb4, A4, G#4, quarter note F#4, quarter rest.

5



839

$\text{♩} = 70$

Guitarra acústica



840

♩. = 60

Flauta

Fagot

5

841

♩. = 80

Trompeta

5

842

♩. = 80

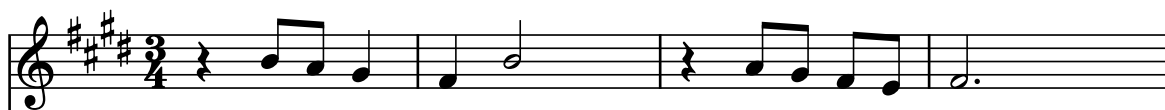
Soprano

5

843

♩ = 100

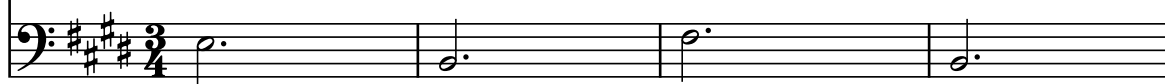
Flauta



Violí



Fagot



5



844

♩ = 80

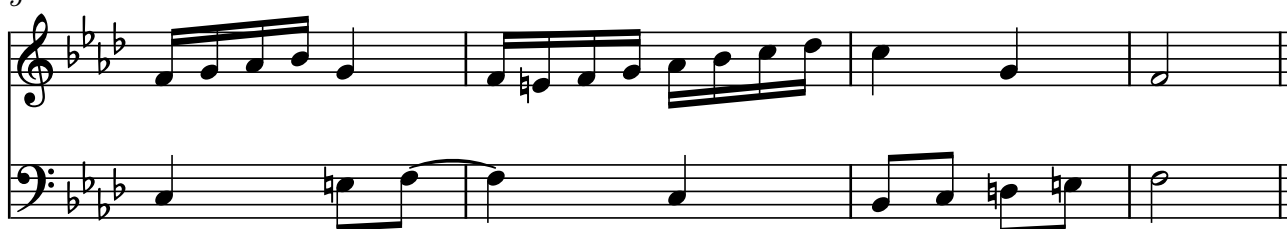
Flauta dolça



Baix elèctric



5



845

♩ = 100

Clavicèmbal





846

♩. = 60



847

♩ = 100

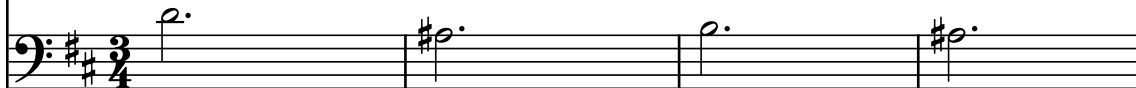
Flauta



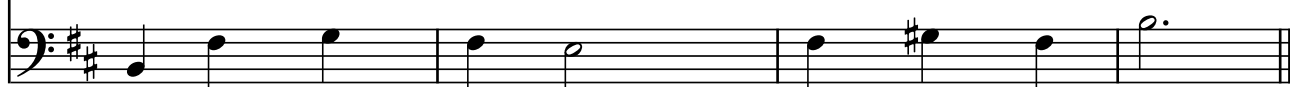
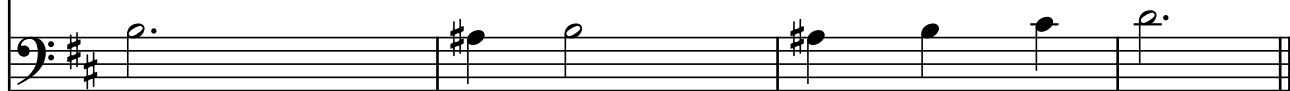
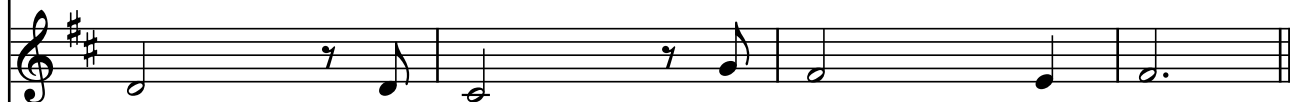
Violí



Fagot



Violoncel



848

♩. = 80

Oboè

Fagot

5

849

♩ = 130

Clarinet

5

850

♩ = 100

Guitarra elèctrica

5

851

♩ = 70

Trompa



5



852

♩ = 80

Violí



Baix



5



853

♩ = 200

Soprano



5



854

♩ = 80

Orgue





855

$\text{♩} = 100$

Piano

5

856

$\text{♩} = 70$

Viola

5

857

$\text{♩} = 140$

Saxòfo Soprano

5

858

♩ = 100

Soprano

Contrabaix



5



859

♩ = 100

Guitarra clàssica



4



860

♩ = 100

Flauta

Violí

Fagot



5

861

♩ = 120

Clarinet

Fagot

862

♩ = 100

Flauta

Violí

Fagot

Violoncel

5

863

♩. = 70

Trompeta



5



864

♩. = 60

Soprano



5



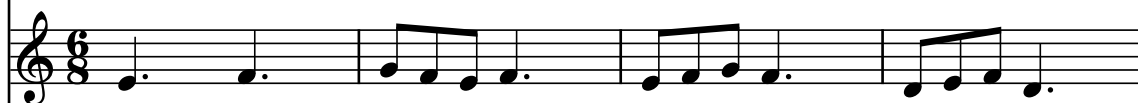
865

♩. = 80

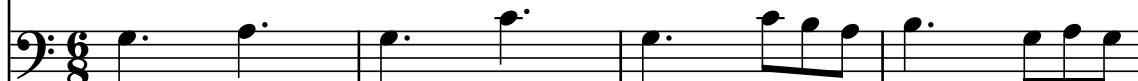
Flauta



Violí



Fagot



Violoncel



5

Musical score for measures 865-866. The score consists of four staves. The first staff (treble clef) contains a sequence of eighth and quarter notes with rests. The second staff (treble clef) features a melody with a slur over the last two measures. The third staff (bass clef) has a bass line with dotted notes and eighth notes. The fourth staff (bass clef) continues the bass line with eighth and quarter notes.

866

♩ = 100

Flauta

Flute part for measures 865-866. The staff is in treble clef with a key signature of three flats and a 3/4 time signature. It contains eighth and quarter notes with rests.

Violí

Violin part for measures 865-866. The staff is in treble clef with a key signature of three flats and a 3/4 time signature. It contains eighth and quarter notes.

Fagot

Bassoon part for measures 865-866. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. It contains dotted half notes and whole notes.

5

Musical score for measures 867-868. The score consists of three staves. The first two staves (treble clef) contain eighth and quarter notes with rests. The third staff (bass clef) has a bass line with dotted half notes and whole notes.

867

♩ = 100

Piano elèctric

Electric Piano part for measures 867-868. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. It contains eighth and quarter notes with rests.

5

Musical score for measures 869-870. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. It contains eighth and quarter notes with rests.

868

♩ = 60

Violí



5



869

♩ = 80

Saxòfon Alt



5



870

♩ = 80

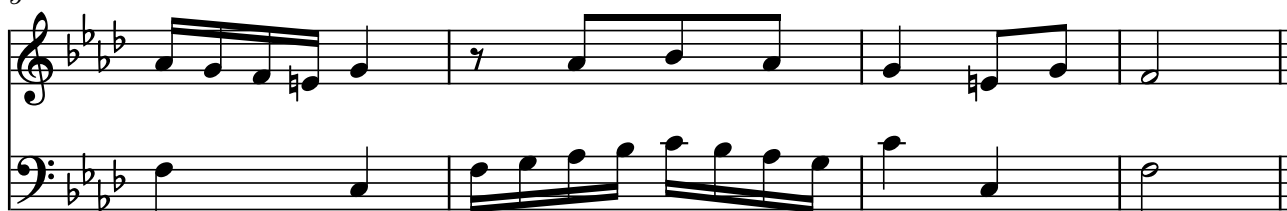
Flauta



Baix elèctric



5



871

Guitarra acústica

♩. = 60



5



872

Trompa

♩ = 70



5



873

Soprano

♩. = 60



3



6



874

♩ = 80

Flauta

Violí

Fagot

Violoncel

5

875

♩ = 150

Sintetitzador

5

876

♩ = 120

Flauta dolça



5

877

♩. = 60

Viola



5

878

♩ = 100

Flauta



Violí



Fagot



5

Three staves of music in G major, 2/4 time. The first staff (treble clef) contains a melody with eighth and quarter notes. The second staff (treble clef) and third staff (bass clef) provide harmonic support with similar rhythmic patterns.

879

♩ = 80

Four staves of music in B-flat major, 3/4 time. The parts are for Flauta, Violí, Fagot, and Violoncel. The Flauta part features a melodic line with a slur. The Violí part has a more active line with many eighth notes. The Fagot and Violoncel parts provide a steady harmonic foundation with quarter and eighth notes.

5

Continuation of the musical score for four staves in B-flat major, 3/4 time. The Flauta part has a long slur over several notes. The Violí part continues with eighth notes. The Fagot and Violoncel parts continue with their respective rhythmic patterns.

880

♩ = 70

One staff of music in B-flat major, 3/8 time. The part is for Flauta. The music consists of eighth and quarter notes with some rests.



881

♩. = 70

Oboè

Baix

5

882

♩. = 100

Guitarra elèctrica

5

883

♩. = 80

Trompeta

5

884

$\text{♩} = 90$

Piano elèctric

5

885

$\text{♩} = 70$

Soprano

5

886

$\text{♩} = 70$

Hammond

5

887

♩ = 100

Clarinet

Violoncel

5

5

888

♩ = 80

Flauta

Violí

Fagot

Violoncel

5

5

889

♩. = 70

Violí



5



890

♩ = 100

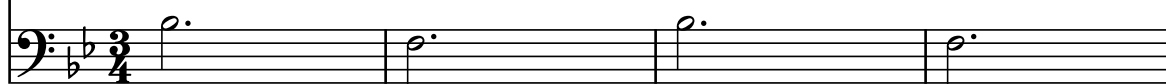
Flauta



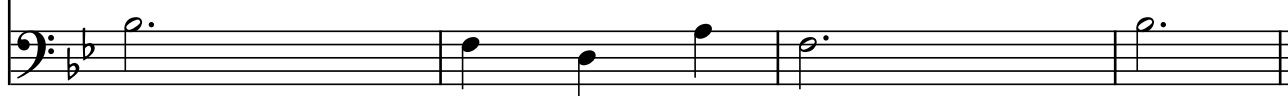
Violí



Fagot



5



891

♩ = 200

Flauta dolça



5



892

♩ = 100

Guitarra clàssica



5



893

♩ = 70

Trompa



5



894

♩ = 80

Soprano



5



895

♩ = 80

Violí



Violoncel



5

896

$\text{♩} = 100$

Piano

5

897

$\text{♩} = 80$

Flauta

Violí

Fagot

Violoncel

5

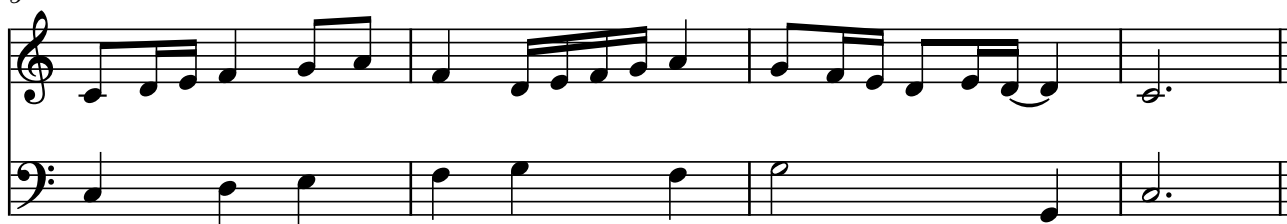
898

♩ = 90

Soprano



5



899

♩ = 100

Viola



5



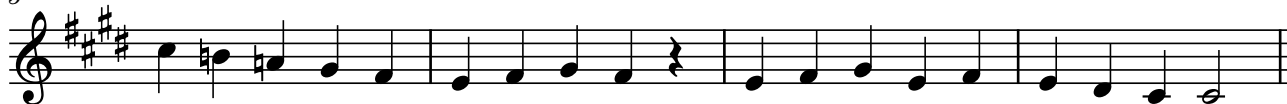
900

♩ = 180

Oboè



5



901

♩ = 80

Flauta

Violi

Fagot

5

902

♩ = 80

Guitarra acústica

5

903

♩ = 120

Trompeta

5

904

$\text{♩} = 80$

Saxòfon Soprano

Tuba

First system of music for Saxophone Soprano and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone Soprano part consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Tuba part consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

5

Second system of music for Saxophone Soprano and Tuba. The Saxophone Soprano part continues with quarter notes: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8. The Tuba part continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

905

$\text{♩} = 80$

Soprano

First system of music for Soprano. The key signature is one flat (Bb) and the time signature is 3/8. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

5

Second system of music for Soprano. The melody continues with eighth notes: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8.

906

$\text{♩} = 60$

Clavicèmbal

First system of music for Clavichord. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

5

Second system of music for Clavichord. The melody continues with quarter notes: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8.

907

♩ = 120

Flauta

Violí

Fagot

908

♩ = 80

Flauta

Violí

Fagot

Violoncel

5

909

♩ = 100

Violí



910

$\text{♩} = 100$

Flauta

Baix

5

911

$\text{♩} = 100$

Clarinet

5

912

$\text{♩} = 80$

Guitarra elèctrica

5

913

♩ = 80

Trompa



5



914

♩ = 80

Soprano



5



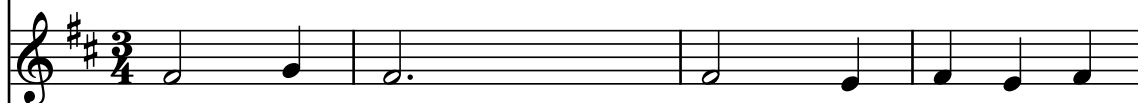
915

♩ = 80

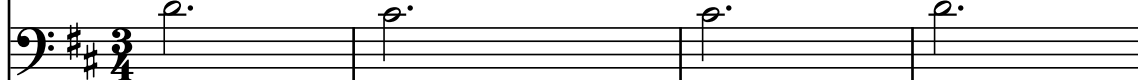
Flauta



Violí



Fagot



Violoncel



5

916

♩ = 80

Flauta

Violi

Fagot

5

917

♩ = 70

Orgue

5

918

♩. = 70

Viola



5



919

♩. = 80

Saxòfon Soprano



4



920

♩. = 100

Sintetitzador



5



921

♩ = 80

Flauta

Violí

Fagot

Violoncel

5

922

♩ = 80

Guitarra clàssica

5

923

♩ = 100

Trompeta

5



924

♩ = 80

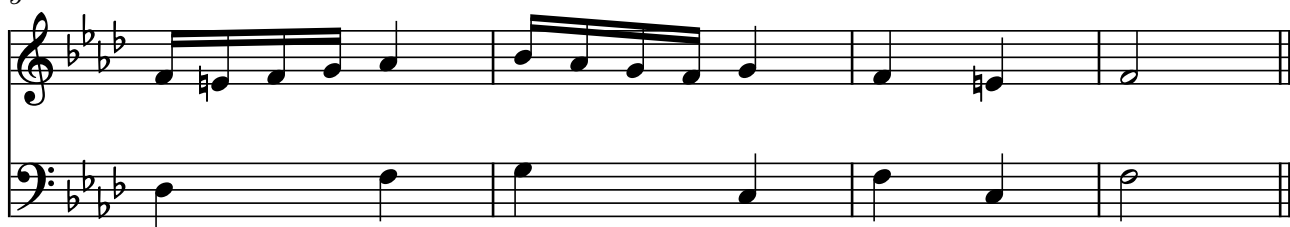
Flauta dolça



Contrabaix



5



925

♩ = 100

Flauta



Violí



Fagot



5



926

$\text{♩} = 80$

Soprano



5



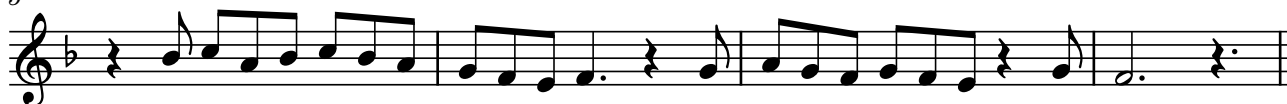
927

$\text{♩} = 80$

Sintetitzador



5



928

$\text{♩} = 100$

Violí



5



929

$\text{♩} = 200$

Saxòfon Alt



5



930

♩ = 100

Flauta

Violí

Fagot

Violoncel

5

931

♩ = 80

Guitarra acústica

5

932

♩ = 200

Trompa

5

(8)

933

♩. = 70

Saxòfon Alt

Saxòfon Baríton

5

934

♩. = 60

Soprano

5

935

♩. = 80

Hammond

5

936

♩ = 90

Guitarra elèctrica

Baix elèctric

First system of music for guitar and bass. The guitar part (treble clef) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 2. The bass part (bass clef) provides a harmonic accompaniment with quarter and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Second system of music for guitar and bass, starting with a measure rest (5). The guitar part continues with a melodic line, featuring a triplet of eighth notes in measure 6. The bass part continues with a harmonic accompaniment. The system ends with a double bar line.

937

♩ = 100

Flauta

Violí

Fagot

First system of music for flute, violin, and bassoon. The flute part (treble clef) has a melodic line with eighth and quarter notes. The violin part (treble clef) has a harmonic accompaniment with quarter notes. The bassoon part (bass clef) has a harmonic accompaniment with quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Second system of music for flute, violin, and bassoon, starting with a measure rest (5). The flute part continues with a melodic line. The violin part continues with a harmonic accompaniment. The bassoon part continues with a harmonic accompaniment. The system ends with a double bar line.

938

♩. = 80

Flauta

Violí

Fagot

Violoncel

5

939

♩ = 90

Viola

5

940

♩. = 80

Flauta



941

$\text{♩} = 120$

Violí

Fagot

5

942

$\text{♩} = 70$

Guitarra elèctrica

5

943

$\text{♩} = 80$

Trompeta

5

944

♩ = 100

Flauta

Violí

Fagot

Violoncel

5

945

♩ = 70

Flauta dolça

Violoncel

5

946

♩ = 210

Soprano



5



947

♩ = 90

Piano



5



948

♩ = 100

Flauta



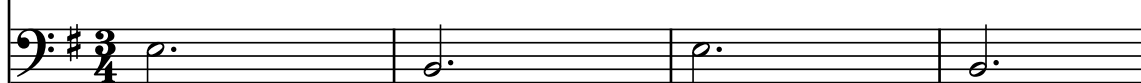
Violí



Fagot



Violoncel



5

949

$\text{♩} = 180$

Violí

5

950

$\text{♩} = 100$

Flauta

Violí

Fagot

5

951

♩ = 80

Piano

952

♩ = 80

Oboè

953

♩ = 70

Guitarra clàssica

Trompa

8ba.

(8)

Soprano

5

Flauta

Violí

Fagot

5

957

$\text{♩} = 120$

Clarinet

Violoncel

Exercise 957 consists of four measures. The Clarinet part (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The Violoncel part (bass clef) starts with a half note G3, followed by quarter notes A3, B3, and A3. Both parts end with a quarter rest in the fourth measure.

5

Measures 5-8 of exercise 957. The Clarinet part continues with quarter notes C5, B4, A4, and G4. The Violoncel part continues with quarter notes G3, F3, E3, and D3. Both parts end with a double bar line in the eighth measure.

958

$\text{♩} = 180$

Clavicèmbal

Exercise 958 consists of four measures for the Clavicèmbal part (treble clef) in 8/8 time. The notes are quarter notes G4, A4, B4, and A4, followed by eighth notes G4, A4, B4, and A4. The piece ends with a double bar line in the fourth measure.

5

Measures 5-8 of exercise 958. The Clavicèmbal part continues with eighth notes G4, A4, B4, and A4, followed by quarter notes G4, A4, B4, and A4. The piece ends with a double bar line in the eighth measure.

959

$\text{♩} = 60$

Viola

Exercise 959 consists of four measures for the Viola part (treble clef) in 3/8 time. The notes are quarter notes G4, A4, and B4, followed by a quarter note A4. The piece ends with a double bar line in the fourth measure.

5

Measures 5-8 of exercise 959. The Viola part continues with quarter notes G4, A4, and B4, followed by a quarter note A4. The piece ends with a double bar line in the eighth measure.

960

♩. = 60

Violí

Violoncel

Violin and Cello score for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The Violin part (treble clef) features a melodic line with eighth and sixteenth notes. The Cello part (bass clef) provides a harmonic accompaniment with dotted half notes and eighth notes. Measure 5 is indicated by a '5' above the staff.

961

♩. = 80

Clarinet

Clarinet score for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The melody consists of eighth and sixteenth notes with various accidentals. Measure 5 is indicated by a '5' above the staff.

962

♩. = 70

Guitarra acústica

Acoustic Guitar score for measures 1-6. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The melody is written in treble clef and includes eighth notes, quarter notes, and rests. Measures 3, 5, and 6 are indicated by '3', '5', and '6' above the staff respectively.

963

♩ = 100

Flauta

Violí

Fagot

Violoncel



5



964

♩ = 80

Trompeta



5



965

♩ = 80

Soprano





966

$\text{♩} = 70$



967

$\text{♩} = 80$



968

$\text{♩} = 50$



969

♩ = 120

Saxòfon Soprano



5



970

♩ = 80

Flauta



Violí



Fagot



5



971

♩ = 120

Guitarra elèctrica



5



972

♩ = 100

Flauta

Violí

Fagot

Violoncel

5

973

♩ = 120

Trompa

8^{ba}

5

(8)

974

♩ = 160

Soprano



975

♩ = 80

Violí

Fagot

5

976

♩ = 80

Piano elèctric

5

977

♩ = 80

Viola

5

978

 $\text{♩} = 150$

Flauta

Violí

Fagot

Violoncel

5

979

 $\text{♩} = 80$

Flauta

Violí

Fagot

5

980

$\text{♩} = 80$

Saxòfon Alt

5

981

$\text{♩} = 120$

Flauta dolça

Baix

5

982

$\text{♩} = 140$

Guitarra clàssica



983

♩ = 100

Clavicèmbal

5

984

♩ = 80

Trompeta

5

985

♩ = 70

Soprano

5

986

Sintetitzador

$\text{♩} = 150$

5

987

$\text{♩} = 80$

Flauta

Violí

Fagot

Violoncel

5

988

$\text{♩} = 80$

Violí



989

$\text{♩} = 80$

Oboè

Contrabaix

5

990

$\text{♩} = 80$

Flauta

3

6

991

$\text{♩} = 120$

Guitarra acústica



992

♩ = 120

Oboè

Fagot

5

993

♩ = 80

Trompa

8^{ba}

5

(8)

994

♩ = 150

Soprano

5

995

$\text{♩} = 80$

Flauta

Violi

Fagot

5

996

$\text{♩} = 70$

Sintetizator

5

997

$\text{♩} = 100$

Viola

5

998

♩ = 100

Flauta

Violí

Fagot

Violoncel

5

999

♩ = 100

Flauta dolça

5

Índex

1º Part	38
2º Part	53
3º Part	89
4º Part	120
5º Part	151
6º Part	173
7º Part	203
8º Part	243

Nº	Tonalitat	Compàs	Veus	Instruments
001	Do Major	2/4	1	Piano
002	Do Major	2/4	1	Violí
003	Do Major	2/4	1	Flauta
004	Do Major	2/4	1	Vibràfon
005	Do Major	2/4	1	Guitarra clàssica
006	Do Major	2/4	1	Trompa
007	Do Major	2/4	1	Soprano
008	Do Major	2/4	1	Clavicèmbal
009	Do Major	2/4	1	Viola
010	Do Major	2/4	1	Flauta dolça
011	Do Major	2/4	1	Xilòfon
012	Do Major	2/4	1	Guitarra acústica
013	Do Major	2/4	1	Trompeta
014	Do Major	2/4	1	Soprano
015	Do Major	2/4	1	Orgue
016	Do Major	2/4	1	Violí
017	Do Major	2/4	1	Oboè
018	Do Major	2/4	1	Marimba
019	Do Major	2/4	1	Guitarra elèctrica
020	Do Major	2/4	1	Trompa
021	Do Major	2/4	1	Soprano
022	Do Major	2/4	1	Piano elèctric
023	Do Major	2/4	1	Viola
024	Do Major	2/4	1	Clarinet
025	Do Major	2/4	1	Vibràfon
026	Do Major	2/4	1	Arpa
027	Do Major	2/4	1	Trompeta
028	Do Major	2/4	1	Soprano
029	Do Major	2/4	1	Sintetitzador

030	Do Major	2/4	1	Violí
031	Do Major	2/4	1	Saxòfon Soprano
032	Do Major	2/4	1	Xilòfon
033	Do Major	2/4	1	Guitarra clàssica
034	Do Major	2/4	1	Trompa
035	Do Major	2/4	1	Soprano
036	Do Major	2/4	1	Hammond
037	Do Major	2/4	1	Viola
038	Do Major	2/4	1	Saxòfon Alt
039	Do Major	2/4	1	Marimba
040	Do Major	2/4	1	Guitarra acústica
041	Do Major	2/4	1	Trompeta
042	Do Major	2/4	1	Soprano
043	Do Major	2/4	1	Piano
044	Do Major	2/4	1	Violí
045	Do Major	2/4	1	Flauta
046	Do Major	2/4	1	Vibràfon
047	Do Major	2/4	1	Guitarra elèctrica
048	Do Major	2/4	1	Trompa
049	Do Major	2/4	1	Soprano
050	Do Major	2/4	1	Clavicèmbal
051	Do Major	2/4	1	Viola
052	Do Major	2/4	1	Flauta dolça
053	Do Major	2/4	1	Xilòfon
054	Do Major	2/4	1	Arpa
055	Do Major	2/4	1	Trompeta
056	Do Major	2/4	1	Soprano
057	Do Major	2/4	1	Orgue
058	Do Major	2/4	1	Violí
059	Do Major	2/4	1	Oboè

060	Do Major	2/4	1	Marimba
061	La menor	2/4	1	Guitarra clàssica
062	La menor	2/4	1	Trompa
063	La menor	2/4	1	Soprano
064	La menor	2/4	1	Piano elèctric
065	La menor	2/4	1	Viola
066	La menor	2/4	1	Clarinet
067	La menor	2/4	1	Vibràfon
068	La menor	2/4	1	Guitarra acústica
069	La menor	2/4	1	Trompeta
070	La menor	2/4	1	Soprano
071	La menor	2/4	1	Sintetitzador
072	La menor	2/4	1	Violí
073	La menor	2/4	1	Saxòfon Soprano
074	La menor	2/4	1	Xilòfon
075	La menor	2/4	1	Guitarra elèctrica
076	La menor	2/4	1	Trompa
077	La menor	2/4	1	Soprano
078	La menor	2/4	1	Hammond
079	La menor	2/4	1	Viola
080	La menor	2/4	1	Saxòfon Alt
081	La menor	2/4	1	Marimba
082	La menor	2/4	1	Arpa
083	La menor	2/4	1	Trompeta
084	La menor	2/4	1	Soprano
085	La menor	2/4	1	Piano
086	La menor	2/4	1	Violí
087	La menor	2/4	1	Flauta
088	La menor	2/4	1	Vibràfon
089	La menor	2/4	1	Guitarra clàssica

090	La menor	2/4	1	Trompa
091	La menor	2/4	1	Soprano
092	La menor	2/4	1	Clavicèmbal
093	La menor	2/4	1	Viola
094	La menor	2/4	1	Flauta dolça
095	La menor	2/4	1	Xilòfon
096	La menor	2/4	1	Guitarra acústica
097	La menor	2/4	1	Trompeta
098	La menor	2/4	1	Soprano
099	La menor	2/4	1	Orgue
100	La menor	2/4	1	Violí
101	La menor	2/4	1	Oboè
102	La menor	2/4	1	Marimba
103	La menor	2/4	1	Guitarra elèctrica
104	La menor	2/4	1	Trompa
105	La menor	2/4	1	Soprano
106	La menor	2/4	1	Piano elèctric
107	La menor	2/4	1	Viola
108	La menor	2/4	1	Clarinet
109	La menor	2/4	1	Vibràfon
110	La menor	2/4	1	Arpa
111	La menor	2/4	1	Trompeta
112	La menor	2/4	1	Soprano
113	La menor	2/4	1	Sintetitzador
114	La menor	2/4	1	Violí
115	La menor	2/4	1	Saxòfon Soprano
116	La menor	2/4	1	Xilòfon
117	La menor	2/4	1	Guitarra clàssica
118	La menor	2/4	1	Trompa
119	La menor	2/4	1	Soprano

120	La menor	2/4	1	Hammond
121	Do Major	3/4	1	Viola
122	Do Major	3/4	1	Saxòfon Alt
123	Do Major	4/4	1	Guitarra acústica
124	Do Major	4/4	1	Trompeta
125	Do Major	3/4	1	Soprano
126	Do Major	3/4	1	Piano
127	Do Major	4/4	1	Violí
128	Do Major	4/4	1	Flauta
129	Do Major	3/4	1	Guitarra elèctrica
130	Do Major	3/4	1	Trompa
131	Do Major	4/4	1	Soprano
132	Do Major	4/4	1	Clavicèmbal
133	Do Major	3/4	1	Viola
134	Do Major	3/4	1	Flauta dolça
135	Do Major	4/4	1	Guitarra clàssica
136	Do Major	4/4	1	Trompeta
137	La menor	3/4	1	Soprano
138	La menor	3/4	1	Orgue
139	La menor	4/4	1	Violí
140	La menor	4/4	1	Oboè
141	La menor	3/4	1	Guitarra acústica
142	La menor	3/4	1	Trompa
143	La menor	4/4	1	Soprano
144	La menor	4/4	1	Piano elèctric
145	La menor	3/4	1	Viola
146	La menor	3/4	1	Clarinet
147	La menor	4/4	1	Guitarra elèctrica
148	La menor	4/4	1	Trompeta
149	La menor	3/4	1	Soprano

150	La menor	3/4	1	Sintetitzador
151	La menor	4/4	1	Viola
152	La menor	4/4	1	Saxòfon Soprano
153	Do Major	2/4	2	Piano
154	Do Major	2/4	2	Violí / Violoncel
155	Do Major	2/4	2	Flauta / Fagot
156	Do Major	2/4	2	Guitarra clàssica / Baix acústic
157	La menor	2/4	2	Hammond
158	La menor	2/4	2	Soprano / Baix
159	La menor	2/4	2	Clavicèmbal
160	La menor	2/4	2	Viola / Tuba
161	Sol Major	3/4	1	Guitarra clàssica
162	Sol Major	3/4	1	Trompa
163	Sol Major	4/4	1	Soprano
164	Sol Major	4/4	1	Hammond
165	Mi menor	3/4	1	Viola
166	Mi menor	3/4	1	Saxòfon Alt
167	Mi menor	4/4	1	Guitarra acústica
168	Mi menor	4/4	1	Trompeta
169	Sol Major	2/4	2	Saxòfon Soprano / Saxòfon Tenor
170	Mi menor	2/4	2	Violí / Baix elèctric
171	Fa Major	3/4	1	Soprano
172	Fa Major	3/4	1	Piano
173	Fa Major	4/4	1	Violí
174	Fa Major	4/4	1	Flauta
175	Re menor	3/4	1	Guitarra elèctrica
176	Re menor	3/4	1	Trompa
177	Re menor	4/4	1	Soprano
178	Re menor	4/4	1	Clavicèmbal
179	Fa Major	2/4	2	Trompeta / Fagot

180	Re menor	2/4	2	Soprano / Violoncel
181	Re Major	3/4	1	Viola
182	Re Major	3/4	1	Flauta dolça
183	Re Major	4/4	1	Guitarra clàssica
184	Re Major	4/4	1	Trompeta
185	Si menor	3/4	1	Soprano
186	Si menor	3/4	1	Orgue
187	Si menor	4/4	1	Violí
188	Si menor	4/4	1	Oboè
189	Re Major	2/4	2	Orgue
190	Si menor	2/4	2	Violí / Violoncel
191	Sib Major	3/4	1	Guitarra acústica
192	Sib Major	3/4	1	Trompa
193	Sib Major	4/4	1	Soprano
194	Sib Major	4/4	1	Orgue
195	Sol menor	3/4	1	Viola
196	Sol menor	3/4	1	Clarinet
197	Sol menor	4/4	1	Guitarra elèctrica
198	Sol menor	4/4	1	Trompeta
199	Sib Major	2/4	2	Oboè / Fagot
200	Sol menor	2/4	2	Clarinet / Violoncel
201	La Major	3/4	1	Soprano
202	La Major	3/4	1	Sintetitzador
203	La Major	4/4	1	Violí
204	La Major	4/4	1	Saxòfon Soprano
205	Fa# menor	3/4	1	Guitarra clàssica
206	Fa# menor	3/4	1	Trompa
207	Fa# menor	4/4	1	Soprano
208	Fa# menor	4/4	1	Hammond
209	La Major	2/4	2	Flauta / Fagot

210	Fa# menor	2/4	2	Soprano / Violoncel
211	Mib Major	3/4	1	Viola
212	Mib Major	3/4	1	Saxòfon Alt
213	Mib Major	4/4	1	Guitarra acústica
214	Mib Major	4/4	1	Trompeta
215	Do menor	3/4	1	Soprano
216	Do menor	3/4	1	Piano
217	Do menor	4/4	1	Violí
218	Do menor	4/4	1	Flauta
219	Mib Major	2/4	2	Piano elèctric
220	Do menor	2/4	2	Flauta / Contrabaix
221	Mi Major	3/4	1	Guitarra elèctrica
222	Mi Major	3/4	1	Trompa
223	Mi Major	4/4	1	Soprano
224	Mi Major	4/4	1	Clavicèmbal
225	Do# menor	3/4	1	Viola
226	Do# menor	3/4	1	Flauta dolça
227	Do# menor	4/4	1	Guitarra clàssica
228	Do# menor	4/4	1	Trompeta
229	Mi Major	2/4	2	Violí / Fagot
230	Do# menor	2/4	2	Guitarra clàssica / Violoncel
231	Lab Major	3/4	1	Soprano
232	Lab Major	3/4	1	Orgue
233	Lab Major	4/4	1	Violí
234	Lab Major	4/4	1	Oboè
235	Fa menor	3/4	1	Guitarra acústica
236	Fa menor	3/4	1	Trompa
237	Fa menor	4/4	1	Soprano
238	Fa menor	4/4	1	Piano elèctric
239	Lab Major	2/4	2	Trompeta / Tuba

240	Fa menor	2/4	2	Flauta dolça / Fagot
241	Si Major	3/4	1	Viola
242	Si Major	3/4	1	Clarinet
243	Si Major	4/4	1	Guitarra elèctrica
244	Si Major	4/4	1	Trompeta
245	Sol# menor	3/4	1	Soprano
246	Sol# menor	3/4	1	Sintetitzador
247	Sol# menor	4/4	1	Violí
248	Sol# menor	4/4	1	Saxòfon Soprano
249	Si Major	2/4	2	Piano
250	Sol# menor	2/4	2	Oboè / Fagot
251	Reb Major	3/4	1	Guitarra clàssica
252	Reb Major	3/4	1	Trompa
253	Reb Major	4/4	1	Soprano
254	Reb Major	4/4	1	Hammond
255	Sib menor	3/4	1	Viola
256	Sib menor	3/4	1	Saxòfon Alt
257	Sib menor	4/4	1	Guitarra acústica
258	Sib menor	4/4	1	Trompeta
259	Reb Major	2/4	2	Soprano / Violoncel
260	Sib menor	2/4	2	Clarinet / Baix acústic
261	Fa# Major	3/4	1	Soprano
262	Fa# Major	3/4	1	Piano
263	Fa# Major	4/4	1	Violí
264	Fa# Major	4/4	1	Flauta
265	Re# menor	3/4	1	Guitarra elèctrica
266	Re# menor	3/4	1	Trompa
267	Re# menor	4/4	1	Soprano
268	Re# menor	4/4	1	Clavicèmbal
269	Fa# Major	2/4	2	Violí / Violoncel

270	Re# menor	2/4	2	Soprano / Baix
271	Do Major	3/4	1	Viola
272	Do Major	4/4	1	Flauta dolça
273	Do Major	3/4	1	Guitarra clàssica
274	Do Major	4/4	1	Trompeta
275	Do Major	3/4	1	Contralt
276	Do Major	4/4	1	Orgue
277	Do Major	3/4	1	Violí
278	Do Major	4/4	1	Oboè
279	Do Major	3/4	1	Guitarra acústica
280	Do Major	4/4	1	Trompa
281	Do Major	3/4	1	Soprano
282	Do Major	4/4	1	Piano elèctric
283	Do Major	3/4	1	Viola
284	Do Major	4/4	1	Clarinet
285	Do Major	3/4	1	Guitarra elèctrica
286	Do Major	4/4	1	Trompeta
287	La menor	3/4	1	Soprano
288	La menor	4/4	1	Sintetitzador
289	La menor	3/4	1	Violí
290	La menor	4/4	1	Saxòfon Soprano
291	La menor	3/4	1	Guitarra clàssica
292	La menor	4/4	1	Trompa
293	La menor	3/4	1	Soprano
294	La menor	4/4	1	Hammond
295	La menor	3/4	1	Viola
296	La menor	4/4	1	Saxòfon Alt
297	La menor	3/4	1	Guitarra acústica
298	La menor	4/4	1	Trompeta
299	La menor	3/4	1	Soprano

300	La menor	4/4	1	Piano
301	La menor	3/4	1	Violí
302	La menor	4/4	1	Flauta
303	Do Major	3/4	2	Clavicèmbal
304	Do Major	3/4	2	Viola / Tuba
305	Do Major	3/4	2	Saxòfon Alt / Fagot
306	Do Major	3/4	2	Flauta / Baix elèctric
307	La menor	3/4	2	Violí / Violoncel
308	La menor	3/4	2	Soprano / Baix
309	La menor	3/4	2	Orgue
310	La menor	3/4	2	Flauta dolça / Violoncel
311	Sol Major	3/4	1	Guitarra elèctrica
312	Sol Major	4/4	1	Trompa
313	Mi menor	3/4	1	Soprano
314	Mi menor	4/4	1	Clavicèmbal
315	Sol Major	3/4	2	Oboè / Fagot
316	Mi menor	3/4	2	Guitarra clàssica / Baix acústic
317	Fa Major	3/4	1	Viola
318	Fa Major	4/4	1	Flauta dolça
319	Re menor	3/4	1	Guitarra clàssica
320	Re menor	4/4	1	Trompeta
321	Fa Major	3/4	2	Saxòfon Alt / Trombó
322	Re menor	3/4	2	Clarinet / Baix
323	Re Major	3/4	1	Soprano
324	Re Major	4/4	1	Orgue
325	Si menor	3/4	1	Violí
326	Si menor	4/4	1	Oboè
327	Re Major	3/4	2	Piano elèctric
328	Si menor	3/4	2	Soprano / Contrabaix
329	Sib Major	3/4	1	Guitarra acústica

330	Sib Major	4/4	1	Trompa
331	Sol menor	3/4	1	Soprano
332	Sol menor	4/4	1	Piano elèctric
333	Sib Major	3/4	2	Flauta dolça / Fagot
334	Sol menor	3/4	2	Oboè / Violoncel
335	La Major	3/4	1	Viola
336	La Major	4/4	1	Clarinet
337	Fa# menor	3/4	1	Guitarra elèctrica
338	Fa# menor	4/4	1	Trompeta
339	La Major	3/4	2	Violí / Tuba
340	Fa# menor	3/4	2	Flauta / Baix
341	Mib Major	3/4	1	Soprano
342	Mib Major	4/4	1	Sintetitzador
343	Do menor	3/4	1	Violí
344	Do menor	4/4	1	Saxòfon Soprano
345	Mib Major	3/4	2	Piano
346	Do menor	3/4	2	Violí / Fagot
347	Mi Major	3/4	1	Guitarra clàssica
348	Mi Major	4/4	1	Trompa
349	Do# menor	3/4	1	Soprano
350	Do# menor	4/4	1	Hammond
351	Mi Major	3/4	2	Clarinet / Saxòfon Baríton
352	Do# menor	3/4	2	Violí / Baix acústic
353	Lab Major	3/4	1	Viola
354	Lab Major	4/4	1	Saxòfon Alt
355	Fa menor	3/4	1	Guitarra acústica
356	Fa menor	4/4	1	Trompeta
357	Lab Major	3/4	2	Oboè / Baix
358	Fa menor	3/4	2	Soprano / Violoncel
359	Si Major	3/4	1	Contralt

360	Si Major	4/4	1	Piano
361	Sol# menor	3/4	1	Violí
362	Sol# menor	4/4	1	Flauta
363	Si Major	3/4	2	Clavicèmbal
364	Sol# menor	3/4	2	Viola / Contrabaix
365	Reb Major	3/4	1	Guitarra elèctrica
366	Reb Major	4/4	1	Trompa
367	Sib menor	3/4	1	Soprano
368	Sib menor	4/4	1	Clavicèmbal
369	Reb Major	3/4	2	Flauta / Fagot
370	Sib menor	3/4	2	Guitarra clàssica / Violoncel
371	Fa# Major	3/4	1	Viola
372	Fa# Major	4/4	1	Flauta dolça
373	Re# menor	3/4	1	Guitarra clàssica
374	Re# menor	4/4	1	Trompeta
375	Fa# Major	3/4	2	Saxòfon Soprano / Tuba
376	Re# menor	3/4	2	Clarinet / Fagot
377	Do Major	3/4	1	Soprano
378	Do Major	4/4	1	Orgue
379	Do Major	3/4	1	Violí
380	Do Major	4/4	1	Oboè
381	Do Major	3/4	1	Guitarra acústica
382	Do Major	4/4	1	Trompa
383	Do Major	3/4	1	Soprano
384	Do Major	4/4	1	Piano elèctric
385	Do Major	3/4	1	Viola
386	Do Major	4/4	1	Clarinet
387	Do Major	3/4	1	Guitarra elèctrica
388	Do Major	4/4	1	Trompeta
389	Do Major	3/4	1	Soprano

390	Do Major	4/4	1	Sintetitzador
391	Do Major	3/4	1	Violí
392	Do Major	4/4	1	Saxòfon Soprano
393	La menor	3/4	1	Guitarra clàssica
394	La menor	4/4	1	Trompa
395	La menor	3/4	1	Soprano
396	La menor	4/4	1	Hammond
397	La menor	3/4	1	Viola
398	La menor	4/4	1	Saxòfon Alt
399	La menor	3/4	1	Guitarra acústica
400	La menor	4/4	1	Trompeta
401	La menor	3/4	1	Soprano
402	La menor	4/4	1	Piano
403	La menor	3/4	1	Violí
404	La menor	4/4	1	Flauta
405	La menor	3/4	1	Guitarra elèctrica
406	La menor	4/4	1	Trompa
407	La menor	3/4	1	Soprano
408	La menor	4/4	1	Clavicèmbal
409	Do Major	4/4	2	Orgue
410	Do Major	4/4	2	Flauta dolça / Violoncel
411	Do Major	4/4	2	Saxòfon Soprano / Tuba
412	Do Major	4/4	2	Guitarra acústica / Baix acústic
413	La menor	4/4	2	Trompeta / Fagot
414	La menor	4/4	2	Oboè / Baix
415	La menor	4/4	2	Piano elèctric
416	La menor	4/4	2	Clarinet / Contrabaix
417	Sol Major	3/4	1	Viola
418	Sol Major	4/4	1	Oboè
419	Mi menor	3/4	1	Guitarra clàssica

420	Mi menor	4/4	1	Trompeta
421	Sol Major	4/4	2	Saxòfon Alt / Fagot
422	Mi menor	4/4	2	Guitarra elèctrica / Baix elèctric
423	Fa Major	3/4	1	Soprano
424	Fa Major	4/4	1	Orgue
425	Re menor	3/4	1	Violí
426	Re menor	4/4	1	Clarinet
427	Fa Major	4/4	2	Trompeta / Trombó
428	Re menor	4/4	2	Clarinet / Baix
429	Re Major	3/4	1	Guitarra acústica
430	Re Major	4/4	1	Trompa
431	Si menor	3/4	1	Soprano
432	Si menor	4/4	1	Piano elèctric
433	Re Major	4/4	2	Sintetitzador
434	Si menor	4/4	2	Flauta / Violoncel
435	Sib Major	3/4	1	Viola
436	Sib Major	4/4	1	Saxòfon Soprano
437	Sol menor	3/4	1	Guitarra elèctrica
438	Sol menor	4/4	1	Trompeta
439	Sib Major	4/4	2	Flauta dolça / Fagot
440	Sol menor	4/4	2	Guitarra clàssica / Baix
441	La Major	3/4	1	Soprano
442	La Major	4/4	1	Sintetitzador
443	Fa# menor	3/4	1	Violí
444	Fa# menor	4/4	1	Saxòfon Alt
445	La Major	4/4	2	Clarinet / Fagot
446	Fa# menor	4/4	2	Violí / Baix
447	Mib Major	3/4	1	Guitarra clàssica
448	Mib Major	4/4	1	Trompa
449	Do menor	3/4	1	Soprano

450	Do menor	4/4	1	Hammond
451	Mib Major	4/4	2	Piano
452	Do menor	4/4	2	Clarinet / Tuba
453	Mi Major	3/4	1	Viola
454	Mi Major	4/4	1	Flauta
455	Do# menor	3/4	1	Guitarra acústica
456	Do# menor	4/4	1	Trompeta
457	Mi Major	4/4	2	Flauta dolça / Fagot
458	Do# menor	4/4	2	Violí / Baix acústic
459	Lab Major	3/4	1	Soprano
460	Lab Major	4/4	1	Piano
461	Fa menor	3/4	1	Violí
462	Fa menor	4/4	1	Oboè
463	Lab Major	4/4	2	Trompeta / Tuba
464	Fa menor	4/4	2	Oboè / Baix
465	Si Major	3/4	1	Guitarra elèctrica
466	Si Major	4/4	1	Trompa
467	Sol# menor	3/4	1	Soprano
468	Sol# menor	4/4	1	Clavicèmbal
469	Si Major	4/4	2	Piano
470	Sol# menor	4/4	2	Violí / Baix elèctric
471	Reb Major	3/4	1	Viola
472	Reb Major	4/4	1	Clarinet
473	Sib menor	3/4	1	Guitarra clàssica
474	Sib menor	4/4	1	Trompeta
475	Reb Major	4/4	2	Clarinet / Saxòfon Baríton
476	Sib menor	4/4	2	Violí / Baix elèctric
477	Fa# Major	3/4	1	Soprano
478	Fa# major	4/4	1	Orgue
479	Re# menor	3/4	1	Violí

480	Re# menor	4/4	1	Saxòfon Soprano
481	Fa# Major	4/4	2	Trompeta / Trombó
482	Re# menor	4/4	2	Flauta / Baix
483	Do Major	6/8	1	Guitarra acústica
484	Do Major	6/8	1	Trompa
485	Do Major	6/8	1	Soprano
486	Do Major	6/8	1	Piano elèctric
487	Do Major	6/8	1	Viola
488	Do Major	6/8	1	Saxòfon Alt
489	Do Major	6/8	1	Guitarra elèctrica
490	Do Major	6/8	1	Trompeta
491	La menor	6/8	1	Soprano
492	La menor	6/8	1	Sintetitzador
493	La menor	6/8	1	Violí
494	La menor	6/8	1	Flauta
495	La menor	6/8	1	Guitarra clàssica
496	La menor	6/8	1	Trompa
497	La menor	6/8	1	Soprano
498	La menor	6/8	1	Hammond
499	Do Major	6/8	2	Orgue
500	Do Major	6/8	2	Viola / Baix
501	Do Major	6/8	2	Flauta dolça / Fagot
502	Do Major	6/8	2	Clarinet / Violoncel
503	La menor	6/8	2	Violí / Trombó
504	La menor	6/8	2	Soprano / Baix
505	La menor	6/8	2	Piano elèctric
506	La menor	6/8	2	Oboè / Violoncel
507	Sol Major	6/8	1	Viola
508	Mi menor	6/8	1	Flauta dolça
509	Sol Major	6/8	2	Clarinet / Saxòfon Tenor

510	Mi menor	6/8	2	Violí / Violoncel
511	Fa Major	6/8	1	Guitarra acústica
512	Re menor	6/8	1	Trompeta
513	Fa Major	6/8	2	Clarinet / Tuba
514	Re menor	6/8	2	Saxòfon Soprano / Saxòfon Tenor
515	Re Major	6/8	1	Soprano
516	Si menor	6/8	1	Clavicèmbal
517	Re Major	6/8	2	Sintetitzador
518	Si menor	6/8	2	Flauta / Contrabaix
519	Sib Major	6/8	1	Violí
520	Sol menor	6/8	1	Oboè
521	Sib Major	6/8	2	Flauta dolça / Violoncel
522	Sol menor	6/8	2	Clarinet / Baix acústic
523	La Major	6/8	1	Guitarra elèctrica
524	Fa# menor	6/8	1	Trompa
525	La Major	6/8	2	Trompeta / Trombó
526	Fa# menor	6/8	2	Violí / Fagot
527	Mib Major	6/8	1	Soprano
528	Do menor	6/8	1	Piano
529	Mib Major	6/8	2	Orgue
530	Do menor	6/8	2	Oboè / Violoncel
531	Mi Major	6/8	1	Viola
532	Do# menor	6/8	1	Clarinet
533	Mi Major	6/8	2	Violí / Fagot
534	Do# menor	6/8	2	Oboè / Baix elèctric
535	Lab Major	6/8	1	Guitarra clàssica
536	Fa menor	6/8	1	Trompeta
537	Lab Major	6/8	2	Clarinet / Tuba
538	Fa menor	6/8	2	Viola / Contrabaix
539	Si Major	6/8	1	Soprano

540	Sol# menor	6/8	1	Clavicèmbal
541	Si Major	6/8	2	Piano
542	Sol# menor	6/8	2	Viola / Baix
543	Reb Major	6/8	1	Violí
544	Sib menor	6/8	1	Saxòfon Soprano
545	Reb Major	6/8	2	Flauta dolça / Baix
546	Sib menor	6/8	2	Violí / Violoncel
547	Fa# Major	6/8	1	Guitarra acústica
548	Re# menor	6/8	1	Trompa
549	Fa# Major	6/8	2	Oboè / Fagot
550	Re# menor	6/8	2	Violí / Baix
551	Do Major	2/4	3	Flauta / Violí / Fagot
552	Do Major	2/4	3	Flauta / Violí / Fagot
553	Do Major	2/4	3	Flauta / Violí / Fagot
554	Do Major	2/4	3	Flauta / Violí / Fagot
555	Do Major	3/4	3	Flauta / Violí / Fagot
556	Do Major	3/4	3	Flauta / Violí / Fagot
557	Do Major	3/4	3	Flauta / Violí / Fagot
558	Do Major	3/4	3	Flauta / Violí / Fagot
559	Do Major	4/4	3	Flauta / Violí / Fagot
560	Do Major	4/4	3	Flauta / Violí / Fagot
561	Do Major	4/4	3	Flauta / Violí / Fagot
562	Do Major	4/4	3	Flauta / Violí / Fagot
563	La menor	2/4	3	Flauta / Violí / Fagot
564	La menor	2/4	3	Flauta / Violí / Fagot
565	La menor	2/4	3	Flauta / Violí / Fagot
566	La menor	2/4	3	Flauta / Violí / Fagot
567	La menor	3/4	3	Flauta / Violí / Fagot
568	La menor	3/4	3	Flauta / Violí / Fagot
569	La menor	3/4	3	Flauta / Violí / Fagot

570	La menor	3/4	3	Flauta / Violí / Fagot
571	La menor	4/4	3	Flauta / Violí / Fagot
572	La menor	4/4	3	Flauta / Violí / Fagot
573	La menor	4/4	3	Flauta / Violí / Fagot
574	La menor	4/4	3	Flauta / Violí / Fagot
575	Sol Major	2/4	3	Flauta / Violí / Fagot
576	Sol Major	3/4	3	Flauta / Violí / Fagot
577	Sol Major	4/4	3	Flauta / Violí / Fagot
578	Mi menor	2/4	3	Flauta / Violí / Fagot
579	Mi menor	3/4	3	Flauta / Violí / Fagot
580	Mi menor	4/4	3	Flauta / Violí / Fagot
581	Fa Major	2/4	3	Flauta / Violí / Fagot
582	Fa Major	3/4	3	Flauta / Violí / Fagot
583	Fa Major	4/4	3	Flauta / Violí / Fagot
584	Re menor	2/4	3	Flauta / Violí / Fagot
585	Re menor	3/4	3	Flauta / Violí / Fagot
586	Re menor	4/4	3	Flauta / Violí / Fagot
587	Re Major	2/4	3	Flauta / Violí / Fagot
588	Re Major	3/4	3	Flauta / Violí / Fagot
589	Re Major	4/4	3	Flauta / Violí / Fagot
590	Si menor	2/4	3	Flauta / Violí / Fagot
591	Si menor	3/4	3	Flauta / Violí / Fagot
592	Si menor	4/4	3	Flauta / Violí / Fagot
593	Sib Major	2/4	3	Flauta / Violí / Fagot
594	Sib Major	3/4	3	Flauta / Violí / Fagot
595	Sib Major	4/4	3	Flauta / Violí / Fagot
596	Sol menor	2/4	3	Flauta / Violí / Fagot
597	Sol menor	3/4	3	Flauta / Violí / Fagot
598	Sol menor	4/4	3	Flauta / Violí / Fagot
599	La Major	2/4	3	Flauta / Violí / Fagot

600	La Major	3/4	3	Flauta / Violí / Fagot
601	La Major	4/4	3	Flauta / Violí / Fagot
602	Fa# menor	2/4	3	Flauta / Violí / Fagot
603	Fa# menor	3/4	3	Flauta / Violí / Fagot
604	Fa# menor	4/4	3	Flauta / Violí / Fagot
605	Mib Major	2/4	3	Flauta / Violí / Fagot
606	Mib Major	3/4	3	Flauta / Violí / Fagot
607	Mib Major	4/4	3	Flauta / Violí / Fagot
608	Do menor	2/4	3	Flauta / Violí / Fagot
609	Do menor	3/4	3	Flauta / Violí / Fagot
610	Do menor	4/4	3	Flauta / Violí / Fagot
611	Mi Major	2/4	3	Flauta / Violí / Fagot
612	Mi Major	3/4	3	Flauta / Violí / Fagot
613	Mi Major	4/4	3	Flauta / Violí / Fagot
614	Do# menor	2/4	3	Flauta / Violí / Fagot
615	Do# menor	3/4	3	Flauta / Violí / Fagot
616	Do# menor	4/4	3	Flauta / Violí / Fagot
617	Lab Major	2/4	3	Flauta / Violí / Fagot
618	Lab Major	3/4	3	Flauta / Violí / Fagot
619	Lab Major	4/4	3	Flauta / Violí / Fagot
620	Fa menor	2/4	3	Flauta / Violí / Fagot
621	Fa menor	3/4	3	Flauta / Violí / Fagot
622	Fa menor	4/4	3	Flauta / Violí / Fagot
623	Do Major	2/4	4	Flauta / Violí / Fagot / Violoncel
624	Do Major	2/4	4	Flauta / Violí / Fagot / Violoncel
625	Do Major	2/4	4	Flauta / Violí / Fagot / Violoncel
626	Do Major	2/4	4	Flauta / Violí / Fagot / Violoncel
627	Do Major	3/4	4	Flauta / Violí / Fagot / Violoncel
628	Do Major	3/4	4	Flauta / Violí / Fagot / Violoncel
629	Do Major	3/4	4	Flauta / Violí / Fagot / Violoncel

630	Do Major	3/4	4	Flauta / Violí / Fagot / Violoncel
631	Do Major	4/4	4	Flauta / Violí / Fagot / Violoncel
632	Do Major	4/4	4	Flauta / Violí / Fagot / Violoncel
633	Do Major	4/4	4	Flauta / Violí / Fagot / Violoncel
634	Do Major	4/4	4	Flauta / Violí / Fagot / Violoncel
635	La menor	2/4	4	Flauta / Violí / Fagot / Violoncel
636	La menor	2/4	4	Flauta / Violí / Fagot / Violoncel
637	La menor	2/4	4	Flauta / Violí / Fagot / Violoncel
638	La menor	2/4	4	Flauta / Violí / Fagot / Violoncel
639	La menor	3/4	4	Flauta / Violí / Fagot / Violoncel
640	La menor	3/4	4	Flauta / Violí / Fagot / Violoncel
641	La menor	3/4	4	Flauta / Violí / Fagot / Violoncel
642	La menor	3/4	4	Flauta / Violí / Fagot / Violoncel
643	La menor	4/4	4	Flauta / Violí / Fagot / Violoncel
644	La menor	4/4	4	Flauta / Violí / Fagot / Violoncel
645	La menor	4/4	4	Flauta / Violí / Fagot / Violoncel
646	La menor	4/4	4	Flauta / Violí / Fagot / Violoncel
647	Sol Major	2/4	4	Flauta / Violí / Fagot / Violoncel
648	Sol Major	3/4	4	Flauta / Violí / Fagot / Violoncel
649	Sol Major	4/4	4	Flauta / Violí / Fagot / Violoncel
650	Mi menor	2/4	4	Flauta / Violí / Fagot / Violoncel
651	Mi menor	3/4	4	Flauta / Violí / Fagot / Violoncel
652	Mi menor	4/4	4	Flauta / Violí / Fagot / Violoncel
653	Fa Major	2/4	4	Flauta / Violí / Fagot / Violoncel
654	Fa Major	3/4	4	Flauta / Violí / Fagot / Violoncel
655	Fa Major	4/4	4	Flauta / Violí / Fagot / Violoncel
656	Re menor	2/4	4	Flauta / Violí / Fagot / Violoncel
657	Re menor	3/4	4	Flauta / Violí / Fagot / Violoncel
658	Re menor	4/4	4	Flauta / Violí / Fagot / Violoncel
659	Re Major	2/4	4	Flauta / Violí / Fagot / Violoncel

660	Re Major	3/4	4	Flauta / Violí / Fagot / Violoncel
661	Re Major	4/4	4	Flauta / Violí / Fagot / Violoncel
662	Si menor	2/4	4	Flauta / Violí / Fagot / Violoncel
663	Si menor	3/4	4	Flauta / Violí / Fagot / Violoncel
664	Si menor	4/4	4	Flauta / Violí / Fagot / Violoncel
665	Sib Major	2/4	4	Flauta / Violí / Fagot / Violoncel
666	Sib Major	3/4	4	Flauta / Violí / Fagot / Violoncel
667	Sib Major	4/4	4	Flauta / Violí / Fagot / Violoncel
668	Sol menor	2/4	4	Flauta / Violí / Fagot / Violoncel
669	Sol menor	3/4	4	Flauta / Violí / Fagot / Violoncel
670	Sol menor	4/4	4	Flauta / Violí / Fagot / Violoncel
671	La Major	2/4	4	Flauta / Violí / Fagot / Violoncel
672	La Major	3/4	4	Flauta / Violí / Fagot / Violoncel
673	La Major	4/4	4	Flauta / Violí / Fagot / Violoncel
674	Fa# menor	2/4	4	Flauta / Violí / Fagot / Violoncel
675	Fa# menor	3/4	4	Flauta / Violí / Fagot / Violoncel
676	Fa# menor	4/4	4	Flauta / Violí / Fagot / Violoncel
677	Mib Major	2/4	4	Flauta / Violí / Fagot / Violoncel
678	Mib Major	3/4	4	Flauta / Violí / Fagot / Violoncel
679	Mib Major	4/4	4	Flauta / Violí / Fagot / Violoncel
680	Do menor	2/4	4	Flauta / Violí / Fagot / Violoncel
681	Do menor	3/4	4	Flauta / Violí / Fagot / Violoncel
682	Do menor	4/4	4	Flauta / Violí / Fagot / Violoncel
683	Mi Major	2/4	4	Flauta / Violí / Fagot / Violoncel
684	Mi Major	3/4	4	Flauta / Violí / Fagot / Violoncel
685	Mi Major	4/4	4	Flauta / Violí / Fagot / Violoncel
686	Do# menor	2/4	4	Flauta / Violí / Fagot / Violoncel
687	Do# menor	3/4	4	Flauta / Violí / Fagot / Violoncel
688	Do# menor	4/4	4	Flauta / Violí / Fagot / Violoncel
689	Lab Major	2/4	4	Flauta / Violí / Fagot / Violoncel

690	Lab Major	3/4	4	Flauta / Violí / Fagot / Violoncel
691	Lab Major	4/4	4	Flauta / Violí / Fagot / Violoncel
692	Fa menor	2/4	4	Flauta / Violí / Fagot / Violoncel
693	Fa menor	3/4	4	Flauta / Violí / Fagot / Violoncel
694	Fa menor	4/4	4	Flauta / Violí / Fagot / Violoncel
695	Mi menor	2/4	1	Soprano
696	Sol# menor	3/4	1	Orgue
697	Do Major	4/4	2	Piano
698	Sol menor	9/8	1	Viola
699	Fa# Major	4/4	1	Saxòfon Alt
700	Do menor	2/4	3	Flauta / Violí / Fagot
701	Do# menor	6/8	1	Guitarra elèctrica
702	Sib menor	3/4	2	Violí / Violoncel
703	Re Major	4/8	1	Trompeta
704	Mib Major	4/4	4	Flauta / Violí / Fagot / Violoncel
705	Lab Major	3/2	2	Clarinet / Saxòfon Baríton
706	Sib Major	2/2	1	Soprano
707	Mi Major	4/2	1	Piano elèctric
708	Fa menor	9/8	1	Violí
709	Reb Major	3/4	3	Flauta / Violí / Fagot
710	Fa Major	3/8	1	Flauta
711	Si Major	6/8	1	Guitarra clàssica
712	Do# menor	4/4	1	Trompa
713	Re Major	2/4	4	Flauta / Violí / Fagot / Violoncel
714	La menor	2/2	1	Soprano
715	Re menor	5/8	1	Sintetitzador
716	Fa# Major	4/4	2	Violí / Baix elèctric
717	Si menor	3/8	1	Viola
718	La Major	6/8	3	Flauta / Violí / Fagot
719	Do Major	12/8	1	Oboè

720	Mi Major	2/4	4	Flauta / Violí / Fagot / Violoncel
721	Mi menor	4/4	1	Guitarra acústica
722	Lab Major	7/8	1	Trompeta
723	Sib Major	3/4	3	Flauta / Violí / Fagot
724	Sol# menor	6/8	1	Soprano
725	Sol Major	2/4	2	Trompeta / Tuba
726	Fa# menor	9/8	1	Hammond
727	Do# menor	4/4	2	Soprano / Violoncel
728	Sib menor	2/4	1	Violí
729	Mib Major	4/4	1	Clarinet
730	Reb Major	6/8	2	Piano elèctric
731	Re menor	3/4	4	Flauta / Violí / Fagot / Violoncel
732	Fa Major	4/4	1	Guitarra elèctrica
733	Re Major	9/8	1	Trompa
734	La menor	3/8	1	Soprano
735	Sol menor	2/4	2	Viola / Baix acústic
736	Si menor	5/4	1	Piano
737	Re Major	6/8	3	Flauta / Violí / Fagot
738	La Major	2/4	1	Viola
739	Si Major	9/8	1	Saxòfon Soprano
740	Mib menor	6/8	1	Guitarra clàssica
741	Fa Major	3/8	2	Violí / Fagot
742	Sib Major	4/4	1	Trompeta
743	Do Major	2/4	1	Soprano
744	Fa Major	3/4	3	Flauta / Violí / Fagot
745	Lab Major	4/4	1	Clavicèmbal
746	Fa# Major	2/4	1	Violí
747	Mi menor	4/4	4	Flauta / Violí / Fagot / Violoncel
748	Mib menor	5/8	1	Saxòfon Alt
749	Sol menor	9/8	1	Guitarra acústica

750	Re Major	4/4	2	Violí / Violoncel
751	Re menor	12/8	1	Trompa
752	Do menor	6/8	2	Clarinet / Trombó
753	Sol Major	2/4	4	Flauta / Violí / Fagot / Violoncel
754	La Major	4/4	1	Soprano
755	Mi menor	6/8	2	Violí / Baix
756	Reb Major	2/4	1	Piano elèctric
757	Fa# menor	5/4	1	Viola
758	Mi Major	4/4	3	Flauta / Violí / Fagot
759	Do# menor	6/8	1	Flauta
760	Mib Major	3/8	1	Guitarra elèctrica
761	Do menor	4/2	1	Trompeta
762	Sib Major	2/4	4	Flauta / Violí / Fagot / Violoncel
763	Sol Major	3/4	2	Sintetitzador
764	La menor	4/4	1	Soprano
765	Reb Major	3/4	1	Sintetitzador
766	Do Major	2/8	1	Violí
767	Do menor	2/4	3	Flauta / Violí / Fagot
768	Re menor	9/8	1	Flauta dolça
769	Reb Major	2/4	2	Violí / Violoncel
770	Mi Major	3/4	1	Guitarra clàssica
771	Re Major	4/4	4	Flauta / Violí / Fagot / Violoncel
772	Do menor	3/8	1	Trompa
773	Re menor	6/8	1	Soprano
774	Sib menor	3/8	2	Flauta / Fagot
775	Fa# menor	4/4	1	Hammond
776	Do Major	6/8	2	Guitarra clàssica / Violoncel
777	Re Major	3/4	1	Viola
778	Fa Major	6/8	3	Flauta / Violí / Fagot
779	Do# menor	4/4	1	Oboè

780	Sol menor	6/8	2	Trompeta / Tuba
781	Mi menor	4/4	1	Guitarra acústica
782	Mib Major	9/8	1	Trompeta
783	Fa# Major	3/8	1	Contralt
784	La Major	3/4	2	Flauta / Baix
785	La menor	2/4	1	Piano
786	Sol# menor	4/8	1	Violí
787	Lab Major	2/2	1	Clarinet
788	Fa menor	9/8	3	Flauta / Violí / Fagot
789	La Major	4/4	1	Guitarra elèctrica
790	Sib Major	7/8	1	Trompa
791	Re menor	4/4	4	Flauta / Violí / Fagot / Violoncel
792	Fa# menor	3/4	1	Soprano
793	Mib Major	3/8	3	Flauta / Violí / Fagot
794	Mi menor	4/8	1	Orgue
795	Re Major	4/4	1	Viola
796	Sol menor	2/2	2	Piano
797	Do menor	2/4	4	Flauta / Violí / Fagot / Violoncel
798	Do Major	3/4	1	Saxòfon Soprano
799	Sib menor	4/4	3	Flauta / Violí / Fagot
800	La menor	6/8	1	Guitarra clàssica
801	Fa menor	3/2	1	Trompeta
802	Mi Major	2/4	2	Flauta dolça / Contrabaix
803	La Major	3/4	3	Flauta / Violí / Fagot
804	Si Major	3/4	1	Soprano
805	Reb Major	4/4	1	Piano elèctric
806	Fa# Major	4/2	2	Oboè / Fagot
807	Mi menor	2/8	1	Violí
808	Sib Major	9/8	1	Saxòfon Alt
809	Mib Major	3/4	1	Guitarra acústica

810	La Major	2/4	4	Flauta / Violí / Fagot / Violoncel
811	Re Major	4/4	1	Trompa
812	Mib menor	6/8	1	Soprano
813	Do menor	9/8	1	Sintetitzador
814	Do# menor	4/4	1	Viola
815	Sol Major	3/4	3	Flauta / Violí / Fagot
816	Mi menor	2/4	4	Flauta / Violí / Fagot / Violoncel
817	Mi Major	4/4	1	Flauta
818	Mib Major	5/4	1	Guitarra elèctrica
819	Sib Major	4/4	2	Violí / Violoncel
820	Re menor	3/8	3	Flauta / Violí / Fagot
821	Fa menor	3/4	4	Flauta / Violí / Fagot / Violoncel
822	Fa# Major	9/8	1	Trompeta
823	Fa Major	6/8	1	Soprano
824	Si menor	6/8	1	Hammond
825	Mi Major	5/8	2	Clarinet / Fagot
826	Do menor	7/8	1	Violí
827	La menor	2/4	2	Soprano / Baix
828	Do# Major	3/8	1	Flauta dolça
829	Sol menor	12/8	1	Guitarra clàssica
830	La menor	6/8	4	Flauta / Violí / Fagot / Violoncel
831	La Major	4/4	1	Trompa
832	Reb Major	9/8	2	Violí / Violoncel
833	Do# menor	2/4	1	Soprano
834	Lab Major	3/4	2	Clavicèmbal
835	Sol Major	3/4	1	Piano
836	Sol# menor	4/4	1	Viola
837	Do menor	4/4	3	Flauta / Violí / Fagot
838	Fa# menor	4/4	1	Oboè
839	Fa menor	6/8	1	Guitarra acústica

840	Do menor	9/8	2	Flauta / Fagot
841	Sib Major	2/4	1	Trompeta
842	Re menor	9/8	1	Soprano
843	Mi Major	3/4	3	Flauta / Violí / Fagot
844	Fa menor	2/4	2	Flauta dolça / Baix elèctric
845	La Major	4/4	1	Clavicèmbal
846	Mi menor	6/8	1	Violí
847	Si menor	3/4	4	Flauta / Violí / Fagot / Violoncel
848	Re Major	9/8	2	Oboè / Fagot
849	Lab Major	4/8	1	Clarinet
850	Re Major	4/4	1	Guitarra elèctrica
851	Sol menor	2/4	1	Trompa
852	Reb Major	3/4	2	Violí / Baix
853	Do# menor	7/8	1	Soprano
854	La menor	9/8	1	Orgue
855	Sol# menor	4/4	2	Piano
856	Do Major	3/4	1	Viola
857	Sol Major	5/8	1	Saxòfon Soprano
858	Si Major	4/4	2	Soprano / Contrabaix
859	Sib menor	3/4	1	Guitarra clàssica
860	Fa Major	4/4	3	Flauta / Violí / Fagot
861	Mib menor	2/8	2	Clarinet / Fagot
862	Do menor	3/4	4	Flauta / Violí / Fagot / Violoncel
863	Sib Major	3/8	1	Trompeta
864	Lab Major	2/4	1	Soprano
865	Do Major	6/8	4	Flauta / Violí / Fagot / Violoncel
866	Mib Major	3/4	3	Flauta / Violí / Fagot
867	Fa menor	4/4	1	Piano elèctric
868	Sib Major	2/4	1	Violí
869	Fa# menor	3/2	1	Saxòfon Alt

870	Fa menor	2/4	2	Flauta / Baix elèctric
871	La Major	9/8	1	Guitarra acústica
872	Do menor	2/2	1	Trompa
873	Mi Major	12/8	1	Soprano
874	Mi menor	3/4	4	Flauta / Violí / Fagot / Violoncel
875	La menor	5/4	1	Sintetitzador
876	Sol Major	3/8	2	Flauta dolça / Violoncel
877	Re menor	9/8	1	Viola
878	Si menor	2/4	3	Flauta / Violí / Fagot
879	Sol menor	3/4	4	Flauta / Violí / Fagot / Violoncel
880	Do Major	3/8	1	Flauta
881	Re# menor	6/8	2	Oboè / Baix
882	Si Major	4/4	1	Guitarra elèctrica
883	Re Major	9/8	1	Trompeta
884	Do# menor	3/4	2	Piano elèctric
885	Sol# menor	6/8	1	Soprano
886	Sib Major	9/8	1	Hammond
887	Fa# Major	4/4	2	Clarinet / Violoncel
888	La menor	2/4	4	Flauta / Violí / Fagot / Violoncel
889	Mi Major	6/8	1	Violí
890	Sib Major	3/4	3	Flauta / Violí / Fagot
891	Reb Major	5/8	1	Flauta dolça
892	Fa menor	3/8	1	Guitarra clàssica
893	Sib menor	6/8	1	Trompa
894	Re menor	2/4	1	Soprano
895	Si Major	9/8	2	Violí / Violoncel
896	Mib Major	4/4	1	Piano
897	Sol menor	2/4	3	Flauta / Violí / Fagot
898	Do Major	3/4	2	Soprano / Baix acústic
899	Re Major	4/4	1	Viola

900	Do# menor	5/4	1	Oboè
901	Lab Major	2/4	3	Flauta / Violí / Fagot
902	Fa# Major	4/4	1	Guitarra acústica
903	Fa Major	3/4	1	Trompeta
904	Sol Major	4/2	2	Saxòfon Soprano / Tuba
905	Re menor	9/8	1	Soprano
906	La Major	2/4	1	Clavicèmbal
907	Fa# menor	2/8	3	Flauta / Violí / Fagot
908	Sol Major	6/8	4	Flauta / Violí / Fagot / Violoncel
909	Mib Major	4/4	1	Violí
910	Sol menor	3/4	2	Flauta / Baix
911	Si menor	2/4	1	Clarinet
912	Mi menor	2/2	1	Guitarra elèctrica
913	Do Major	4/4	1	Trompa
914	Mib menor	6/8	1	Soprano
915	Si menor	3/4	4	Flauta / Violí / Fagot / Violoncel
916	Re Major	2/4	3	Flauta / Violí / Fagot
917	Sib Major	9/8	1	Orgue
918	Mi Major	3/8	1	Viola
919	Sol# menor	3/4	1	Saxòfon Soprano
920	Do# menor	4/4	2	Sintetitzador
921	Re menor	2/4	4	Flauta / Violí / Fagot / Violoncel
922	Lab Major	9/8	1	Guitarra clàssica
923	Fa# Major	3/4	1	Trompeta
924	Fa menor	2/4	2	Flauta dolça / Contrabaix
925	La Major	4/4	3	Flauta / Violí / Fagot
926	Mi menor	3/2	1	Soprano
927	Fa Major	9/8	1	Sintetitzador
928	Si Major	4/4	1	Violí
929	Do menor	7/8	1	Saxòfon Alt

930	Sib Major	3/4	4	Flauta / Violí / Fagot / Violoncel
931	Sol menor	2/4	1	Guitarra acústica
932	Re Major	4/8	1	Trompa
933	Mib Major	9/8	2	Saxòfon Contralt / Saxòfon Baríton
934	Sib menor	3/8	1	Soprano
935	Fa# menor	6/8	1	Hammond
936	Do menor	4/4	2	Guitarra elèctrica / Baix elèctric
937	Re menor	3/4	3	Flauta / Violí / Fagot
938	Do Major	6/8	4	Flauta / Violí / Fagot / Violoncel
939	Re Major	4/4	1	Viola
940	Sib menor	9/8	1	Flauta
941	Sol menor	3/4	2	Violí / Fagot
942	Mib Major	6/8	1	Guitarra elèctrica
943	Re menor	3/2	1	Trompeta
944	La menor	4/4	4	Flauta / Violí / Fagot / Violoncel
945	Si Major	6/8	2	Flauta dolça / Violoncel
946	Sol Major	7/8	1	Soprano
947	Si menor	2/4	1	Piano
948	Mi menor	3/4	4	Flauta / Violí / Fagot / Violoncel
949	Mib menor	3/8	1	Violí
950	Sib Major	4/4	3	Flauta / Violí / Fagot
951	Fa# Major	9/8	2	Piano
952	Sol# menor	2/2	1	Oboè
953	Do# menor	2/4	1	Guitarra clàssica
954	Sib menor	3/8	1	Trompa
955	Mi menor	4/4	1	Soprano
956	Mi Major	2/4	3	Flauta / Violí / Fagot
957	La Major	4/4	2	Clarinet / Violoncel
958	Reb Major	4/8	1	Clavicèmbal
959	Fa# menor	3/8	1	Viola

960	Fa menor	6/8	2	Violí / Violoncel
961	La menor	3/4	1	Clarinet
962	Lab Major	12/8	1	Guitarra acústica
963	Do Major	4/4	4	Flauta / Violí / Fagot / Violoncel
964	Si menor	2/4	1	Trompeta
965	Re Major	3/2	1	Soprano
966	Sib Major	6/8	1	Clavicèmbal
967	Mi menor	3/4	2	Flauta / Baix acústic
968	Mib menor	2/2	1	Violí
969	Do menor	4/4	1	Saxòfon Soprano
970	Fa Major	2/4	3	Flauta / Violí / Fagot
971	Si Major	3/8	1	Guitarra elèctrica
972	Sol Major	4/4	4	Flauta / Violí / Fagot / Violoncel
973	Sol menor	4/8	1	Trompa
974	Mi Major	5/8	1	Soprano
975	Do Major	3/4	2	Violí / Fagot
976	Do# menor	9/8	1	Piano elèctric
977	Fa menor	6/8	1	Viola
978	Re menor	3/8	4	Flauta / Violí / Fagot / Violoncel
979	La menor	2/4	3	Flauta / Violí / Fagot
980	Reb Major	4/2	1	Saxòfon Alt
981	La Major	2/8	2	Flauta dolça / Baix
982	Lab Major	5/4	1	Guitarra clàssica
983	Mib Major	4/4	2	Clavicèmbal
984	Fa# Major	3/4	1	Trompeta
985	Sol# menor	2/4	1	Soprano
986	Fa# menor	4/8	1	Sintetitzador
987	Do menor	2/2	4	Flauta / Violí / Fagot / Violoncel
988	Sib Major	6/8	1	Violí
989	Sol Major	3/2	2	Oboè / Contrabaix

990	Lab Major	12/8	1	Flauta
991	Fa menor	2/8	1	Guitarra acústica
992	Re Major	3/4	2	Oboé / Fagot
993	Rebi Major	2/4	1	Trompa
994	Re# menor	3/8	1	Soprano
995	La menor	2/4	3	Flauta / Violí / Fagot
996	Mib Major	6/8	1	Sintetitzador
997	Do# menor	4/2	1	Viola
998	Si menor	4/4	4	Flauta / Violí / Fagot / Violoncel
999	Do menor	3/4	1	Flauta dolça